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AP Studio Art Final Portfolio 2023

Written Evidence

I work at a dog adoption agency and see so many dogs that are waiting months to find their forever home. In my sustained investigation I wanted to capture the emotions from a dog I adopted from my work and the journey that he has gone through ever since he found his forever family. However, this sustained investigation is not only about my dog but to raise awareness for the challenges most adopted dogs go through.

In images 1-5 shows the limited freedom and the lifestyle these dogs are going through. The peeling paint and darker colors give off a more depressing ambiance which is perfect for displaying a more somber emotion for the dogs. For images 6-11 I wanted to capture the moments of the dogs where they are starting to feel hope and comfort around people. For images 12-15 is representing the "free" feeling that the dog is experiencing where he doesn't have to feel worried or anxious about finding a home.

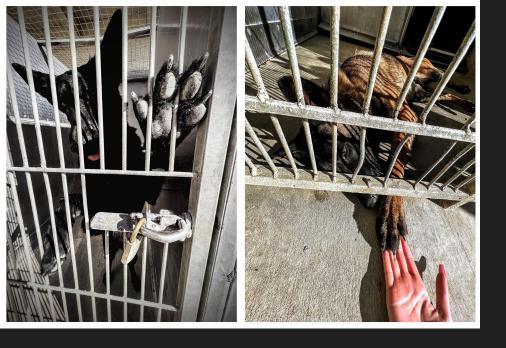


Width: 12.7

Materials: Digital Camera,

diffused lighting

Process(es): diffused the saturation, low lighting



Height: 5.3

Width: 8

Materials: Digital Camera,

Photoshop

Process(es): Enhanced Saturation, Diptych

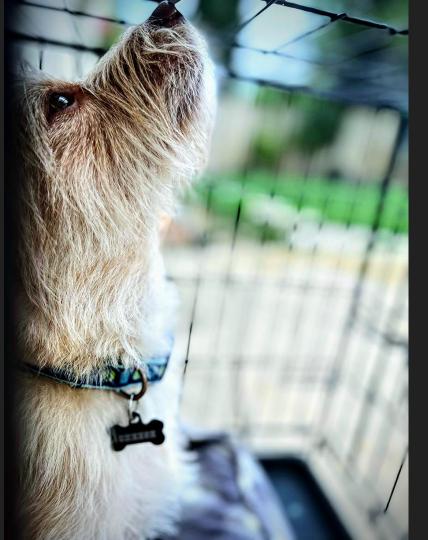


Width: 12.7

Materials:Digital Camera, photoshop

Process(es):

Diffused lighting, Adjustment black & white layer



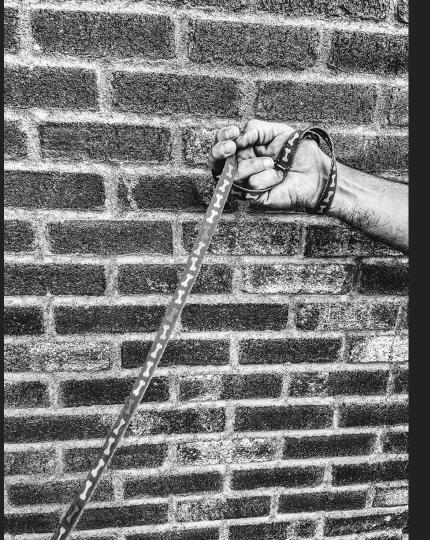
Width: 12.7

Materials:Digital

Camera

Process(es): f/stop

1.5, diffused lighting



Width: 12.7

Materials:Digital Camera, photoshop

Process(es): Low lighting, Adjustment black & white layer



Width: 12.7

Materials: Digital Camera

Process(es): f/stop 16, lower

saturation



Width: 12.7

Materials:Digital Camera, Photoshop

Process(es):

Enhanced saturation, burning



Width: 12.7

Materials:Digital Camera, Photoshop

Process(es):Natural Lighting,
Burning



Width: 12.7

Materials:Digital Camera, photoshop

Process(es):
Natural lighting,
Adjustment black &
white layer



Width: 12.7

Materials:Digital Camera, photoshop

Process(es):

Diffused lighting,
Adjustment black &
white layer



Width: 12.7

Materials: Digital

Camera

Process(es):

Diffused lighting, Enhanced saturation



Width: 12.7

Materials:Digital Camera, photoshop

Process(es):

Natural lighting, Adjustment black & white layer



Width: 12.7

Materials:Digital Camera, photoshop

Process(es):
Natural lighting,
Adjustment black &
white layer



Height: 5.3

Width: 8

Materials: Digital

Camera, Photoshop

Process(es): Low lighting, Dodging



Height: 5.5

Width: 8

Materials: Digital

Camera, Photoshop

Process(es):

Enhanced
Saturation, Diptych

Selected Works



Height: 17 Width: 13

Idea: I wanted to capture my dog smelling a flower to symbolize serenity Materials: Digital Camera, photoshop

Process: Natural lighting,
Adjustment black & white layer



Height: 17 Width: 13

Idea: This image shows a worker and dog at a shelter in hopes of being adopted Materials: Digital

Camera, Photoshop

Process: Diffused light, Adjustment black & white layer



Height: 17 Width: 13

Idea: I wanted to capture that dogs and people are one

terials: Digital

Camera

Process: f/stop 16 for larger depth of field, lower saturation



Height: 12 Width: 17

Idea: I wanted to capture how bright the sun was because it shows the harsh/depressing living conditions

Materials: Digital Camera, Photoshop

Process:Enhanced Saturation, Diptych



Height: 12 Width: 17

Idea: I decided to combine these two because the freedom the dog feels in different places

Materials: Digital

Camera,

Photoshop

Process:Natural Lighting, Diptych