

Photography Two  
Syllabus  
Mr. Lindroth

Photography Two focuses a great deal on advanced production and post-production techniques. Students are given a great deal of choice in how they pursue their work.

**Here are the Modules in this class:**

<p><b><u>Finishing out Motion Photos</u></b> Edited digital and printed motion photos are due in the first week of this class.</p>	<p><b><u>Required Darkroom Projects</u></b> Students will all do these projects: Sandwiched Negatives, Open Topic Film Shoot (one contact sheet and two prints), and Sepia Toning</p>
<p><b><u>Intermediate Photoshop Projects</u></b> Students demonstrate competence with the healing tools, blending modes, masks, and transform tool in Photoshop.</p>	<p><b><u>Advanced Projects</u></b> Students are given a menu of advanced techniques used in film and darkroom, Photoshop, and image capture. Students are required to turn in a certain number of advanced technique projects.</p>
<p><b><u>Free Choice Projects</u></b> Students choose their own topics and/or techniques and turn in a certain number of images based on the challenge of the choice they have made. Guidelines are on the website.</p>	<p><b><u>Advanced Camera Tools and Functions</u></b> Students will demonstrate competence in using ISO, White Balance, Exposure Control, and Depth of Field control.</p>
<p><b><u>Quizzes and Test on Camera Tools and Functions</u></b> Students will demonstrate knowledge of camera tools and functions by taking quizzes using Kahoot and Canvas and eventually a multiple choice test.</p>	<p><b><u>Concentration</u></b> Students will compile several images into a Google Slides or Power Point that are interconnected by a theme and/or technique. Students will also include two famous photographers in the slides that pursue similar work.</p>
<p><b><u>Final Printed Portfolio</u></b> Students will dry mount their best 6-10 best images (at 3 must be darkroom and 3 must be digital). Students purchase mount boards from student store.</p>	<p><b><u>Photographic Philosophizing</u></b> Students engage in photography by writing about personal, historic, and professional works.</p>

**Costs for class:**

***There is a minimal material expense payment due for this sub-term of \$10.*** This pays for chemistry, digital printing and other lab supplies. Cash or check payable to NPHS. Brought to Mr. Lindroth).

**Student Store Purchases**

You may need to purchase more darkroom photo paper (\$18.00 a pack at student store).

You will be purchasing mount boards at the student store. These have been traditionally \$1.50 each (cost TBD). We provide the first one, you purchase the rest. So this may be 5-9 boards that you buy. This is something you will need in December and please do not purchase until then.