

Madison Richeson

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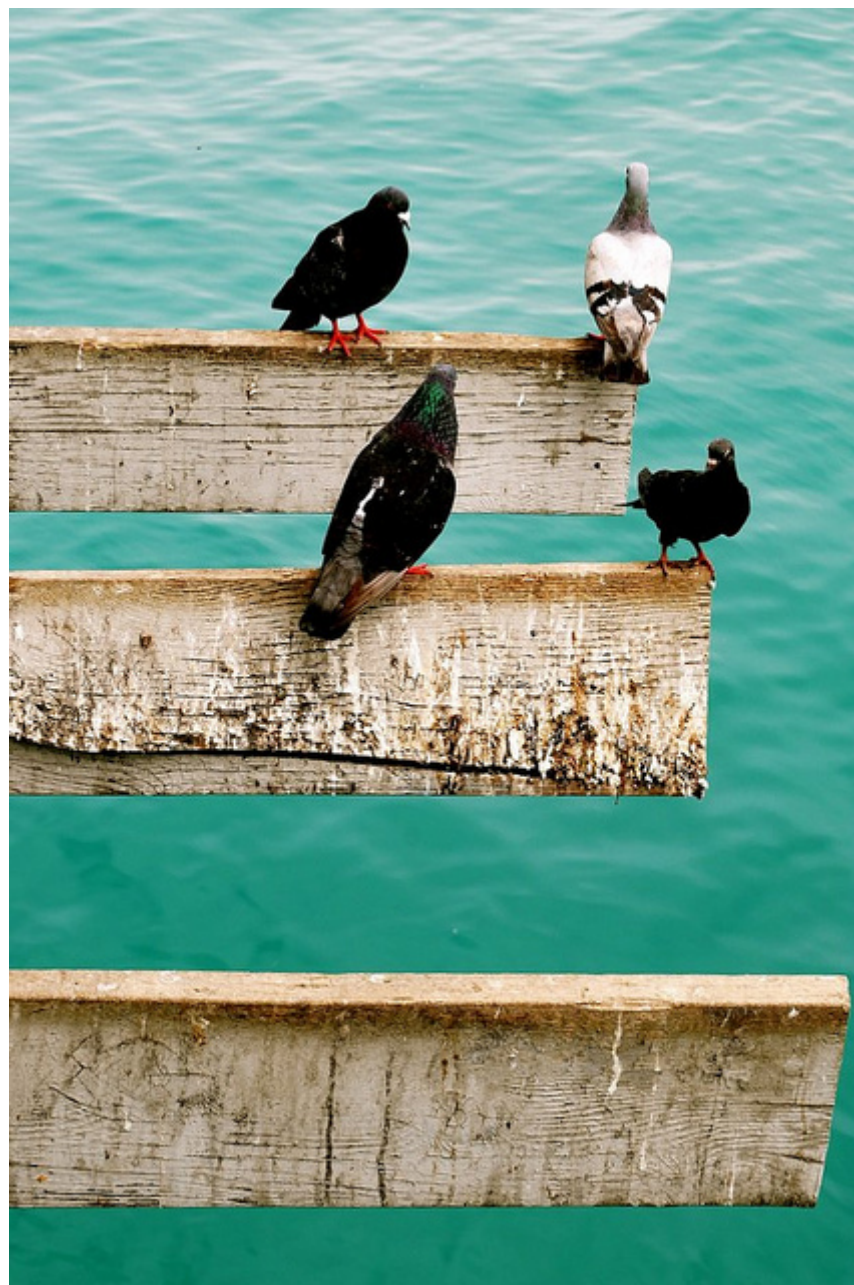
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TIME

What
Happens if
We Leave
the
Dream
House

BY MADISON
RICHESON





Concentration

Concentration Statement: Unconventional Portraiture

Often portraits are taken and displayed for superficial keepsake purposes. Unconventional portraiture however breaks all of the boundaries of this art form. In this category, the subjects don't have to particularly look attractive, normal, or even sane. Sometimes the images dramatize certain emotions or portray unrealistic situations. All of these factors are compiled to create a piece that draws the viewer in and ultimately evokes emotion- ranging from joy to discomfort.

In my own work, I attempted to give my unconventional portraits a refreshing and hopefully memorable appearance. Photos one, three, and nine all are examples of how a combination of vivid colors and increased contrasts can effectively create compelling images that rarely get old to view. The beauty of these bizarre portraits is that they challenge the basic, straightforward smiling subject in order to portray other emotions that aren't always captured. Photo eight clearly shows the energizing emotion of surprise, and photo ten reveals a light-hearted, silly side of the models', while still remaining compositionally pleasing. However some of the images aren't as clear, therefore giving them a hint of mystery in order to leave the viewer wondering what story lies behind. Both images four and five purposefully lack eye contact, in turn giving them a certain level of obscurity to create curiosity. The impracticality of most unconventional portraits in general is truly what makes this style of photography endlessly entertaining and inspiring.















