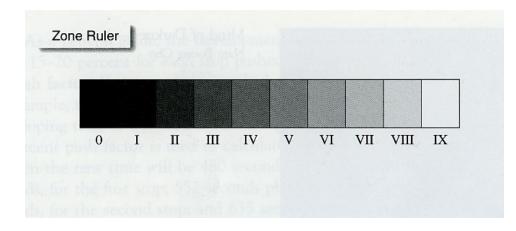
Light Meter

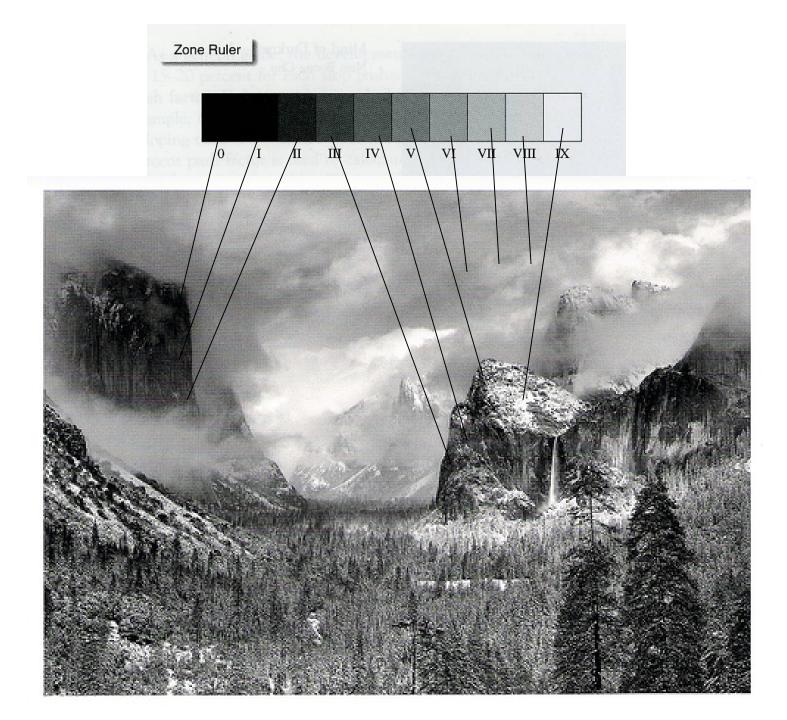
And shooting on Manual Mode

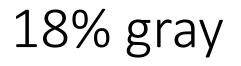
Light Meter

- Purpose = tells you how much light is being allowed into the camera based on the current APERTURE, SHUTTER SPEED, and ISO settings
- Averages all light in scene to 18% gray which is ZONE V on Zone system scale
- Is correct most of the time

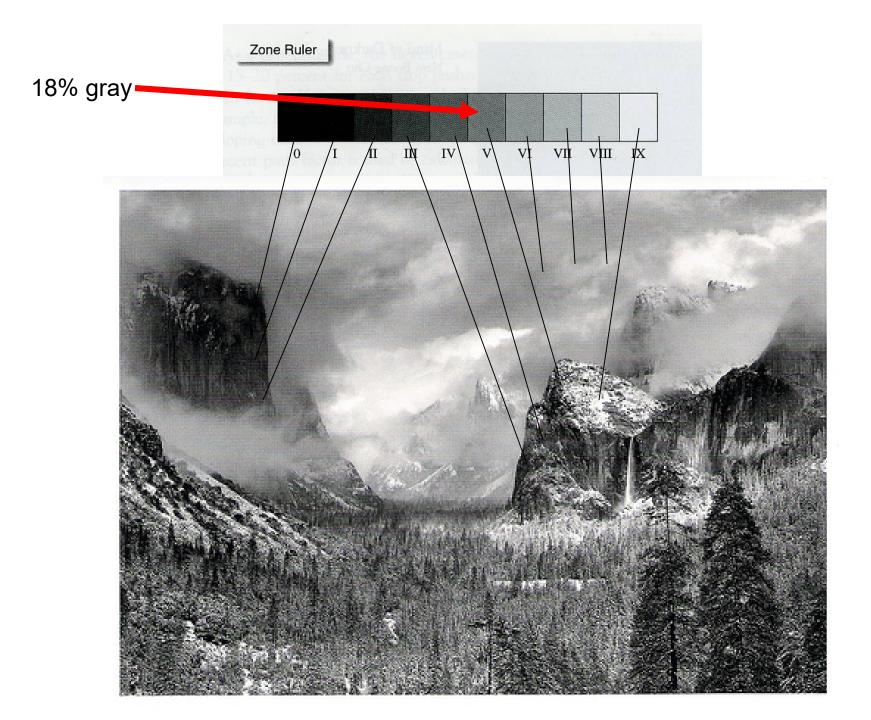


ZONE	DESCRIPTION			
0	Maximum black			
Ι	The first tone distinguishable from black with no detail			
II	The first visible texture in a very dark area			
III	Black with detail—a highly textured dark area with distinct detail; this zone is considered the shadow detail area for average value metering			
IV	Dark gray			
V	Middle gray, with 18 percent reflectance			
VI	Light gray			
VII	White with detail; the lightest area in the photograph that will have distinct texture or detail; this is the highlight area for the average value method			
VIII	The brightest tone distinguishable from white			
IX	Paper white			



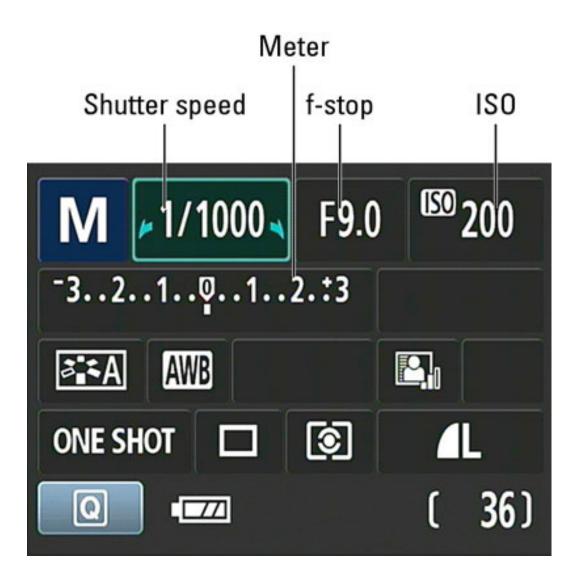


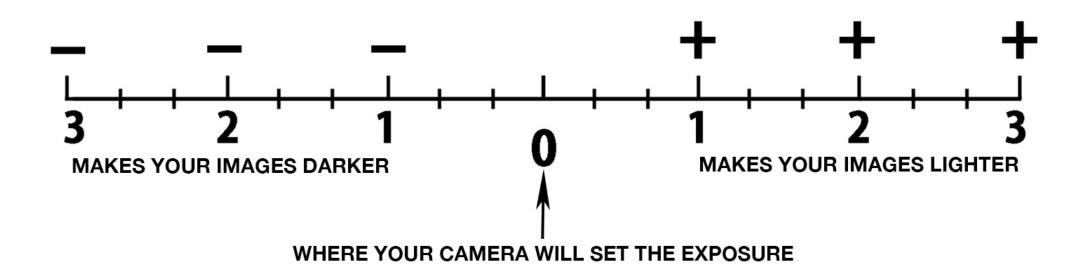
• Tone to which all light meters average the light given off by the scene which is being photographed

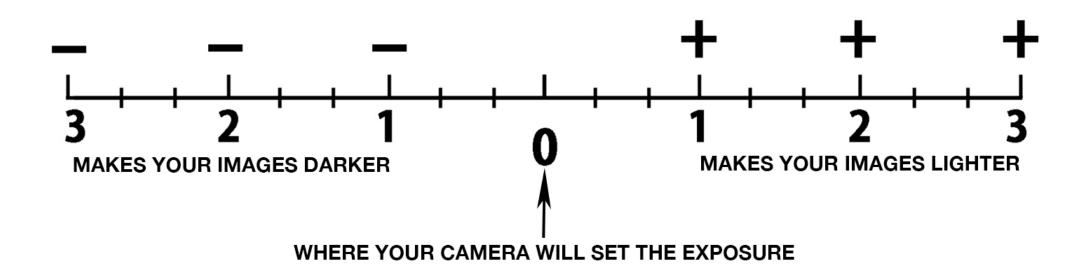


This is 18% gray.

Bruce DeBonis TravelThroughPictures.com







Underexposure

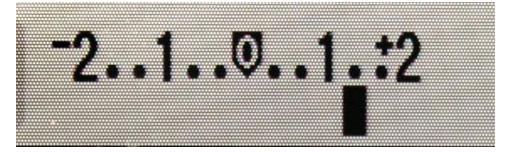
Overexposure



Increased exposure for a brighter image 320 2.8 3.2.1.1 1.1.13 150 100 SC• Decreased exposure for a darker image 320 5.6⁻³111111111213 ISO 100 SQ•







'n	i în	Tu	i li	d.
-2	-1	0	+1	+2