

Bryce Hutchins

AP Studio Art Final Portfolio 2023

Sustained Investigation

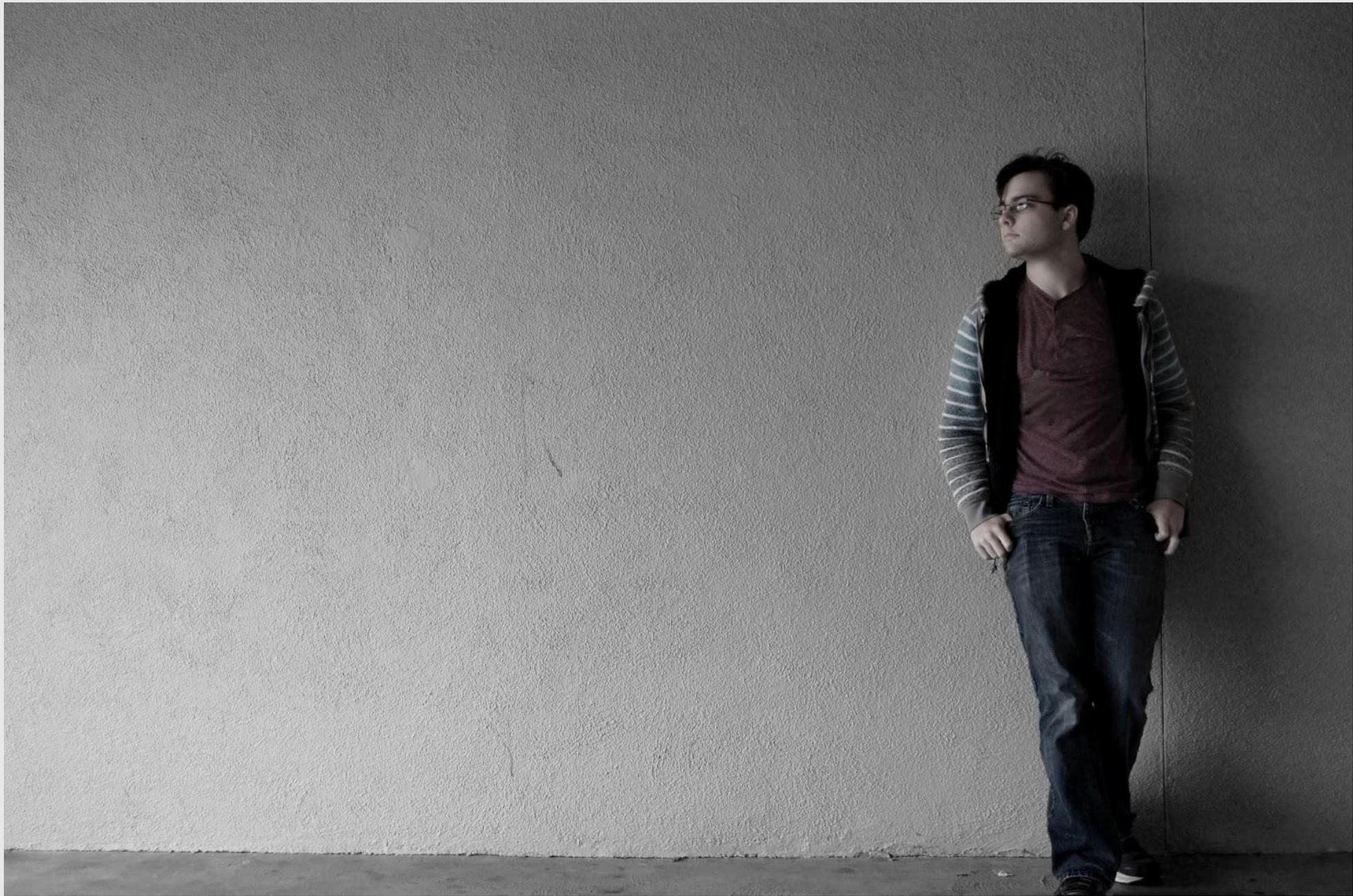
Written Evidence

I've grown up fortunate enough to live in a community surrounded by the natural scenery of California, untouched by our growing modern society. To me, the natural world serves as a refuge in which I can escape from the stress and monotony of our modern world. Since the pressures of our modern society have become so commonplace, I feel that many people have forgotten the natural world and have confined themselves to our fabricated society. For my investigation, I chose to reflect upon this oppressive, repetitive nature of our modern society in relation to the release nature provides.

For images 1-5, I try to depict the oppressive monotony of modern life. These images are dull, with a close focus on the figure low to the ground. Images 6-10 continue with this message, but also begin depicting a desire for escape. The presence of doors and windows in image 1, 5, 7 and 10, serves to represent the repetitiveness of our modern society, as well as allude to escaping it. Image 8 follows this motif with the use of negative prints, the frames serving as windows into a desired reality. Finally, images 11-15 grow wider and more vibrant as the figure finds release through nature.







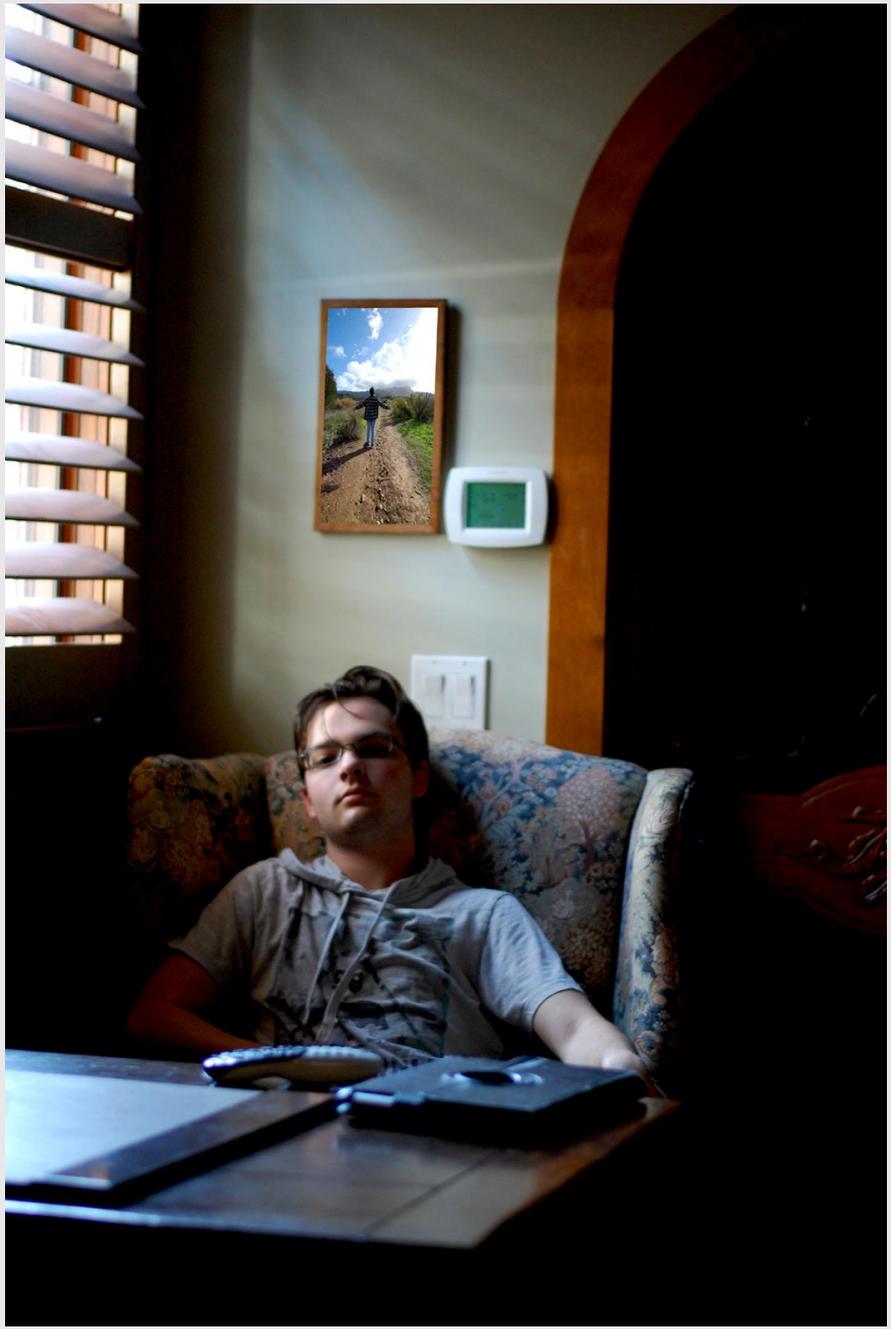


















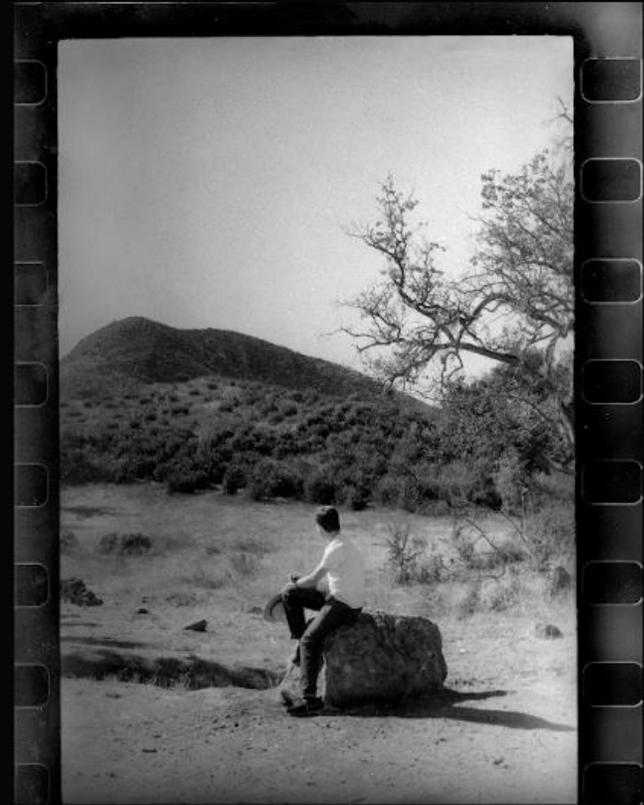






Selected Works











Sustained Investigation Text

1. Materials: Nikon D40 DSLR camera, Photoshop, NIKKOR 55mm lens, indoor lighting, tripod / Processes: Levels tool, cropping
2. Materials: Nikon DSLR camera, Photoshop, NIKKOR 55mm lens, outdoor and indoor lighting, tripod / Processes: Black and white filter, paint brush tool, levels tool, vibrancy tool, mask layers
3. Materials: DSLR camera, photoshop, Canon 55mm lens, outdoor lighting, tripod / Processes: Multiple filters, vibrancy tool, levels filter, mask layers
4. Materials: Nikon D40 DSLR camera, 55mm NIKKOR lens, photoshop, outdoor lighting, tripod / Processes: Multiple filters, black and white filter, levels tool, mask layer
5. Materials: Nikon D40 DSLR camera, NIKKOR 55mm lens, Photoshop, indoor lighting, tripod / Processes: Multiple filters, vibrancy tool, levels tool, saturation tool
6. Materials: Nikon D40 DSLR camera, Photoshop, NIKKOR 50mm lens, indoor lighting, tripod / Processes: Composite image, multiple mask layers, levels tool, photo montage of digital images
7. Materials: Film SLR and DSLR cameras, Photoshop, NIKKOR 200mm lens, Canon 55mm lens, silver gelatin print / Processes: Composite image, multiple filters, levels tool, photo montage of film and digital images
8. Materials: Canon SLR camera, Canon 55mm lens, Photoshop, outdoor lighting, silver gelatin prints, tripod / Processes: Tryptic, montage of film images, levels tool, heal tools
9. Materials: Nikon D40 DSLR camera, NIKKOR 50mm lens, Photoshop, indoor and outdoor lighting, tripod / Processes: Composite image, multiple mask layers, montage of digital images, levels tool

Sustained Investigation Text Cont.

10. Materials: Nikon D40 DSLR camera, Photoshop, NIKKOR 55mm lens, 800 ISO level, f/20, outdoor lighting, tripod / Processes: Levels tool, Inversion filter, brush tool, mask layer, vibrancy tool
11. Materials: Nikon D40 DSLR camera, NIKKOR 55mm lens, outdoor lighting, Photoshop, tripod / Processes: Levels tool, vibrancy tool
12. Materials: Nikon D40 DSLR camera, Photoshop, NIKKOR 55mm lens, outdoor lighting, tripod / Processes: Levels tool, dodge and burn tools, mask layer, photo montage of digital images
13. Materials: Nikon D40 DSLR camera, Photoshop, NIKKOR 55mm lens, outdoor lighting, tripod / Processes: Composite image, photo montage of digital images, dodge & burn tools, levels tool, healing brushes
14. Materials: Nikon D40 DSLR camera, Rokinon 10mm lens, Photoshop, outdoor lighting, tripod / Practices: Levels tool, vibrancy & saturation tool
15. Materials: Nikon D40 DSLR camera, Rokinon 10mm lens, outdoor lighting, Photoshop, tripod / Processes: Levels filter, vibrancy tool, cropping

Selected Works Text

1. Ideas: I wanted to visualize one's internal desire to escape into the natural world / Materials: Film SLR and DSLR cameras, Photoshop, NIKKOR 200mm lens, Canon 55mm lens, silver gelatin print / Processes: Composite image, multiple filters, levels tool, photo montage of film and digital images
2. Ideas: With these images, I wanted to use the film's edge to serve as windows into one's desired reality / Materials: Canon SLR camera, Canon 55mm lens, Photoshop, outdoor lighting, silver gelatin prints, tripod / Processes: Tryptic, montage of film images, levels tool, heal tools
3. Ideas: I wanted to vividly illustrate farmers' impacts through farming by emphasizing the tractor's path / Materials: Nikon D40 DSLR camera, NIKKOR 55mm lens, Photoshop, outdoor lighting / Processes: Composite Image, multiple filters, black and white tool, paint brush tool, vibrancy tool, heal tools
4. Ideas: The image creates a sense of mystery and endlessness with the angling and lighting of this image / Materials: Nikon D40 DSLR camera, NIKKOR 55mm lens, Photoshop, outdoor lighting / Processes: Levels tool, composite image, black and white filter, spot heal tool
5. Ideas: I wanted to produce a sense of age with this image, and to capture the film's window-like qualities / Materials: Canon SLR camera, Canon 55mm lens, silver gelatin print, Photoshop, outdoor lighting / Processes: Dodge and burn, levels tool, heal tools, cropping, bent negative