

Ben Power

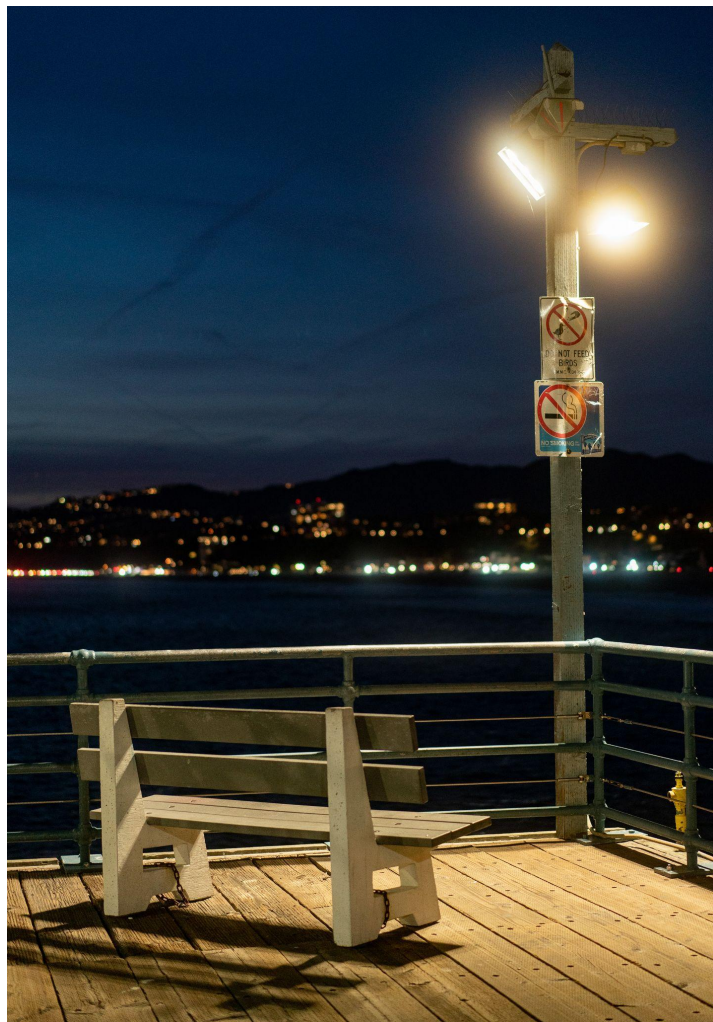
AP Studio Art Final Portfolio 2023

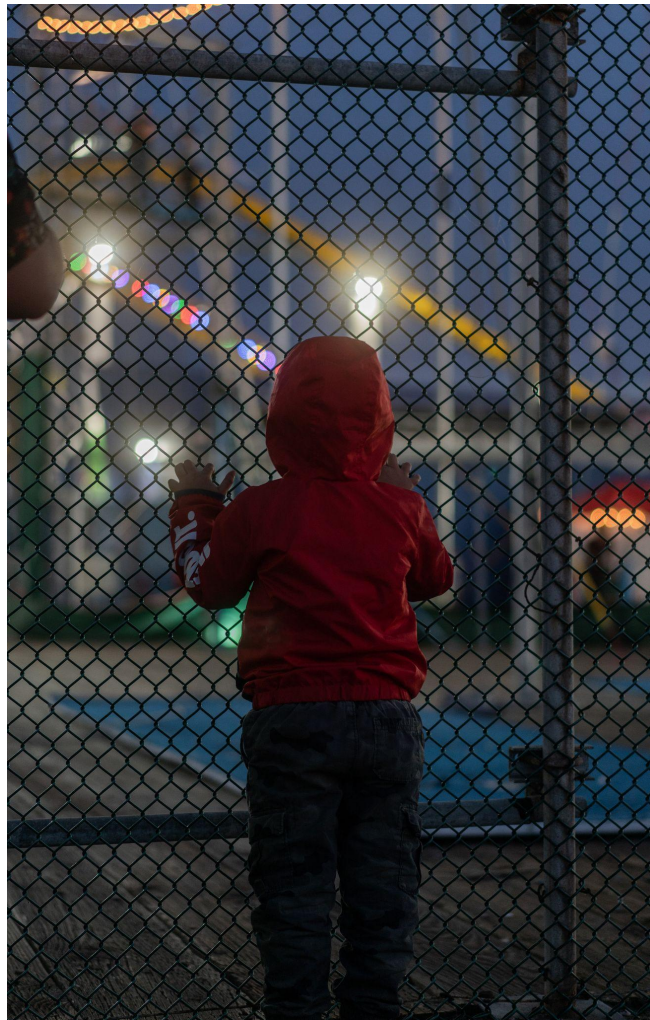
Sustained Investigation

Written evidence

As photographers we get to share the stories of the places and things we encounter through photographs. Social media allows us to view many different stories from places like New York and other large cities. But their stories have already been told so many times. I feel that unique creativity can now be found in telling the stories of smaller cities that haven't had the chance to be told yet. For my investigation I wanted to share the stories of people's progression from isolation into social interaction as it becomes night, focusing on the use of light as a metaphor for this progression.

With images 1-2, I show the journey into the night as it becomes more active, showing the lights of houses in the background. With images 3-7, we travel into the bustle of the light depicting the increase in people. With image 8, I convey being downtown and in the center of the action. With images 9-12 I cover the climax of action displaying our need as humans to interact with each other socially. With images 13-15, I depict the regression back into isolation. My photos show the cycle of movement into people's interaction and back into isolation.





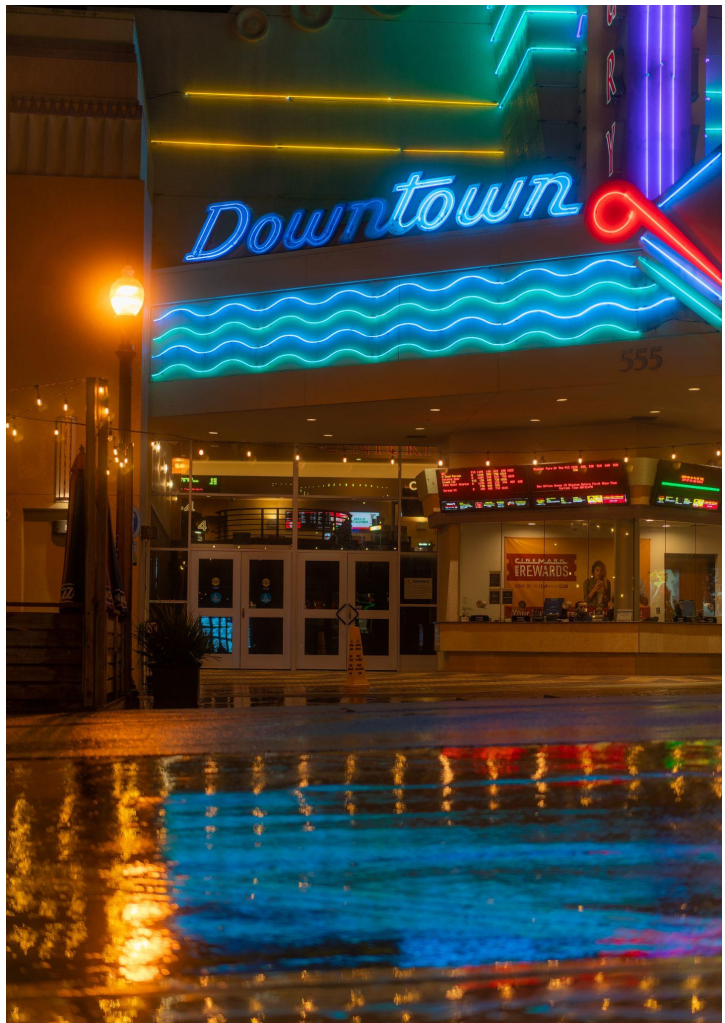


















"SPECIALTIES"
* Mango Prawn Basil
* Salmon Panang
* Rib Eye Black Pepper
* Rib Eye Green Curry
* Scallop Black Pepper
* Crying Tiger
* Tom Yum Wonton









Selected Works











Sustained Investigation

1. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: white balance, highlights and shadows, vibrance, f/1.8, 1/60, ISO 2000
2. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: highlights, cropping, f/1.8, 1/60, ISO 500
3. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: changes in highlights, sky mask, darks, heal tool, f/1.8, 1/60, ISO 640
4. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: changes in highlights and shadows, heal tool, f/1.8, 1/60, ISO 400
5. Materials: Sony A7RII Mirrorless, Tiffen Black Glimmerglass 1 Filter, 55mm Zeiss Sonnar, Lightroom, Photoshop Processes: person mask, overlay on extreme highlights, shadows, heal tool, f/1.8, 1/200, ISO 1600
6. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: white balance, changes in highlights, vibrance, f/1.8, 1/60, ISO 1600
7. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: white balance, changes in highlights, hue of reds, f/1.8, 1/60, ISO 640
8. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: white balance, saturation, vibrance, highlights and shadows, f/1.8, 1/60, ISO 160
9. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: white balance, saturation, highlights, and shadows, f/1.8, 1/60, ISO 1250
10. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: vibrance, highlights, f/1.8, 1/60, ISO 640
11. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: changes in highlights and shadows, heal tool, f/1.8, 1/60, ISO 1000
12. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: white balance and tint, changes in highlights, shadows, whites, f/1.8, 1/60, ISO 2500
13. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: tint, changes in highlights, darks, f/1.8, 1/60, ISO 2500
14. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: color mixer, white balance, highlights, perspective warp, f/1.8, 1/60, ISO 800
15. Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom Processes: changes in highlights and shadows, f/1.8, 1/60, ISO 1000

5 Selected Works

1. Idea(s): I wanted to capture the isolation of the person on the phone with the difficult lighting
Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom
Processes: white balance, highlights, f/1.8, 1/60, ISO 1600

2. Idea(s): I wanted to capture the colors of the Ferris wheel to convey the emotions felt by someone riding it.
Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom
Processes: changes to vibrance, highlights, and shadows; sky mask, f/1.8, 1/60, ISO 1600

3. Idea(s): I wanted to capture the reflection of the neon sign and illustrate the warmth of downtown
Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom
Processes: Luminance and Brush Mask, f/1.8, 1/60, ISO 160

4. Idea(s): I wanted to depict the emotions of the dog watching the world go by while stuck inside
Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom
Processes: changes in highlights and shadows, heal tool, f/1.8, 1/60, ISO 400

5. Idea(s): I wanted to convey the happiness felt by the boy and his sister biking.
Materials: Sony A7RII Mirrorless, Tiffen Black Pro Mist 1/4 Filter, 55mm Zeiss Sonnar, Lightroom
Processes: Luminance Mask, Defringing, f/1.8, 1/500, ISO 100