Specific Categories to Classify Your Prints

Please realize that these are not all the categories that will be awarded. If you print does not fit into a specific category, it still can win. You can write "no category." Also, you can write more than one category for your image, however, the more categories you write, the more your photo may split votes between the categories you have listed.

Categories you can write on the post-its

Traditional Categories

Portrait (headshot of person or animal)

Figurative (human or animal body – not in motion, full body, hands, legs, feet, etc.)

Motion (pan, blur, freeze)

Close up Photo

Landscape (cityscapes fall into this category)

Structural (buildings, human-made structures)

Still Life (small object(s) posed or candid)

Darkroom

Reveal the Roots of film (film edge is shown)

Darkroom Overlay Technique (ortho-litho effects or texture screen)

Sepia

Developer Technique (spray developer, solarization, brushed on developer)

Specific Skills/Image Types

Difficult Light (silhouette, low light levels, backlighting, bulb exposure)

Text and Image (meme, poems, other text, text within the photo subject itself)

Traditional Hand Painting (traditional on darkroom paper)

Digital Hand Painting

Surreal/Altered Reality (sandwiched negatives, montage, mosaic, Photoshop manipulations, reflections, etc.)

Emotions

Humorous

Joyful

Emo/Forlorn (images that evoke the darker emotions)

Mysterious

See other side for how post-it will look

On each Post-It, write this information

Number

(Mr. L will assign these to you)

Category(ies)