
Kambria Mastro

— Moorpark Final Concentration —

Breadth











Sustained Investigation

The Central Idea Of My Sustained Investigation

My sustained investigation explores the beauty of the world up close. I have always enjoyed spending my time outdoors exploring different gardens and flowers, but have always wondered what everything looked like up close. The TA in our class had pictures like it, which really inspired me, I just took it to a whole nother level.

How The Images Support the Sustained Investigation

The numbers on by the side of the flowers represent them

In flower one you are able to see the tiny individual specs of dust and the rigid edges of the petals. The second flower you are able to see the pollen dust all over the petals and the vibrant colors of the orange and purple in the center. With flower three you're able to see the dirt gathered at the base of the petals and the swipes of white on a few of the pretty pink petals. On flower four you're able to see the beautiful bright pink of the center and at tips of the petals that fades into a light pink to white. The fifth and final picture is my favorite because the immaculate detail, from the pollen on the bee to the textures and bends of the bees wing.

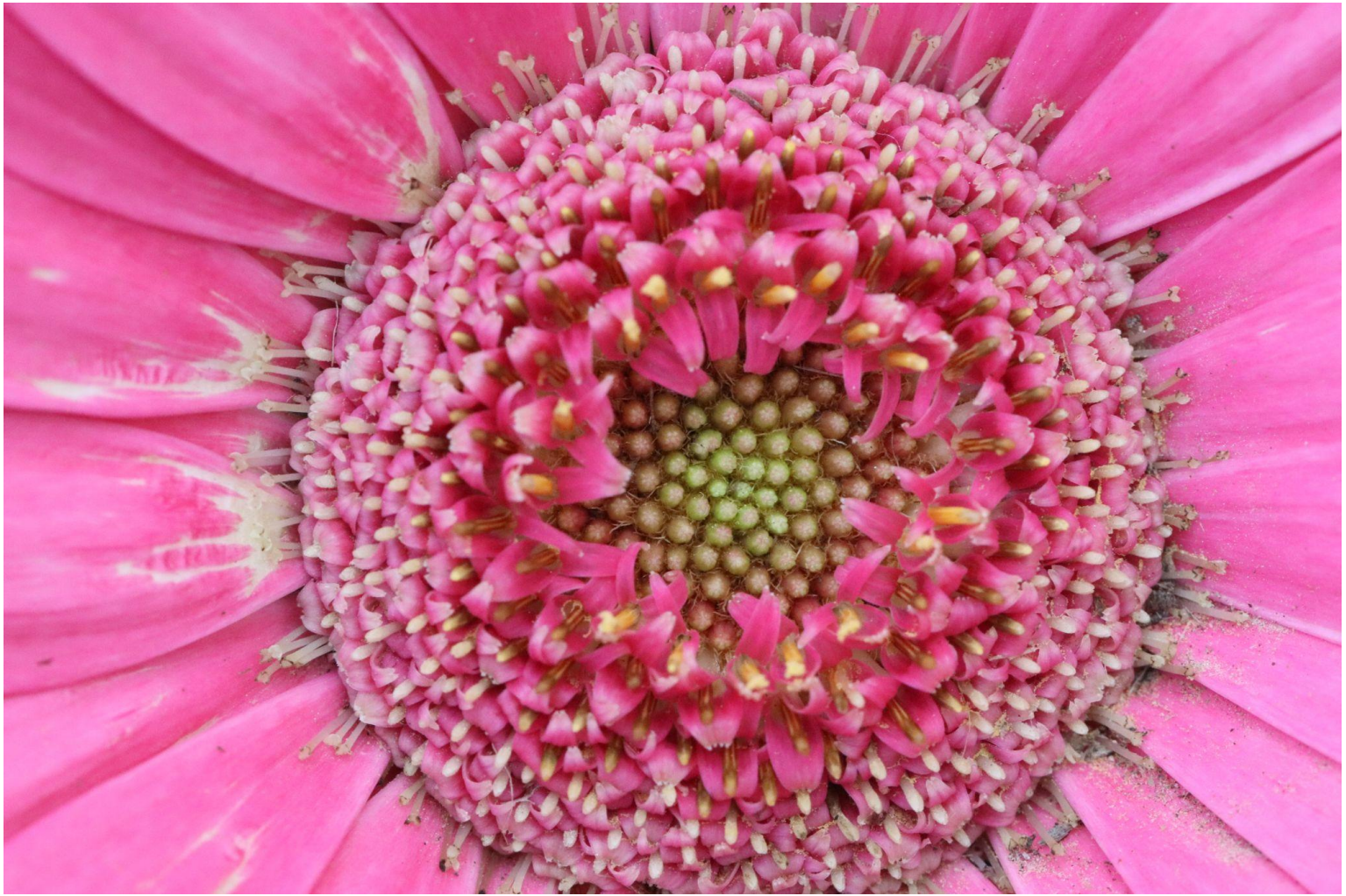
1



2



3



4



5

