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Photo 1-2/Moorpark College Final Portfolio

Breadth











Sustained Investigation

What is the central idea of my sustained investigation?

My sustained investigation focuses on old technologies used to express art such as music or writing. Ever since I was a little girl, I have liked to use older objects such as typewriters, record players, and cassette tapes to experience art. These technologies have been replaced in the modern world, yet I can't help but feel a connection to them. Older tools have an aspect of physicality that new technologies simply lack. I love placing the delicate needle on a record, hearing the bell of a typewriter when I reach the end of a page, and watching the tape in a cassette spin when it plays. This hands-on experience feels more personal than using a cell phone or laptop. I almost feel as though I am taken back in time, completely immersed in the art.

How my images support my central idea

(refer to specific slides numbers as needed)

In my first three images, I explored the physicality of old technologies. I used black and white with color to reflect how the hands-on contact can immerse someone in the artform of each older object, almost bringing them back in time. In my fourth image, I examined the visual contact between people and old technologies, such as watching the tape of a record spin as it plays. In my fourth image, I created juxtaposition between paper from an old typewriter in contrast to a computer. This was to reflect how older forms of technology are being replaced in modern times. More than anything, I hope that images such as these would inspire my generation to appreciate and use older objects and tools, so that their art is not lost in the future.









"If the black fire does
The well comes
and attacks
it's way underneath the kingdom, and attacks
blood drain from
Why?"