

## AP Photo Summer Assignment

**“Inspiration exists, but it has to find us working.” – Pablo Picasso**

You will need to complete the following by the *second Friday* upon your return to school.

### **Part 1: Your Images**

Turn in at least **25 photos** that pursue a Sustained Investigation (you may have more than one idea, but please do not include more than two at this point)

The number of photos can be reduced if you are using a lot of post-production work in a program like Photoshop. This will have to be negotiated with Mr. Lindroth.

### **Part 2: Your Thoughts and Inspiration**

On a Google Doc or Word Doc:

1. Write an explanation of the idea that you are thinking about pursuing as a concentration (if you have more than one that is great – explain them all).
2. Choose a photographer that inspires you.
  - Include 5 images by the artist
  - Include a written summary of the photographer (half to full page, 11 or 12 point font double-spaced).
  - Include a works cited page with at least two sources. Must use MLA format for your citations (use easybib to help make the Works Cited page easier to create).
  - Include 5 images you have shot that are inspired by this photographer (these images **cannot** be included in what you turn in for the concentration(s) described above).

For all these photo assignments:

- It is best to shoot these images with a DSLR. However, a point and shoot camera or cell phone is acceptable if that is all you have.
- All photos must be have basic editing done on them. All computers and smart phones come with basic editing programs to adjust contrast, etc.
- All these photos must be original new pieces that you have taken. If it is discovered you have used photos for which you received a score for in another class (like digital photo, photo one/two, etc.) or have used another photographer’s work, you will be written up for academic dishonesty and your ability to continue in AP photo will be in jeopardy.

How these assignments will be turned in will be explained when you start the course in the fall. Just have them saved some place on a computer or cloud storage like your learn account.

Why we are doing these assignments is so that you start the class with a body of work and experience and a knowledge of what is expected of you in the final portfolio. Since we have started doing this summer project, students have produced far better portfolios than before its implementation.

### Part 3: Museum or Gallery Visit

1. Visit a museum or set of galleries. The galleries in Thousand Oaks do not count as they do not host prominent enough artists. We live next to one of the largest art scenes in the world, which is Los Angeles. Students in much of the mid-west have to take three to four day trips to see the quality of work you can see in just an hour's drive. It is written into the AP curriculum that you make visits like this, so this is why it is being required of you. You. Of course, can visit other major art museums or galleries in other cities.
2. Suggested places: go to the NPHS Photography website. On the main page, you will see on the left side menu "Gallery and Museum Shows." On this page you will find several high quality venues to visit in the LA area – it is not an exhaustive list, there are more.
3. In a Word Doc or Google Doc, include this:
  - A selfie of you at the venue
  - Give a full page explanation of your visit (this full page only includes text – not the images). Include some of the names of the artists you saw. Include in your document sample images from these artists. You may not be able to photograph the pieces you see at the venue, so you can look up images online and include them in your report. You should reflect on the impact the images have made on you and some artistically relevant information on the display you saw. What was your favorite piece(s) you saw at the exhibit? Why?

How these assignments will be turned in will be explained when you start the course in the fall. Just have them saved some place on a computer or cloud storage like your learn account.

Why we are doing these assignments is so that you start the class with a body of work and experience and a knowledge of what is expected of you in the final portfolio. Since we have started doing this summer project, students have produced far better portfolios than before its implementation.

Again, all summer assignments above are due the **second Friday of the school year**.