

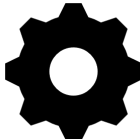

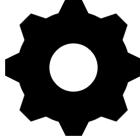
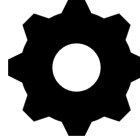
Eric Lindroth (he/him)  
Newbury Park High School  
[elindroth@conejousd.org](mailto:elindroth@conejousd.org) 498-3676 x1224  
[www.nphsphotography.org](http://www.nphsphotography.org)

My Goals:

1. To help you become the best artist photographer you are capable of becoming
2. To help you become the best 4x4 photographer you can be.  
What does 4x4 photography mean?

**Four Wheels of Photography**



Analog	Digital
 <p><b><u>Production</u></b> Shooting on Film Single Lens Reflex Camera Developing Your Own Negatives</p>	 <p><b><u>Production</u></b> Shooting Digitally Single Lens Reflex, Mirrorless, and/or Cell Phone</p>
 <p><b><u>Post-Production</u></b> Darkroom Printing Using Enlarger and Chemistry</p>	 <p><b><u>Post-Production</u></b> Editing using Photoshop and/or Lightroom</p>

**MAJOR OBJECTIVES**

Endeavors in which we engage:

- the basics of 35mm camera usage on a film SLR (Single Lens Reflex) and a DSLR (Digital Single Lens Reflex) including skilled use of ISO, aperture, shutter speed, white balance and light meter
- film developing, printing the negative with an enlarger, and developing the print through to a final permanent image.
- using basic editing techniques on Photoshop and/or Lightroom
- using the rules of composition to create a pleasing photograph
- exploring the historic impact of photography on society
- explore established photographers' works and the motivations behind them
- Explore and shoot a Concentration (body of work that is connected by one theme)