

AP PHOTO 2015

Jeremy Kane

BREADTH

12 Photos

























CONCENTRATION

2 Statements — 12 Photos

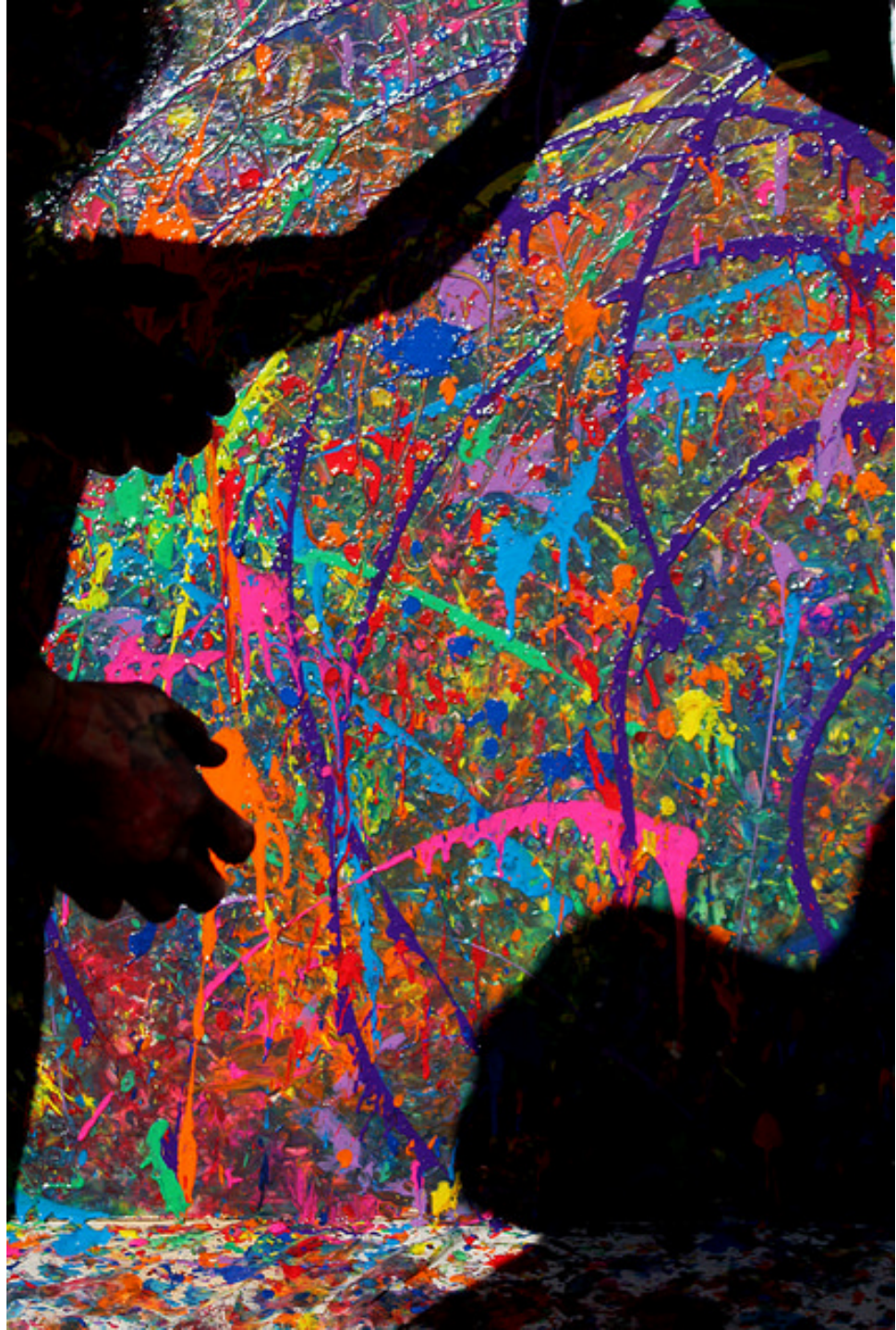
STATEMENTS

The central idea of my concentration is to explore the art behind making art of all types, and a creative use of tools used for art to create new and interesting pieces of art. This concentration is not only an appreciation of the creative process, but also the art of making, working on, and of course finishing art. While da Vinci said “Art is never finished, only abandoned” I believe that art doesn’t have to have a concrete beginning, either, and that all parts of its creation are beautiful.

In line with my theme of the art behind art, I used several different subjects and techniques to explore different artists and mediums. Photo 1 starts out with some digital manipulation and collaging of a town. The picture is tilt-shifted and some brushes are edited in to create the effect of a tiny world in the process of creation, representing the world which artists take on when they begin a work, an open space for creation. Photos 2-5 are a series of photos of a few of our school’s art students creating a large painting by using splattered paint. By using this technique, the paint was spread not only over the canvas, but also across the ground and on the artists themselves. In essence, they become part of the artwork, removing the boundaries of art outside of frames. Photos 6-9 also show another angle of art, the tools of creation, and I wanted to bring attention to the tools that are oft forgotten. I did this by taping them to my face as in Photo 6, or taking a close-up macro as in Photo 8, revealing the beauty in addition to their usefulness. Photos 10 and 11 represent the freedom of post-processing, where artists can remove limits on their imaginations like the fence removed in Photo 11. Finally, Photo 12 ends with another collaged image of a loupe opening up the blankness of nothing to the infinity of creation.

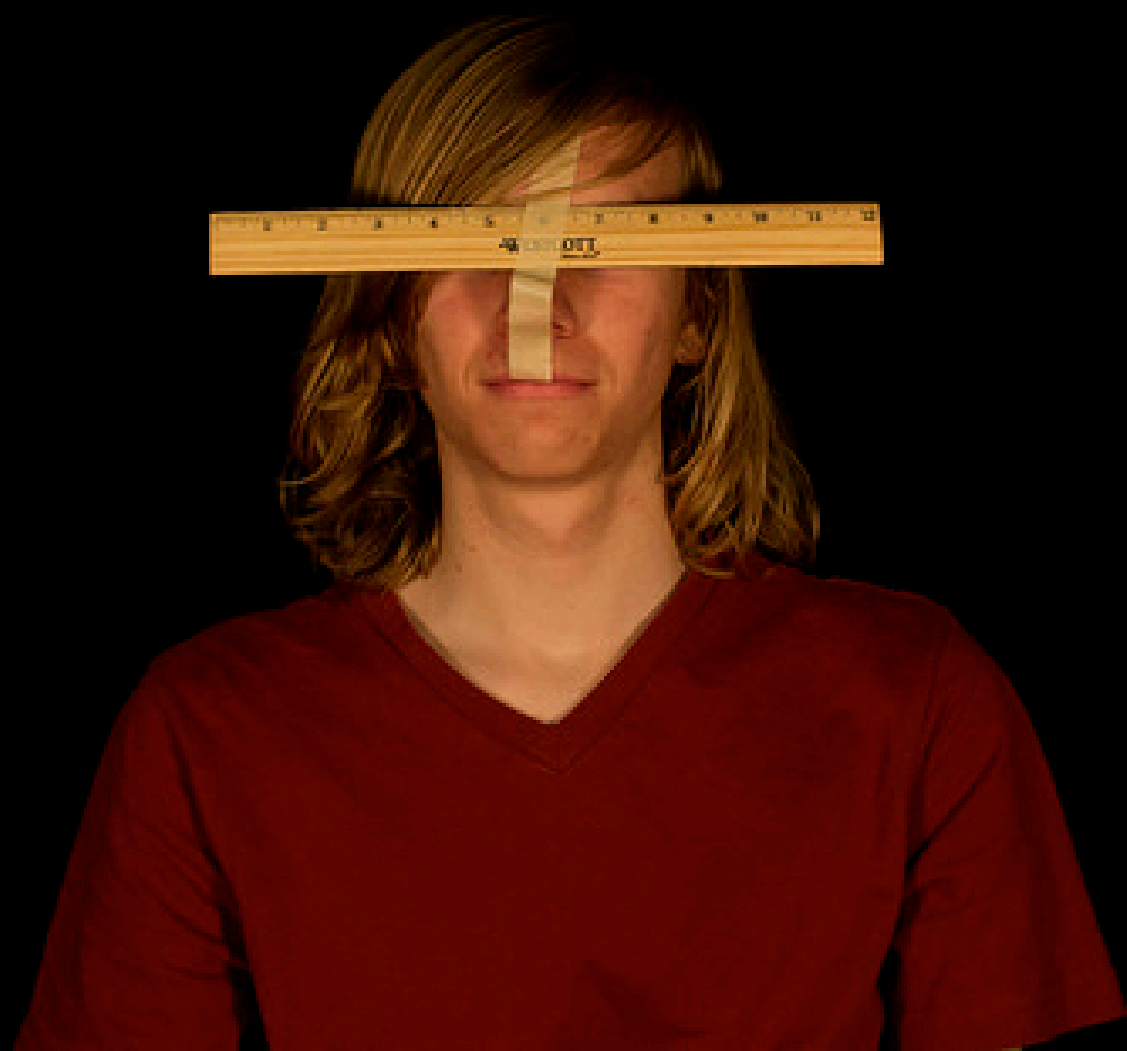














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