

AP Portfolio

By: Billy Coronado

Written Evidence

With my photos I was hoping to make the viewer feel a real connection with what they are looking at. Something that they have experienced before, something more intimate than just a childhood memory, rather something that resonates within their soul.

I used lots of low light to make the eyes focus on one thing and one thing only the subject. I took the concepts of many photographers works and made it my own by completely getting rid of the background. With i was hoping to have to eyes directed and focused only on one thing as to not confuse the mind.



Process: Using a digital camera in very low light on a tripod to keep the image stable.



Process: Getting close to the subject in order to create a more intimate and involved effect.



Process: Getting close to the subject in order to create a more intimate and involved effect.



Process: Having a friend of mine pose in various different positions in front of a bed sheet backdrop to create a small art studio.



Process: Low shutter speed while keeping the camera still to show the movement of the subject.



Process: Low shutter speed while keeping the camera still to show the movement of the subject.

Process: low light conditions of a melted candle to obtain the reflection of the flame in the wax.





Process:
With a
digital
camera on
a far away
subject to
show the
depth.



Process: A high iso to give a grainy texture and keep the brightness up.



Process: Editing the photo from color to black and white to create depth.



Process: A tripod to keep the camera stable since it was low light conditions.



Process: A black
backdrop in back of a
flower from a weed.



Process: I had to take the photo quick because the humidity was making the lens foggy.



Process: I had to take the photo quick because the humidity was making the lens foggy.



Process: I had to take the photo quick because the humidity was making the lens foggy.