

# Scarlett Malcolm

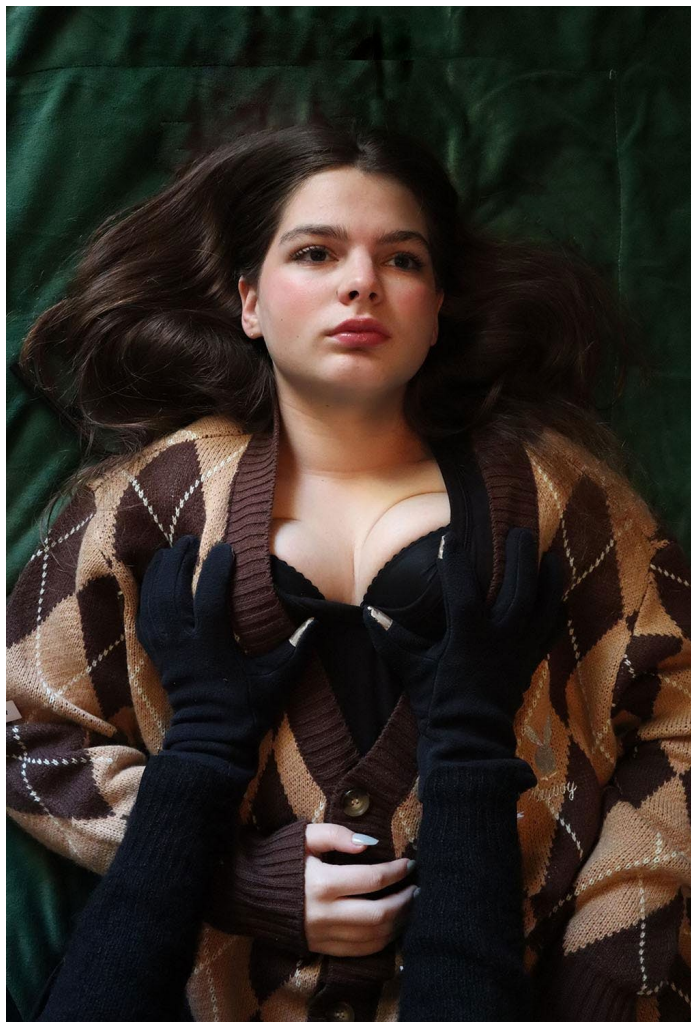
AP Studio Art Final Portfolio 2023

# Sustained Investigation

# Written Evidence

Throughout life, one can experience various traumas. The hardest pill we as people have to swallow is accepting being alone. As human beings, we are meant to live and interact with others, and yet. When we are facing death and taking our last breaths, we do so in utter aloneness. It is the experience of not belonging, not being a part of, and feeling alone that is at the root of most human suffering. Through my images, it is my intention to explore and capture the human experience of loneliness.

In pictures 1-9, I portray the aching need to be desperately in the presence of others through the isolation of different subjects. As the pictures progress, each subject gradually learns to accept being alone. In images 10-12, the subjects start to accept themselves, helping them find ways to be happy without needing someone else. Photo 13 shows the transition of coming out of a dark lonely place and into the light. In 14&15, the subjects are seen connecting through the process of accepting themselves and realizing that you can't rely on others to make you happy.





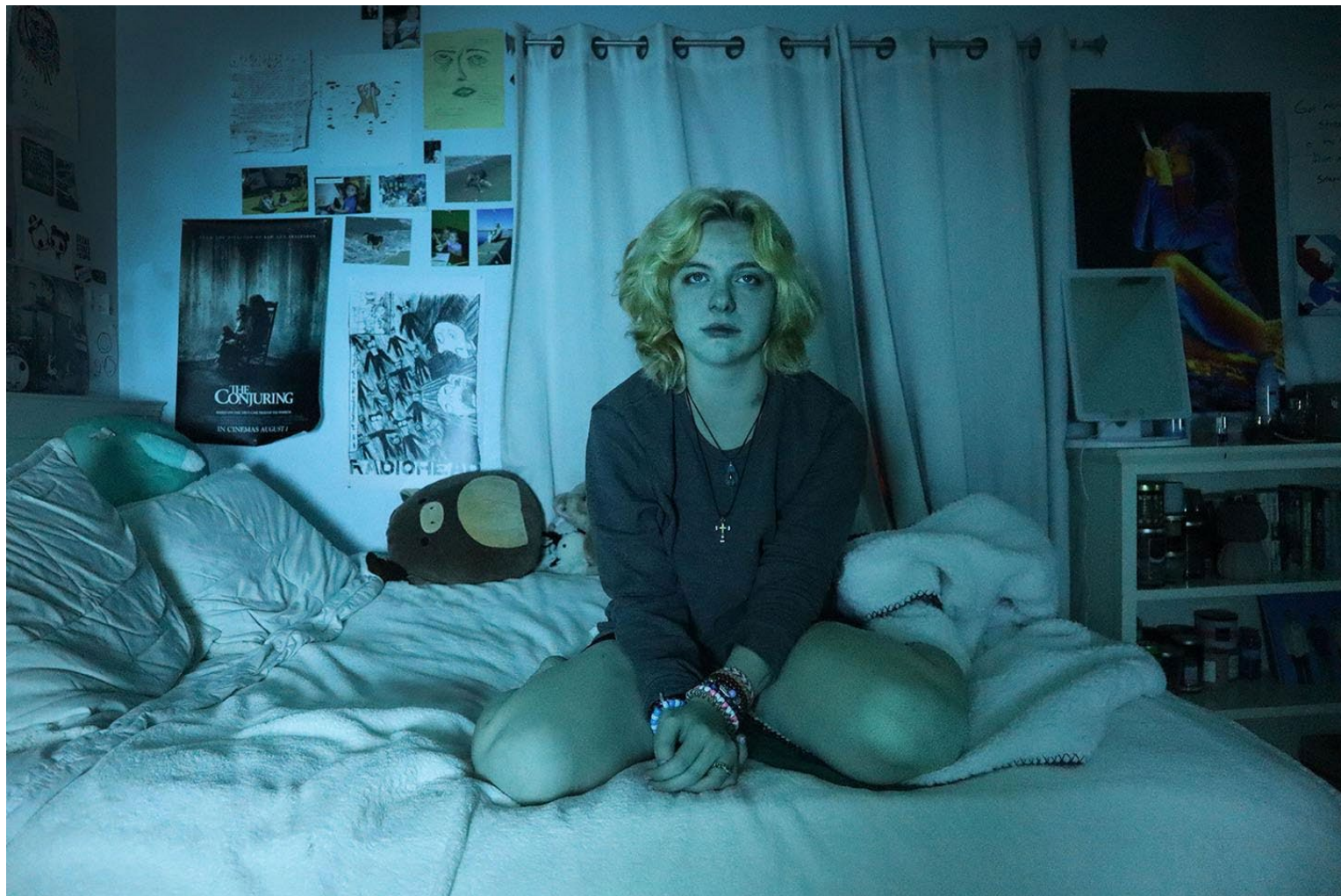






















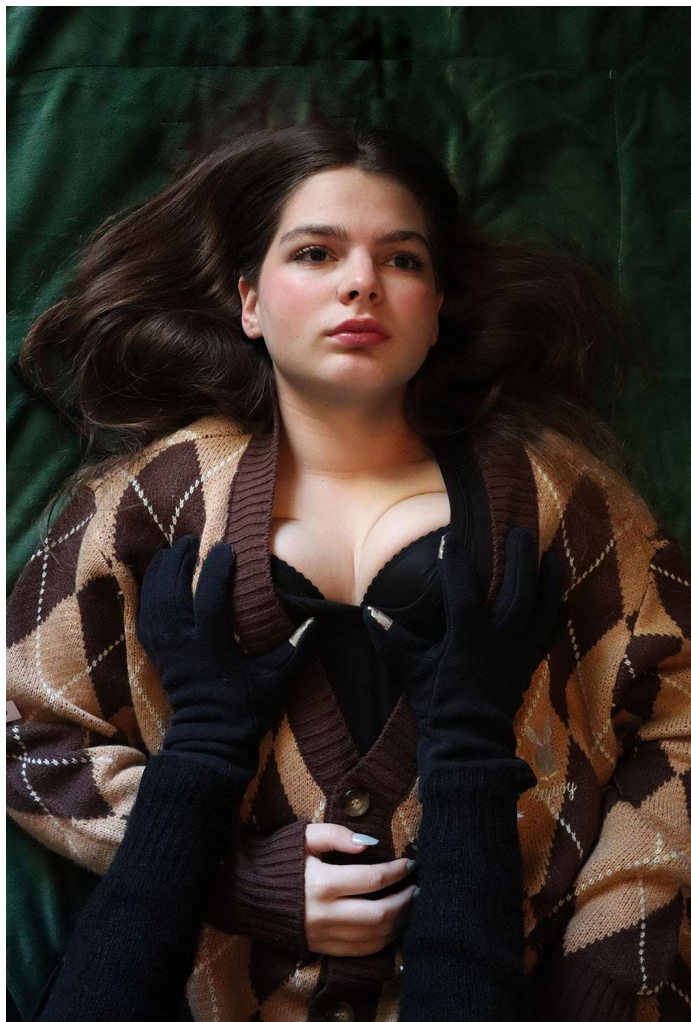




# Selected Works











# Sustained Investigation texts

1. Materials: DSLR Camera, Photoshop, and Black Gloves./Processes: Photoshop: Dodge and burned highlights and low lights, touched up the background.
2. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Cropped and edited lighting, merged 3 images into one.
3. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Highlighted main focal points using the dodge and burn tools.
4. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Cropped image and brightened subject using the select and adjustment tool.
5. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Adjusted lighting using only the burn tool.
6. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Cropped and highlighted main focal points using only burn tool.
7. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Highlighted main focal points using the dodge and burn tools and cut things out.
8. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Highlighted main focal points using the dodge and burn tools.
9. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Used the cut tool to add leaves around the entire subject not just around her legs.
10. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Highlighted and brightened image using adjustments and dodge and burn tools.
11. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Cropped image and brightened subject using select and adjustment tool.
12. Materials: DSLR Camera, Photoshop./Processes: Photoshop: The select tool only to brighten the subject and cut out unwanted background elements.
13. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Cut the subject from another shot in the same location to make an illusion of 2 subjects.
14. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Merged 2 images made image black and white and added depth with the dodge and burn tools.
15. Materials: DSLR Camera, Photoshop./Processes: Photoshop: Lighting touch-ups with the dodge and burn tools.

# Selected works text

1. Ideas: This image portrays the connection of loneliness between two people in a unspoken sense./Materials: DSLR Camera, Photoshop./Processes: Photoshop: Merged 2 images, made image black and white and added depth with the dodge and burn tools.
2. Ideas: The relation between being surrounded by beauty and life but still feeling emptiness is shown here./Materials: DSLR Camera, Photoshop./Processes: Photoshop: Cropped and highlighted main focal points using only burn tool.
3. Ideas: The subject is experiencing an inability to react because of being sexual assault as shown./Materials: DSLR Camera, Photoshop./Processes: Photoshop: Dodge and burned highlights and low lights, touched up the background.
4. Ideas: This image relates to the superiority complex these two share that even in this state one overrules./Materials: DSLR Camera, Photoshop./Processes: Photoshop: Cut off one subjects head using the fix tool, then touched up using the dodge, burn tools.
5. Ideas: The light enveloping her shows the transition between the overcoming of a depressive episode./Materials: DSLR Camera, Photoshop./Processes: Photoshop: Highlighted and brightened image using adjustments and dodge and burn tools.