

Sterling Smith

PHOTO 1-2 FINAL PORTFOLIO

What is the central idea of my concentration?

I decided to investigate how windows and doorways can reveal many things about their surroundings, including the people who own them. I believe that doorways and windows can give insight into the personalities of who has decorated them, what is behind them, and what meaning their surroundings can give to others' lives. My images demonstrate windows and doors which belong to people from many different walks of life in various styles of color and editing to further demonstrate those differences.

How my images support my central idea

(refer to specific slides numbers as needed)

In slide 19 and 22, I highlighted the doorway and window in color to display that the brightness and joy come from the people and life past the frames, not the artificial objects that encase them. I further this idea with the photos in slides 20 and 26 as I overlaid images of beautiful and vibrant nature in the window frames in order to again emphasize the life inside a home. To contrast this liveliness, I use the image in slide 23 to show a human-like silhouette, but in black and white to show the isolation that can also come from a home. Finally, I wanted to display how important doorways and what they represent can be through the images in slides 28 and 25 which show the door of a classroom and a doctor's office, which respectively symbolize the education and health needed to open the doorway to a bright future.





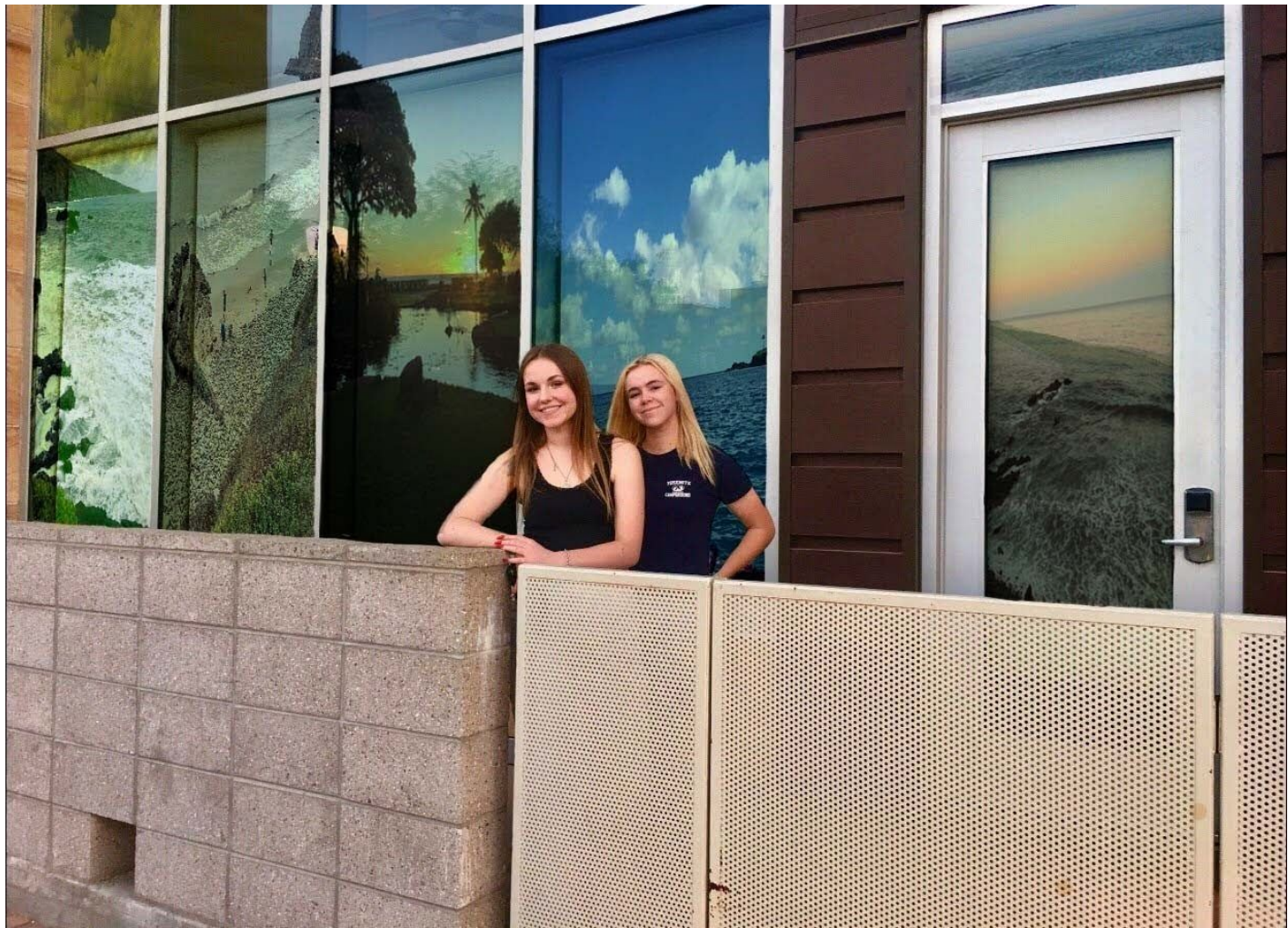














SOCIAL

AS GREGOR
SAMSAMKE
ONE MORNING
FROM UNEASY
DREAMS HE
FOUND HIM-
SELF TRANS-
FORMED IN
HIS BED
INTO A
GIGANTIC
INSECT
THE
METAMORPHOSIS
FRANZ KAFKA



FACE COVERINGS
REQUIRED



IT IS THE
WITCH DOOTH
FEEDS ON.



THE BIRD
WOULD
ABLE
LEAVE
OF
TRADITION AND
PREJUDICE
HAVE STRONG
WINGS
HATE
CHOPIN
THE AWAKENING

