

Ansel Awards

Category Explanations

The Award for Best Portfolio

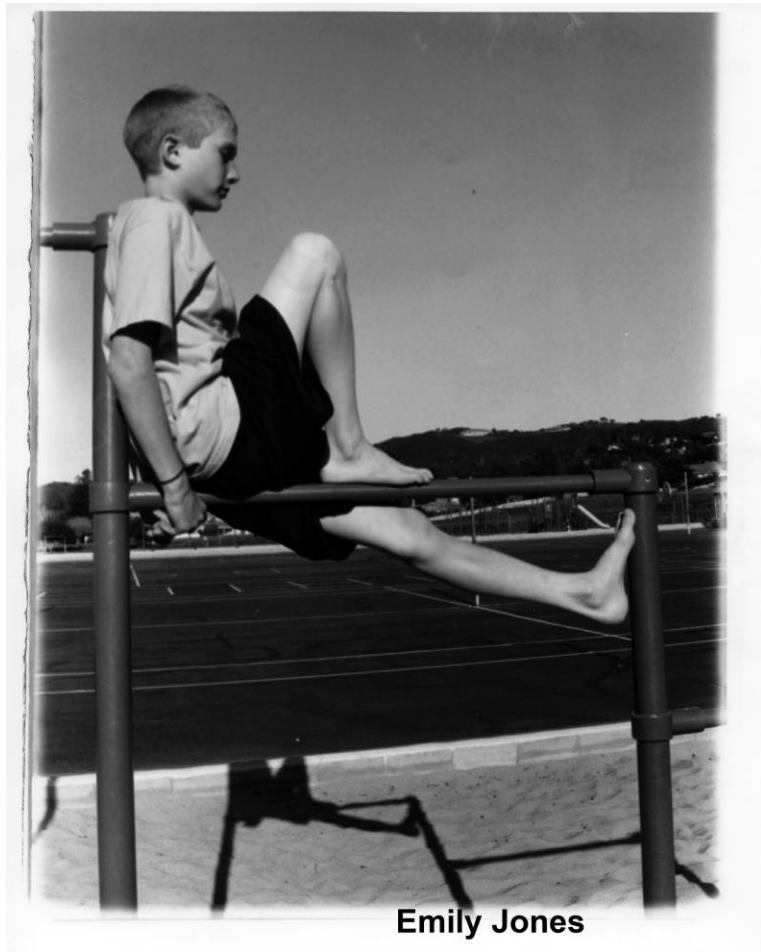


Traditional Categories

Portrait



Figurative



Emily Jones



Bernie Gru

Figurative



Jessica Faragher

Figurative



Landscape

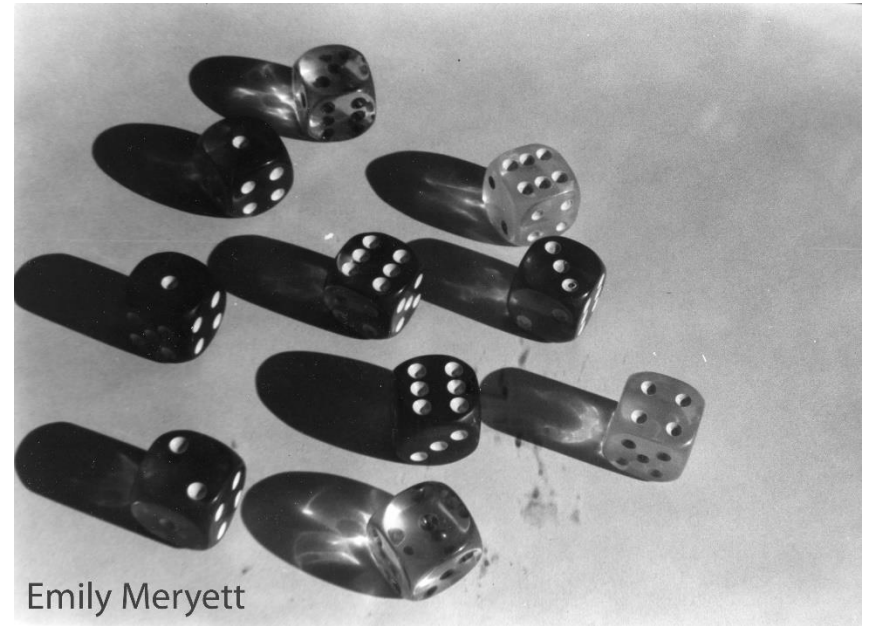


Structural



Still Life

Nicole Ethier



Emily Meryett

Motion



Hannah Huvard

Close Up Photography



Chris White

Darkroom Categories

Reveal the Roots of Film



Reveal the Roots of Film

Bent Negative



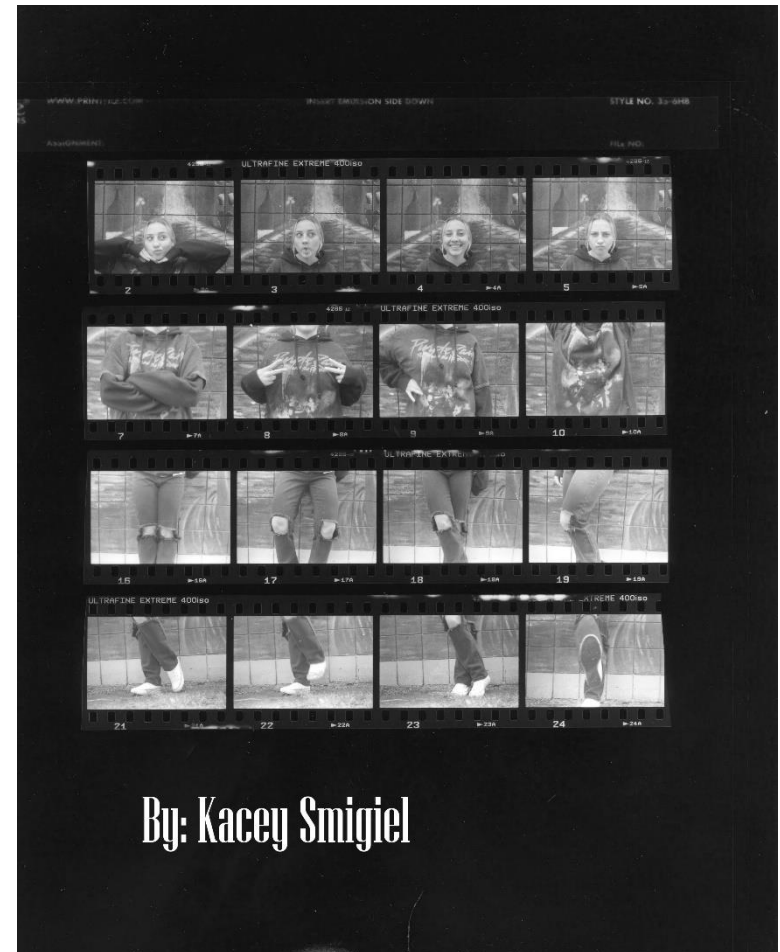
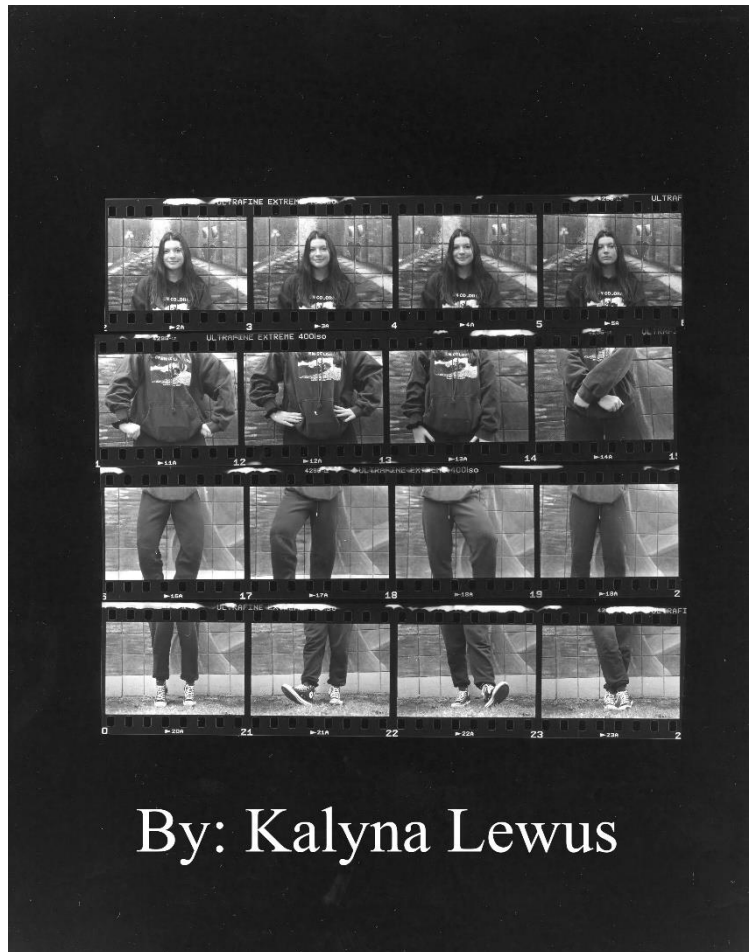
Reveal the Roots of Film

Multiple frames



Reveal the Roots of Film

Contact Sheet Print



Darkroom Overlay

Ortho-Litho Effects



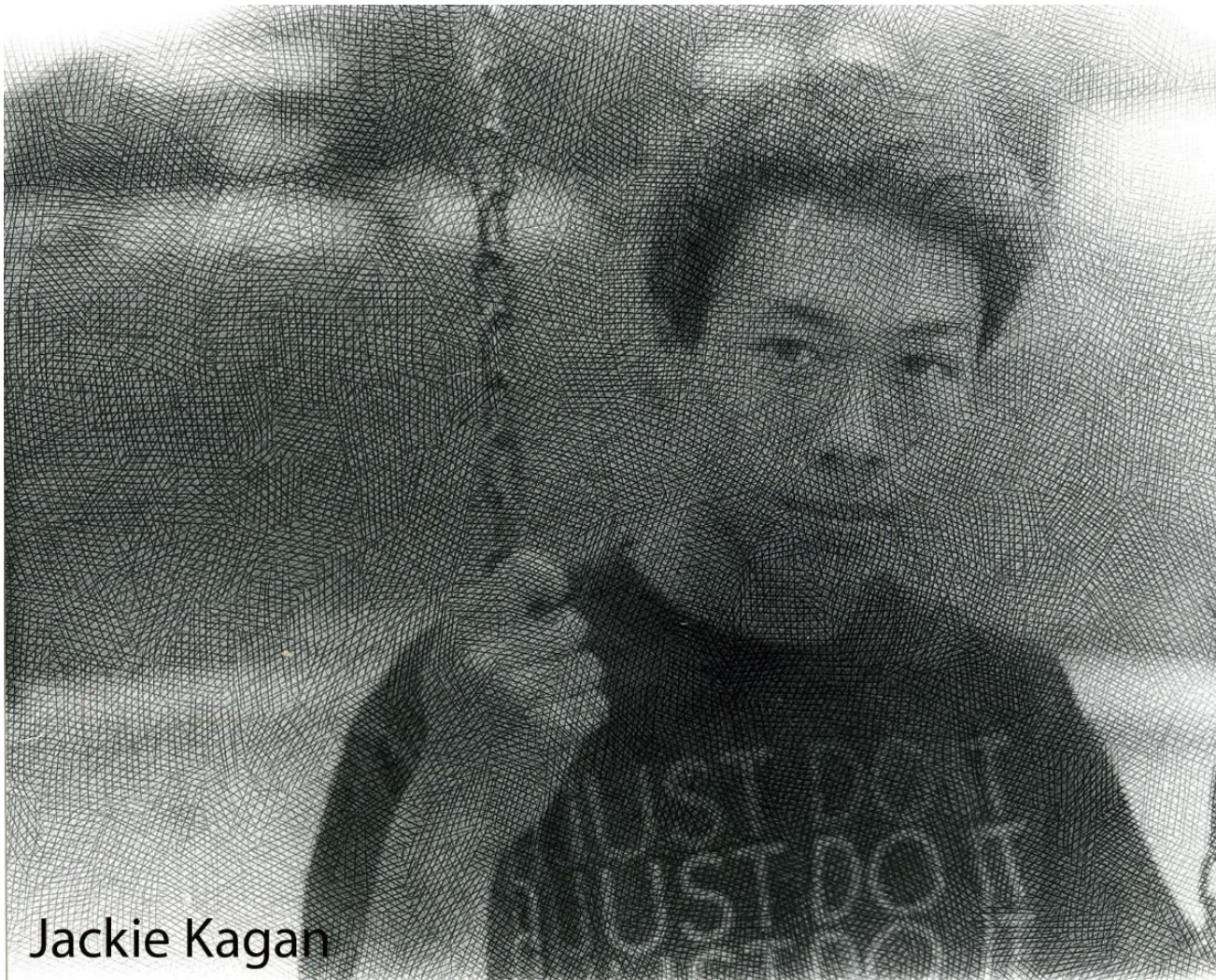
Aiden Macdonald

Darkroom Overlay

Texture Screen



Delaney Barbour



Jackie Kagan

Sepia

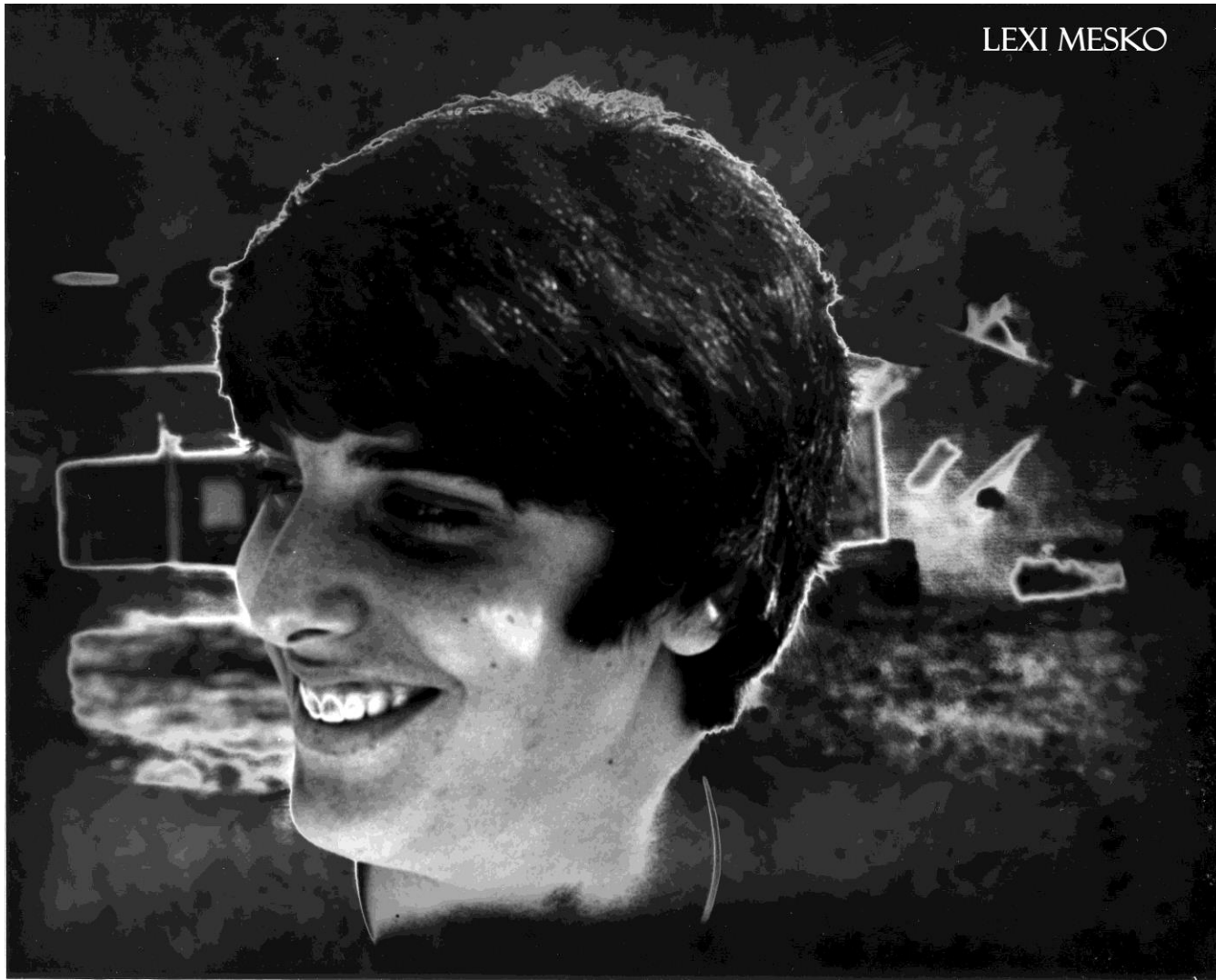


Developer Technique

Brush or Spray



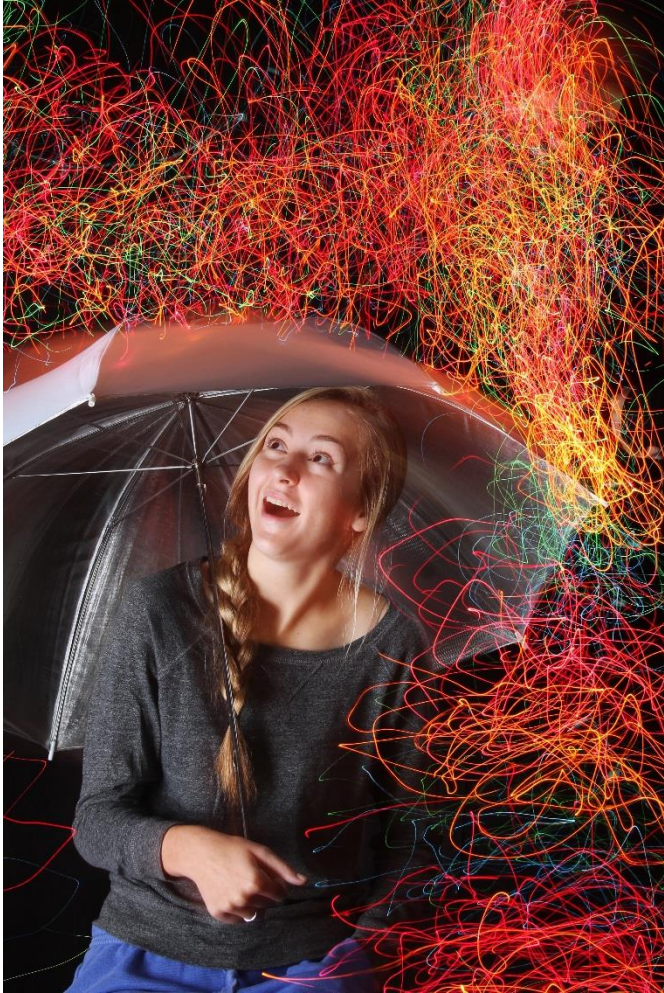
Developer Technique Solarization



Specific Skills/Image Types Categories

Difficult Light

Bulb Exposure



Luke Smith



Cory Tauber

Difficult Light



Chuck Fick

Silhouette



**Rim Lighting or
Low Key Light**



High Key Light

Traditional Hand Painting



Amy Shiowitz

Digital Hand Painting



Gavin Idol



Sarah Whitwell

Surreal/Altered Reality

Negative Sandwich



Surreal/Altered Reality

Photo Montage



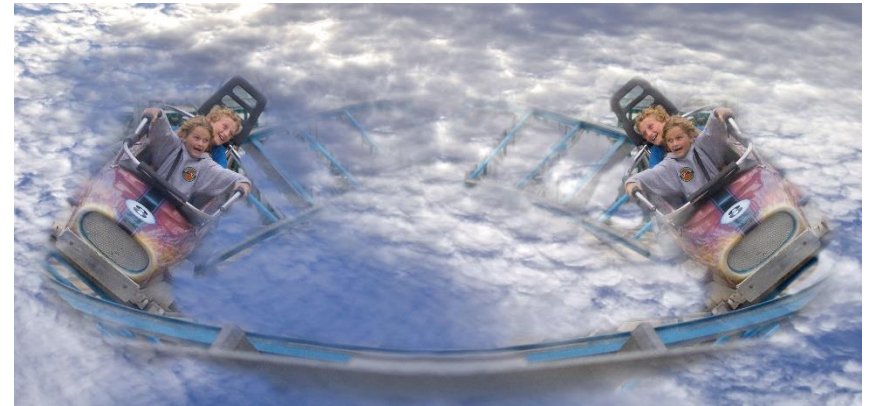
Surreal/Altered Reality

Mosaic



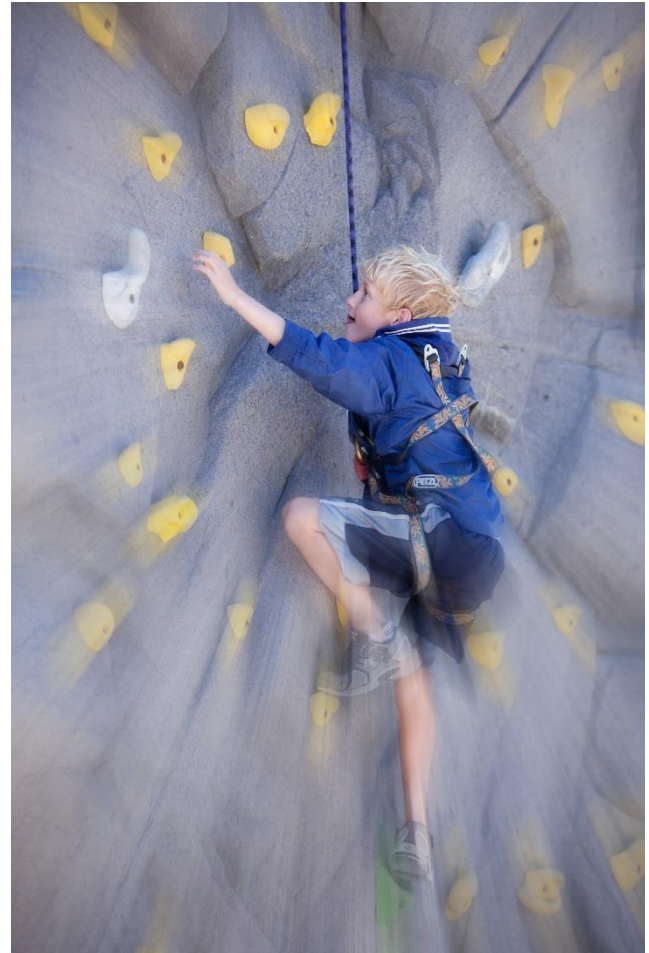
Surreal/Altered Reality

Photoshop techniques



Surreal/Altered Reality

Photoshop techniques



Surreal/Altered Reality

Bulb Exposure

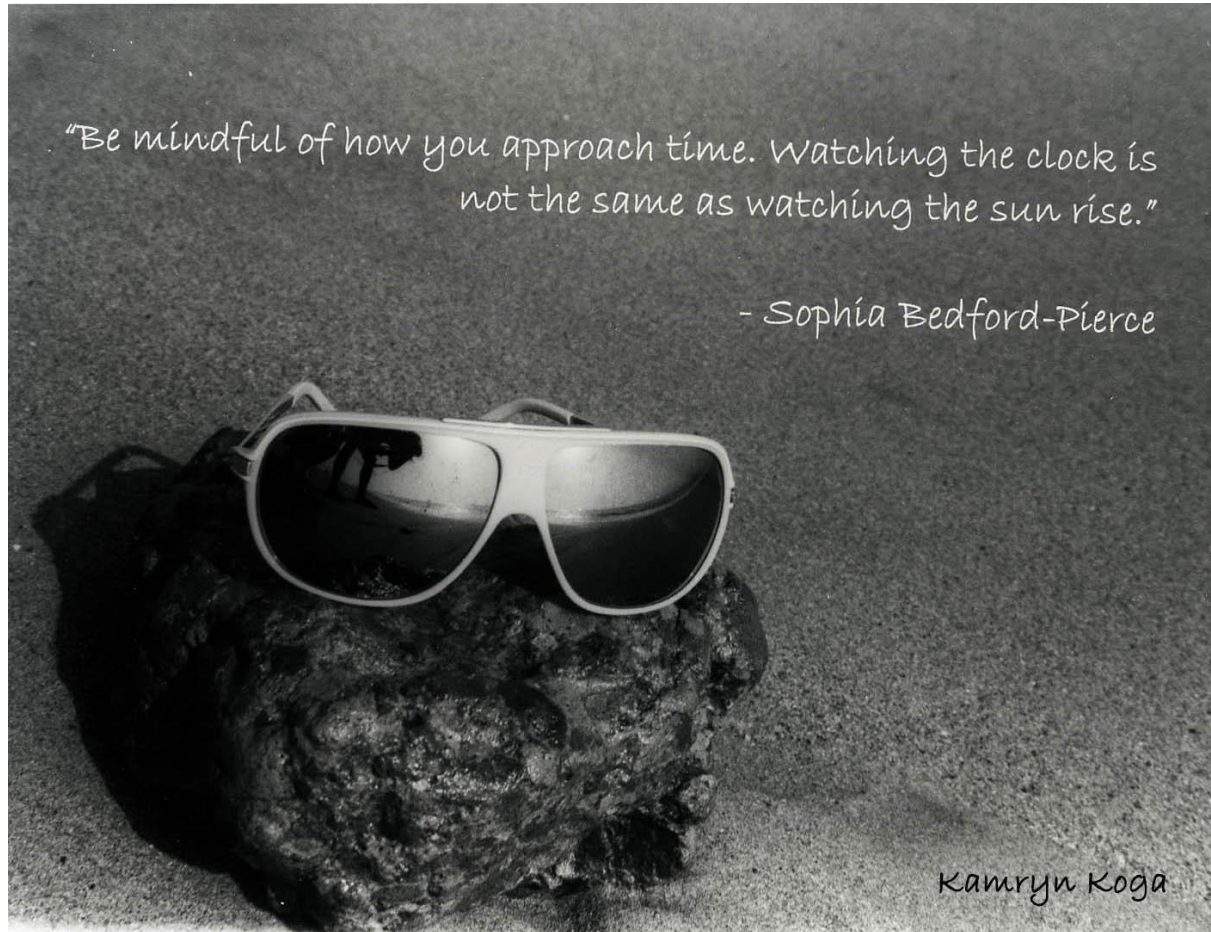


Erica Frank



Zach Pierce

Text and Image



Text and Image



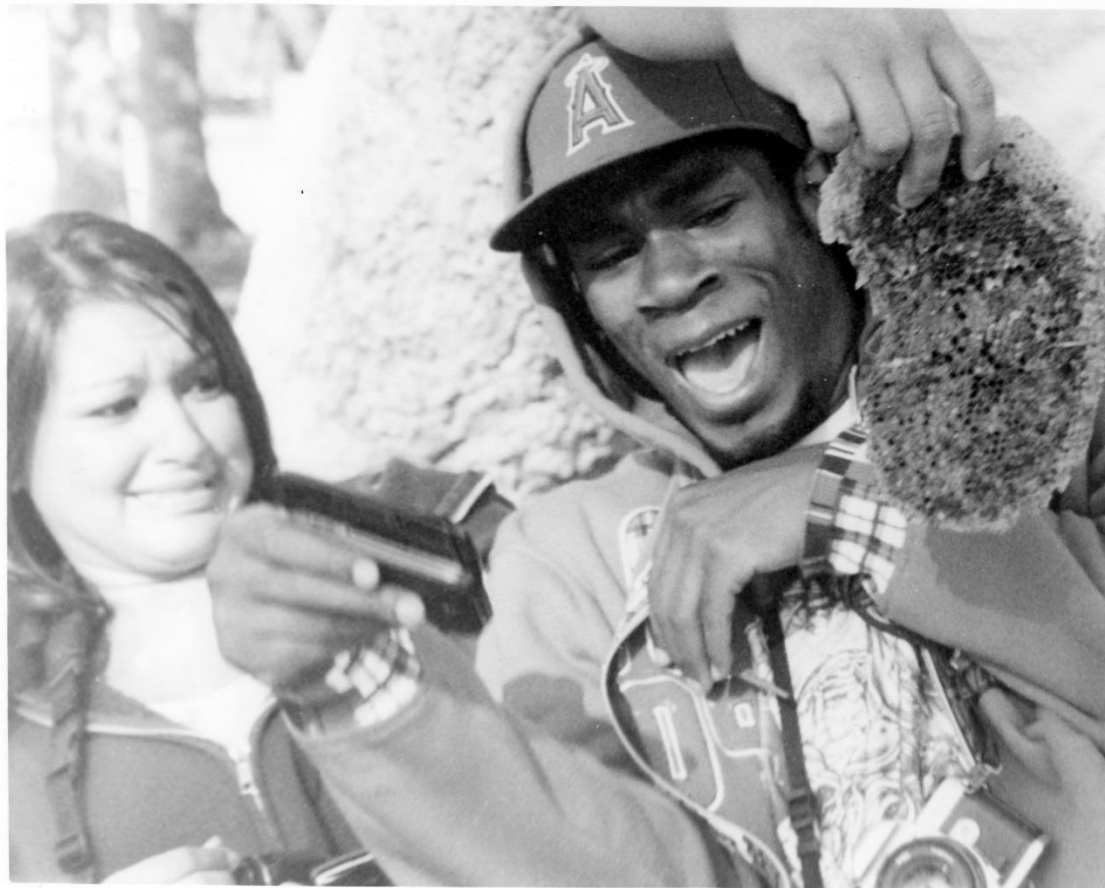
Alyssa Parker

Text and Image



Emotions

Humorous



Joyful



Emo / forlorn



Mysterious



Izzie Chow

Portfolio Info

- All categories on your prints must be inspected and approved by Mr. L
- Must have 6-10 prints mounted
- At least 3 prints must be darkroom in origin

Portfolio Info

- Must be completely mounted and inspected by deadline
- Portfolios will be taken home on day of final after awards are given out
- Worth 500 points