

# AP Photo Portfolio

By Melissa Abel

# Breadth

## Down the Rabbit Hole



# Explore Color





Life is Always Better Through Rose Tinted Glasses





# Caballo





# Feet are Neat





# Go Green





● ● ● | All She Wants to Do Is Dance, Dance, Dance



# Money, It's a Crime







Art *moves* me



# Going Down?



# Big Gulp





# | Concentration







→7A



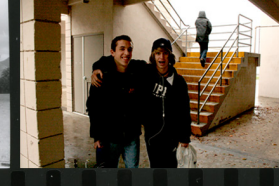
→8A



→9A



→10A



→11A



→12A

→13



→31A



→32A



→33A



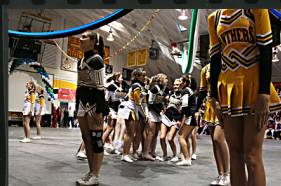
→34A



→35A



→36A



→1A



→2A



→3A



→4A



→5A



→6A

→7



→20



→21



→22



→23



→24



→25

→25A



→25



→25A



→26



→27A



→28A



→29A

→30





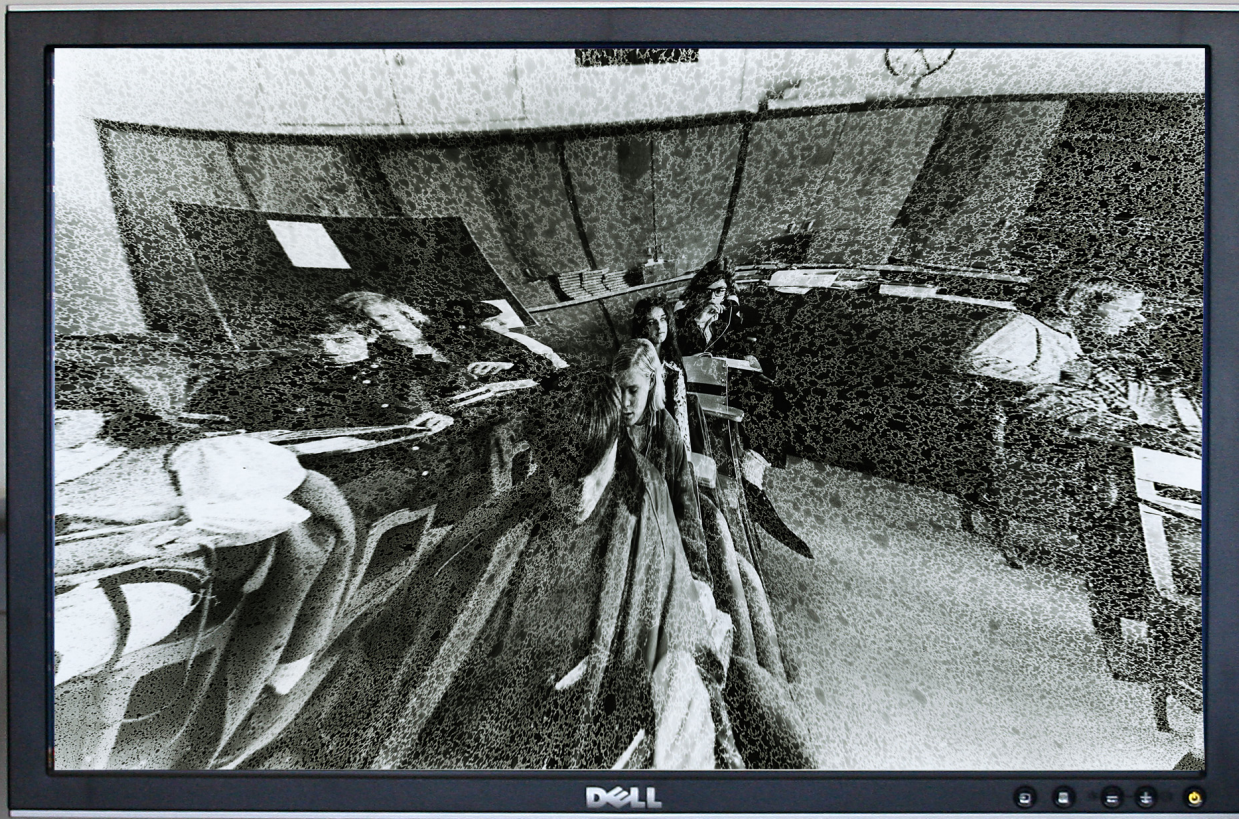
















GOV  
LOVE  
HER



















I want to hold your hand

OLD NAVY  
ESTABLISHED 1994

Brooklyn

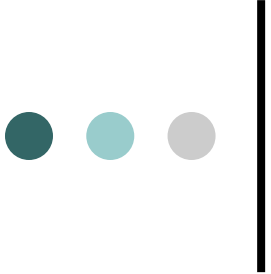




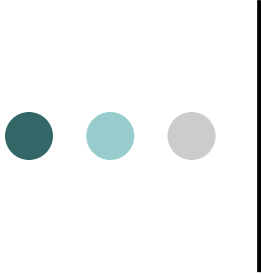






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- My recent fascination with the counter-culture 1960's era stemmed from an array of social and cultural movements specific to the innovative and zealous period of time that I have chosen to explore. This newfound enthusiasm for rock music, revolution and freedom was increasingly transfixed by the insurgent words and radical stories of my parents; the baby-boomers of the conservative 50's, hippies of the revolutionary 60's. Whether it was luck or fate, an unexpected box full of old negatives from my father's heyday in high school, circa 1969, appeared in my house shortly after his own blast from the past, his high school reunion. Actually seeing my dad in the pictures, as well as hearing about his reminiscent times of high school football games, rallies and outdoor concerts has thus lead me to the realization that beneath all of the extensive recent technological advances that have invaded my generation, high school back then is analogous to high school now. Numerous intrinsic components of the emphatic 60's era have not only literally given birth to the new baby-boomers of the 90's, but have inspired a myriad of contemporary ideas and concepts that would not have been possible without those first rebellious footsteps of our parents. Although fashion, art and technology have all transformed significantly over the past forty years, high school still marks a time in which teens of every era are instilled with a perpetual fervor to experience the vividness of life through every color.



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- By literally fusing together the two distinct decades through 35mm film symbolizing the past and LCD digital photography exemplifying the technological present, a concise differentiation is clearly represented by each dominating method specific to its appropriate epoch. The first step of my complex photographic concentration was deciding which prints to use from the vintage negatives in order to create an appropriate comparison while still maintaining an apparent contrast between the generations. Utilizing both film and digital media granted me creative freedom to explore various techniques in both the darkroom and PhotoShop before integrating the venerable prints with current digital images. Since the past continuously dictates the future, I allowed the antiquated black and white snapshots to predetermine each photograph's concept and setting before digitally shooting its foil abstraction. My first slide exemplifies this notion of the past by using a film proof sheet to unfold the present, revealing a digital image breaking through. Inside the camera lens is also an overlay of a dated image of precedent students, showing the current student of today looking into the past for inspiration. Following this prelude are images which directly compare the familiar high school perks, such as rallies and the long-anticipated privilege to drive, of each era. Slide number four illustrates the intricate editing process I used by first making prints of the negatives, followed by scanning, then editing and merging each photograph with its digital comparison by modern use of computers. Subsequently, slide five exhibits the literal generation gap connected by the suggestion to "come together", which is later translated in a literal sense as well. The next three slides further represent this synthesis of eras by overlapping the new onto the old, thus coercing the generations in a collaboration of perception. Finally, the groups develop into a solid cohesion through a gradual transition as time is peeled back and then merged to reveal a strange insight into the evolution of the psychedelic period which has paved the way for my generation to continue the revolution of change we wish to see in the world today, tomorrow, and forever.