



# Christian Merrill- Moorpark Portfolio



# Breadth













# Sustained Investigation



# The Central Idea

My childhood is a collection of memories covered in salt water and sand, so I composed my portfolio parallel to such a treasured time. Growing up in Southern California, I have always been enamored by the ocean. The powerful waves, beautiful serenity, and plethora of wildlife create a connection between nature and I. I would spend hours at the mercy of the waves, feeling free in the natural oscillation of the Pacific. The complimentary dichotomization of exhilaration and peace felt while surfing is indescribable. The most engaging part to me though is not the rush of an 8-foot face, the dynamic pounding of shorebreak, or even the reverence in the quiet consolation of dawn, but the opportunity I have to share this interest with those around me.

# How

The curation of photographs all focus on the relationship between man and sea. The first describes a hyperopic view of how miniscule our being is in relation to the vastness of the ocean. It justly describes how small our lives are in the big picture, and how we can do our part to create a bright future. The second and third describe the feeling of passion and energy one feels when they are near the ocean, and the sheer athleticism needed for surfing. The third and fourth feature order in the disorder, and by streaming together different points in time I am able to create movement. This movement illustrates the instruments and feelings of surfing, providing a visual representation of the action.









