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AP Studio Art Final Portfolio 2023

Sustained Investigation

Written evidence

Nowadays, everyday life can seem repetitive and feel like we're living the same day over and over again. The repetitiveness of our daily regime is especially prominent in our surrounding environments. We live our days in the confines of our house or industrialized surroundings. I wanted to be able to express the repetitiveness that luminates in our minds when in certain environments and how when in nature, though it might not be right away, one can escape the repetitiveness and be free.

Works 1-4 show subjects with repetitive thoughts in their home environment. Their faces are neutral as they are accepting their repetitive lifestyle. Photos 5-8 further show a subject with no emotion, going through the motions of their day in industrialized environments. Work 9-11 shows the subject's emotion, finally getting tired of the repetition. Work 12 shows the subject looking out into nature looking for a way out. Works 13-14 show the subject out in nature ready to end the cycle of repetitiveness. Work 15 shows a lone subject, breaking the cycle and finally free.
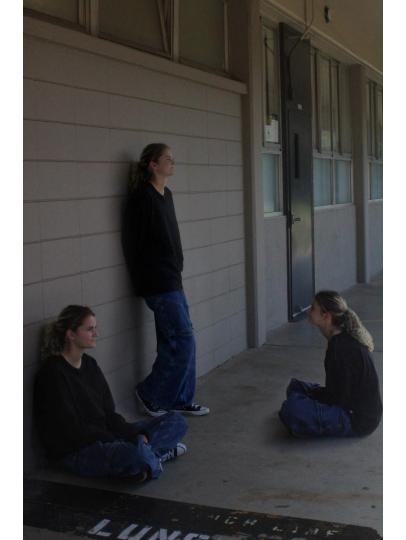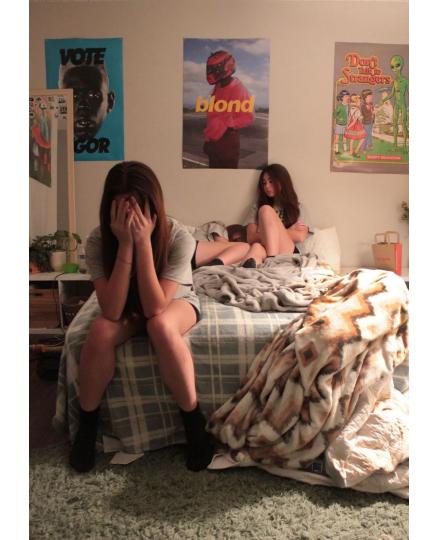
Selected Works

Sustained investigation text

1. <u>Materials</u>: DSLR camera, photoshop, Studio lighting with color filter/ <u>Process</u>:Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
2. <u>Materials:</u>DSLR camera, photoshop, tripod/ <u>Process:</u>Composite of 5 images using layer masks; levels adjustment, color balance tool, exposure adjustment
3. <u>Materials:</u> DSLR camera, photoshop, Studio lighting with color filter/ <u>Process:</u>Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
4. <u>Materials</u>: DSLR camera, photoshop, Studio lighting with color filter/ <u>Process:</u> Composite of 4 images using layer masks; levels adjustment, color balance tool, exposure adjustment
5. <u>Materials:</u> DSLR camera, photoshop/ <u>Process:</u> Composite of 4 images using layer masks; levels adjustment, color balance tool, exposure adjustment
6. <u>Materials</u>: DSLR camera, photoshop/ <u>Process:</u> Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
7. <u>Materials:</u> DSLR camera, photoshop, tripod/ <u>Process:</u> Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
8. <u>Materials</u>: DSLR camera, photoshop/ <u>Process:</u> Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
9. <u>Materials</u>: DSLR camera, photoshop, tripod, studio light/ <u>Process:</u> Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
10. <u>Materials</u>: DSLR camera, photoshop, tripod/ <u>Process:</u> Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
11. <u>Materials:</u> DSLR camera, photoshop, tripod/ <u>Process:</u> Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
12. <u>Materials:</u> DSLR camera, photoshop, tripod/ <u>Process:</u> Composite of masked subject multiplied 9 times; levels adjustment, exposure adjustment
13. <u>Materials:</u> DSLR camera, photoshop/ <u>Process:</u> Composite of 4 images using layer masks; levels adjustment, color balance tool, exposure adjustment
14. <u>Materials:</u> DSLR camera, photoshop/<u>Process:</u> Composite of 4 images using layer masks; levels adjustment, color balance tool, exposure adjustment
15. <u>Materials:</u> DSLR camera, photoshop <u>Process:</u> levels adjustment, color balance tool, exposure adjustment

Selected works text

1. <u>Ideas</u>: I wanted to capture the feeling of disassociation by using masked images. / <u>Materials:</u> DSLR camera, photoshop, tripod / <u>Process:</u> Composite of 2 images using layer masks; levels adjustment, exposure adjustment, flash lighting
2. <u>Ideas</u>:I wanted to capture the vibrancy of the colors and how light is reflected on the subject's face. / <u>Materials:</u> DSLR camera, photoshop, tripod, Studio lighting with color filter / <u>Process:</u> levels adjustment, color balance tool, exposure adjustment
3. <u>Ideas</u>: I wanted to incorporate color to capture the feeling of being tired / <u>Materials:</u> DSLR camera, photoshop, tripod, Studio lighting with color filter / <u>Process:</u> Composite of 3 images using layer masks; levels adjustment, color balance tool, exposure adjustment
4. <u>Ideas</u>: I wanted to capture the way the traffic light is reflected onto the subject's face / <u>Materials:</u> DSLR camera, photoshop, traffic light / <u>Process:</u> levels adjustment, color balance tool, exposure adjustment
5. <u>Ideas</u>: I wanted to capture an interesting composition of having a conversation with someone you just met / <u>Materials:</u> DSLR camera, photoshop / <u>Process</u>: Composite of 4 images using layer masks; levels adjustment, color balance tool, exposure adjustment