

A large red square with a white border, centered on a white background. The name "Bryce Hutchins" is written in white text in the center of the square.

Bryce Hutchins





KENZIE IS CRAZY







Statement: Natural Serenity

When I had started this assignment, my original goal had been to demonstrate the degree to which nature dwarfs humanity. Yet as time progressed, my focus gradually shifted towards the overall relationship between people and the natural world. Growing up in the Conejo Valley, I've been lucky enough to be surrounded by nature. After going through multiple years of quarantine, the ability to separate oneself from daily stressors is an unrivaled privilege. Due to the oppressive environment that was forced onto people during this period, I realized just to what extent natural serenity could ease one's mind of discord.

All of the subjects in my focus are completely engrossed in their natural settings. I aimed to capture them gazing at their surroundings to emphasize the disconnect from society, as well as, allowing for the characters to be non-descript. This anonymity creates the opportunity for anyone viewing these photos to picture themselves in the same settings, which further gives them the chance to experience a similar disengagement from their own societal strife.

Nature presents the possibility to cast aside one's concerns, even for just a short period of time, and offers instead through its organic sensations a calming atmosphere for all. Through my portfolio, I hope to demonstrate how being in nature can instill a sense of liberation, and hopefully, one's presence in nature can help foster a state of tranquility difficult to obtain in our modern society.









