

# Emma Lindroth

AP Studio Art Final Portfolio 2023

# Sustained Investigation

# Written Evidence

Both in modern times and throughout history, women have faced much prejudice and sexism. Women have always been objectified, underestimated, disrespected, and forced to fit into unrealistic and harmful characterizations. Women have had to, and, still do have to fight for every right that they have. Being a female athlete, I have had to face much sexism, especially on social media. For my investigation, I want to express my experience of growing up as a woman in today's society and how I have become empowered in my femininity.

Photo #1 projects comments made by men under the posts of women's sports content. I used a projector to show how harmful comments are projected onto women. # 2-5 displays women's rage when faced with sexism & their shattered self image. # 6-8 show the feelings of disappointment women endure. # 9-10 begin to show the shift from artificial light to natural light to show women being able to break free of this artificial suppression & accept their natural femininity. # 11-15 show women standing alone in nature to display women empowered in their femininity & escaping the effects of social media

"men soccer better" "dishes" "what a joke" "and the crowd goes wild"

"don't you dare compare a woman to cristiano ronaldo" "my 4-year-old son could do this"

"shut up and make me a sandwich" the game looks like like it's in slow motion"

"women vs men in the boxing ring, they want equality" "if women sucked dick half as well as  
they sucked at sports, there would be no more divorces"

"woman football is not football"

"didn't even know there was a

women's world cup" "i watch

girl's soccer for the view" "girls

soccer just sucks" "pretty

sure a team of 2 of those guys

could beat the whole female

team" "im 17 and i score more

than her and

i'm a defender"



I just want to play soccer. What did we do to deserve this?





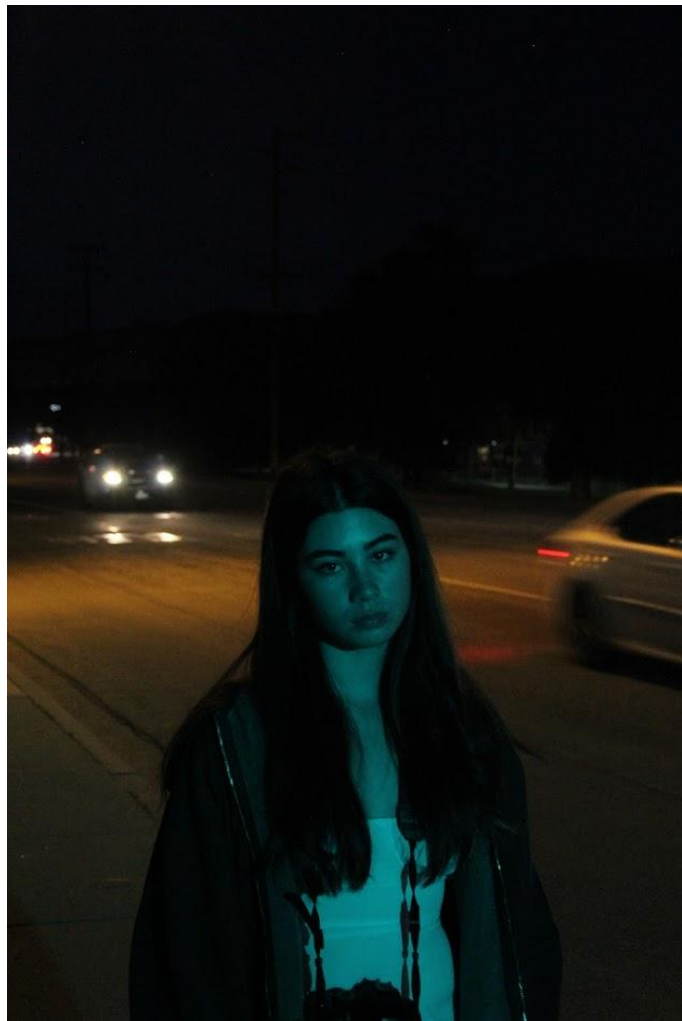












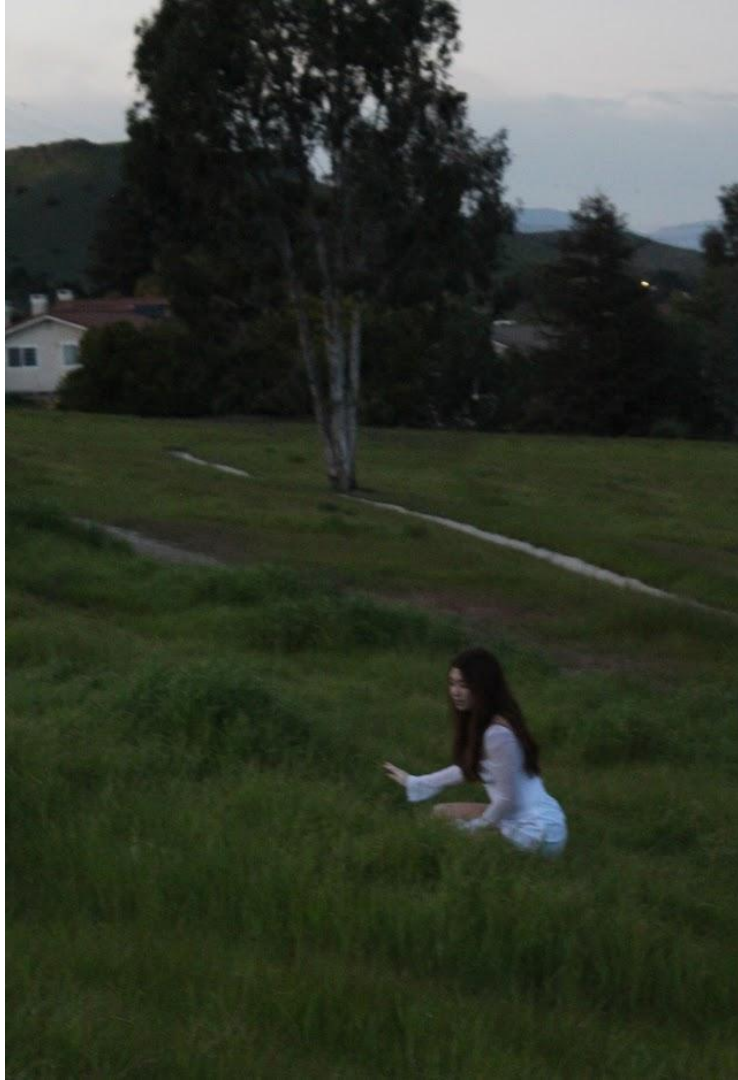


















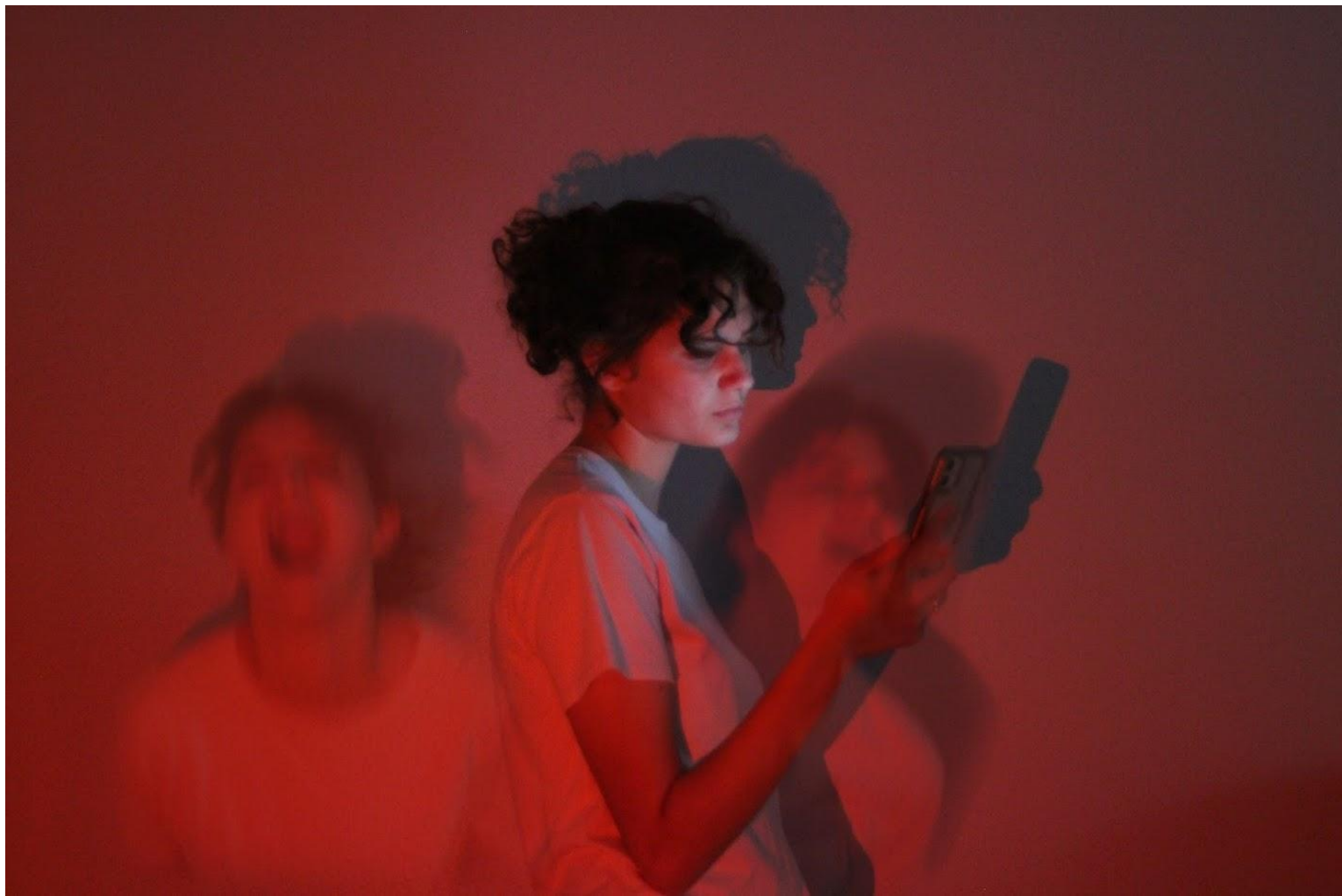


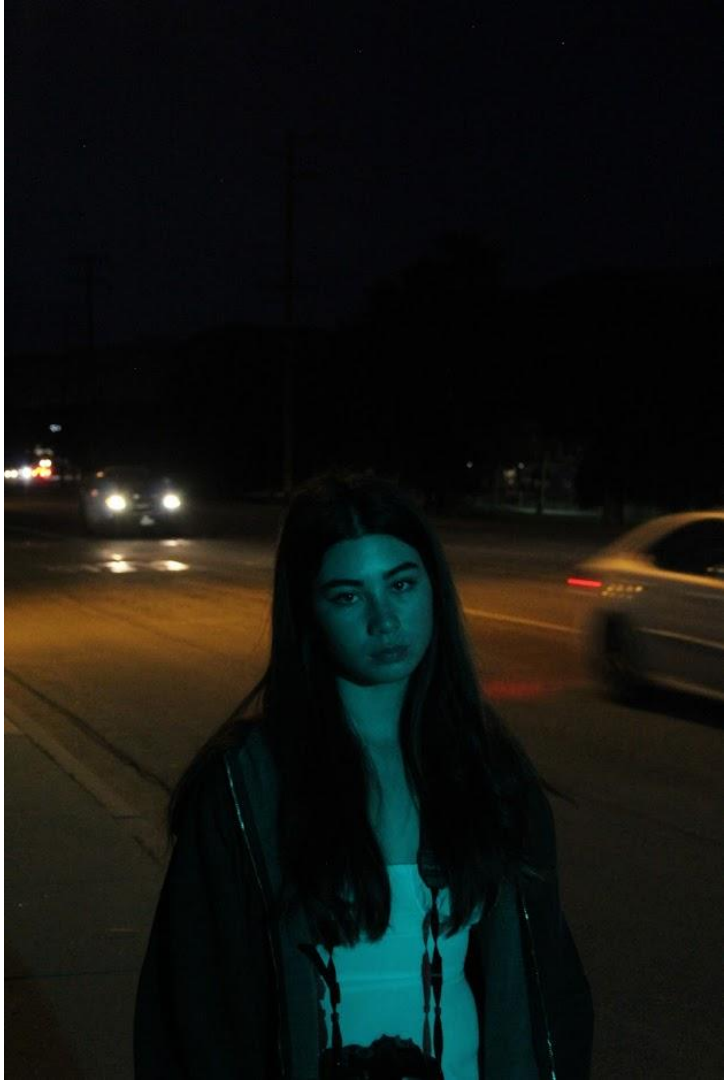


# Selected Works











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# Sustained Investigation Text

1. Materials: DSLR Camera, Projector, Tripod / Processes: 1/15 Shutter Speed, ISO 800, Levels adjustment, Contrast vibrancy tool
2. Materials: DSLR Camera, Projector, Tripod, Photoshop / Processes: 1/15 Shutter Speed, ISO 800, Levels Adjustment, Crop Tool
3. Materials: DSLR Camera, Photoshop, Studio light with color filter / Processes: Levels adjustment, Contrast vibrancy tool, 1/60 Shutter Speed, ISO 2000
4. Materials: DSLR Camera, Photoshop, Studio light with color filter / Processes: Levels adjustment, Contrast vibrancy tool, 1/40 Shutter Speed, ISO 3200
5. Materials: DSLR Camera, Mirror / Processes: Levels adjustment, 1/1000 Shutter Speed, ISO 320
6. Materials: DSLR Camera, Photoshop, Studio light with color filter / Processes: Levels adjustment, Contrast vibrancy tool, 1/60 Shutter Speed, ISO 2000
7. Materials: DSLR Camera, Traffic Light / Processes: 1/30 Shutter Speed, ISO 3200, Levels adjustment, Contrast vibrancy tool
8. Materials: DSLR Camera, Street Light / Processes: 1/30 Shutter Speed, ISO 3200, Levels adjustment, Contrast vibrancy tool
9. Materials: DSLR Camera / Processes: 1/30 Shutter Speed, ISO 500, Levels Adjustment
10. Materials: DSLR Camera / Processes: 1/1000 Shutter Speed, ISO 250, Levels Adjustment
11. Materials: DSLR Camera / Processes: 1/4 Shutter Speed, ISO 100, Levels Adjustment
12. Materials: DSLR Camera, Tripod / Processes: 1/30 Shutter Speed, ISO 3200, Levels Adjustment, Photoshop
13. Materials: DSLR Camera / Processes: 1/200 Shutter Speed, ISO 100, Levels Adjustment
14. Materials: DSLR Camera / Processes: 1/640 Shutter Speed, ISO 100, Levels Adjustment
15. Materials: DSLR Camera / Processes: 1/800 Shutter Speed, ISO 100, Levels Adjustment

# Selected Works Text

1. Ideas: I wanted to show how powerful sadness can be through a blue light fully encapsulating the subject / Materials: DSLR Camera, Photoshop, Studio light with color filter / Processes: Levels adjustment, Contrast vibrancy tool, 1/60 Shutter Speed, ISO 2000
2. Ideas: To express how I feel when scrolling on social media and seeing harmful stereotypes about women / Materials: DSLR Camera, Photoshop, Studio light with color filter / Processes: Levels adjustment, Contrast vibrancy tool, 1/60 Shutter Speed, ISO 2000
3. Ideas: I utilized a traffic light to make the subject appear green to express an eerie tone / Materials: DSLR Camera, Traffic Light / Processes: 1/30 Shutter Speed, ISO 3200, Levels adjustment, Contrast vibrancy tool
4. Ideas: I wanted to use a street light to make the subject appear to be glowing / Materials: DSLR Camera, Street Light / Processes: 1/30 Shutter Speed, ISO 3200, Levels adjustment, Contrast vibrancy tool
5. Ideas: To show misogyny in sports by projecting comments made by men under posts of women's sports content / Materials: DSLR Camera, Projector, Tripod / Processes: 1/15 Shutter Speed, ISO 800, Levels adjustment, Contrast vibrancy tool