AP 2-D Art and Design Portfolio

Sara Snell 2021 Written Evidence

Sustained Investigation

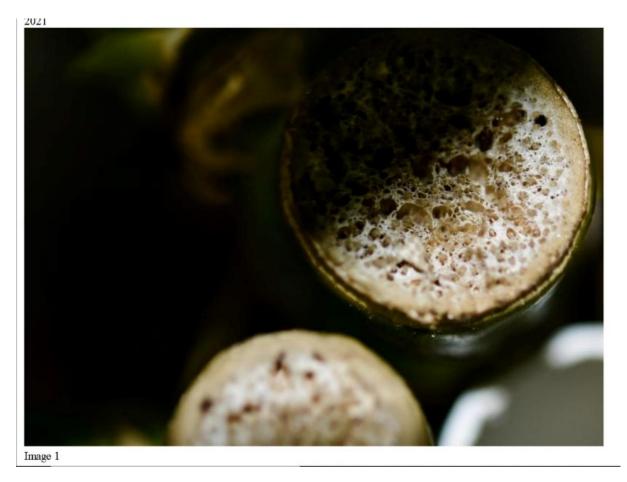
Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

As we carry on with our daily lives we often forget to look at the finer things in life. As we move around our surroundings, especially when outdoors, it's easy to group objects as "leaves" or "trees", however, when taking a closer look at these objects the minute details become apparent. For my investigation, I explored this view and took closer looks at the life around me. I chose to show close-up images with a finer focus to convey the detail and life in all things around us and that life can not be defined simply by the most noticeable trait in our view. My investigation shows aspects of proper work ethic through the images compiled. In each image, it's noticeably zoomed-in which indicates the level of practice and control required to successfully shoot since errors are more noticeable given the small distance. Experimentation is shown by different perspectives and focuses points in different images. Subjects were general in nature and images focus on subjects as a whole, not a particular aspect of it. Revision was also a large part of the process. As images were added, the use of image altering software to add dimension so subjects could be pictured attractively was used.

Sustained Investigation images and text



Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool,



Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool, cropping, diffused light

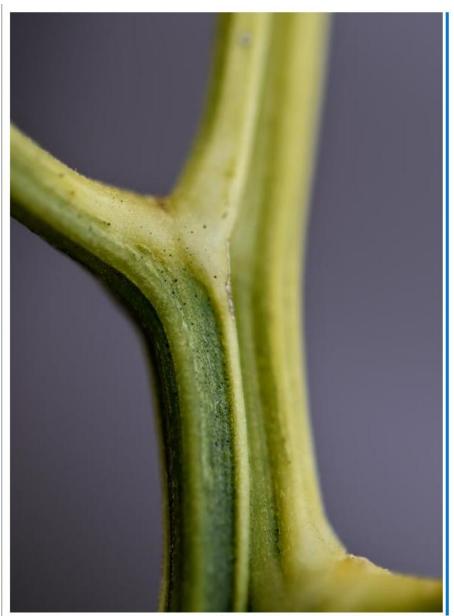


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Process(es): dodge and burn, contrast and vibrancy tool, exposure tool, level adjustment



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Process(es): dodge and burn, contrast and vibrancy tool, levels adjustment, saturation tool



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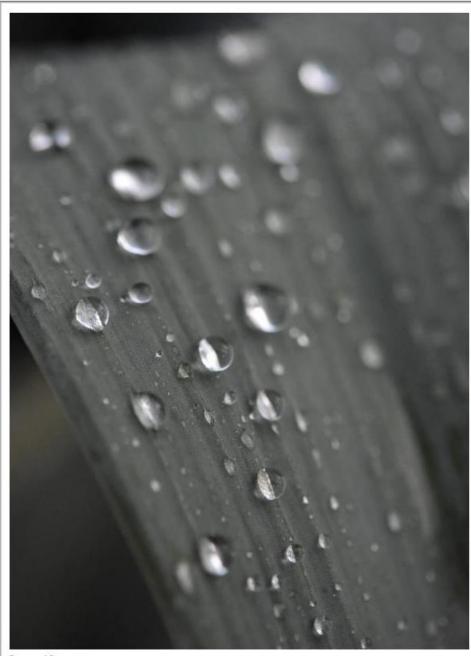


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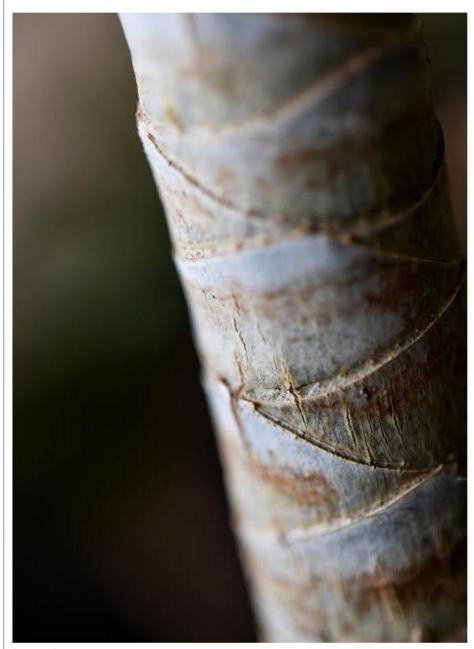


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