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AP Photography

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Famous Photographers Research Project

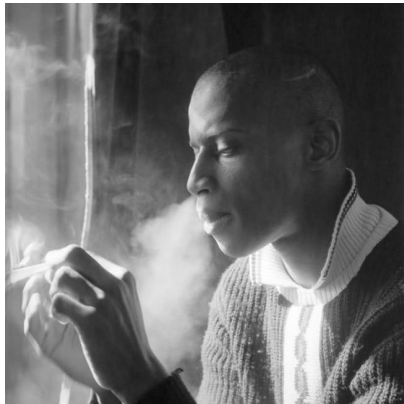
Ansel Adams

Ansel Easton Adams is not just a photographer but an environmentalist too. Adams is mainly known for landscape photography and was born in 1902 in San Francisco. He primarily was famous for his black and white landscape photos. His first work in the nature field sold out at Best Studios in Yosemite Valley. He was mostly known for his Yosemite photographs. He died in 1984 but his art is still very important today. He was very well known for his piece of art called, "Monolith, the Face of Half Dome,". I am so drawn to his work because for one I love nature photography. Second, I like his outside of the box thinking of putting it in black and white. Normally people would put nature in color to show the beauty of it but from his photographs, the black and white makes it more contrasted. When I look at these images I have this woah that is incredible moment. Also, if you look at his images remade in color, the image is entirely different than it was before. His work truly inspires mine because after seeing him I have more of an interest to shoot my landscapes and put them in black and white. Especially with the realness the black and white gives it. His work also inspires me to show light coming in my photos.



Imogen Cunningham

Imogen Cunningham was most known for photographing industrial landscapes along with botanical photography and nudes. Born in Portland, Oregon in 1883, Cunningham was 18 years old when she received a camera from her art school. She studied in Washington and learned science in order to better her photography. Soon after school she went and worked for Edward S. Curtis and learned about the portrait business. Later on she opened her own studio in Seattle and would take images of people in nature or lounging or in houses. She became very popular and even had her work in the Brooklyn Academy of Arts and Sciences. When she got married, her husband became the focus of her nude photography. She also studied flowers leading to her botanical photography. Personally what drew me to her work was purely her portraits in nature. My sustain is very focused on that, my favorite photos and my best ones are of people in nature. Of course portraits in studios can be beautiful too but capturing a person in the beautiful places our earth has brought us is truly magical. Her work is very inspiring to me and how it influenced my work is through ideas of how and what kind of places to take these photos that I have not thought of before. Also, what is very interesting about her is how she studied science and used her photography in her science work and vice versa. Her work inspired my sustained investigation to be what it is.



Michael Kenna

Michael Kenna is called a “Guru of black and white photography”, he was born in 1953 and known for monochromatic landscapes in the photography world. He produces them in different shades of gray and does not prefer to put his work in color. He did commercial and landscape photography. His work is inspired by the calmness that black and white versions of photos bring which I am really inspired by also the calmness in his work. I also put the calmness in my work whether with the black and white or low lighting. Kennas art is in his point of view and takes photos at night and dawn. He also uses ethereal lighting. Some important events in his career are he was made Chevalier of Ministry Culture in France at the Order of Arts and Letters, has won numerous awards, and has had several photo books published. What drew me to his work was the calmness of his photos. To me they remind me of moments you don't always see because they are not in broad daylight, especially because they are in black and white they give a new perspective on his work of art. Just as he wants, it makes me see the world in a different perspective. I am very inspired and put in my work from seeing his, the silent approach to photography. Showing the world because its the little things we do not always see that are the most amazing.



Works Cited

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