



AP 2-D Art and Design Portfolio

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Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

An old proverb says, "You have 3 faces. The 1st you show to the world. The 2nd you show to close family & friends. The 3rd is the truest self, hidden from the world". We grow & become our own separate selves, but searching for this self can be full of confusion, hardships & self doubt. Despite the struggles of not knowing the only thing you should know best, what only you have the answer to-yourself- this struggle ends at self acceptance. Accepting yourself, successes, flaws, past, future, everything alike is the only way to push forward, the journey to understanding yourself starts from there

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

Images 1&2 focus on finding what defines you, trying to find one solid trait; 3 being observing others for this sense of self. 4-7 shows comparison to others, the feeling of being not enough & blinded by a fear of isolation. 8 shows the fake self as a front for others to admire while 9-10 is the realization that identity isn't one solid constant but ever changing, showing the possibilities that one can have. Images 11-13 show acceptance & self love, allowing one to truly bloom. 13-15 shows outdoor sceneries, no longer confined to the beliefs that shackled them & learning what means to be human

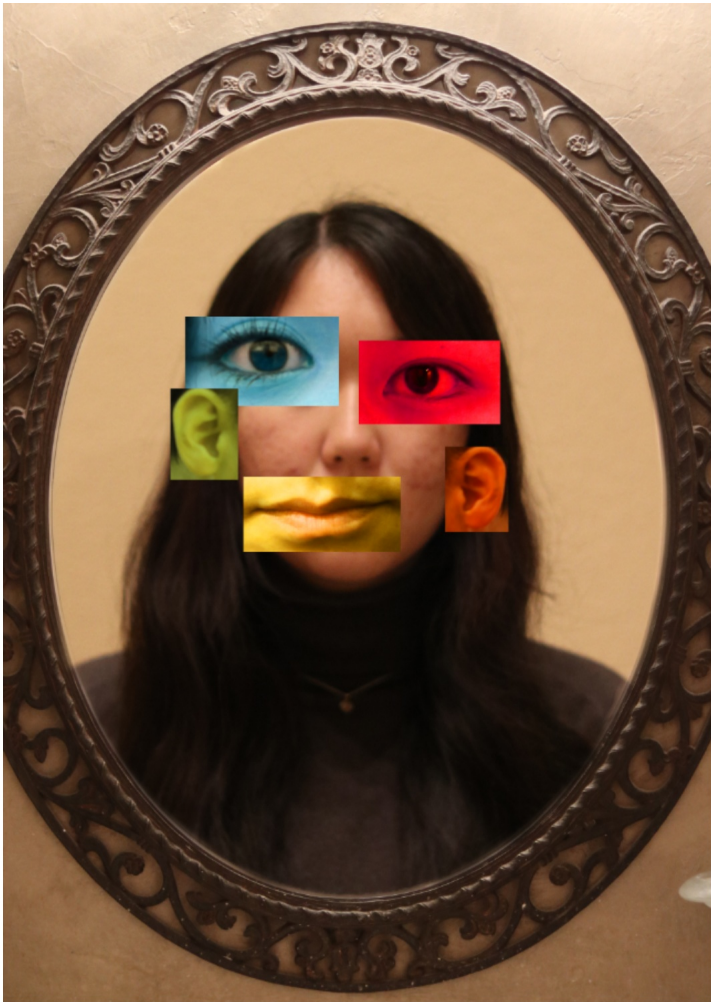


Image 1

Sustained Investigation

Height: 10

Width: 7

Materials:

DSLR camera, tripod, photoshop, indoor lighting

Process(es):

composite image, hue & saturation adjustment, clipping mask,

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop

Citation(s):

Pablo Picasso "Weeping Woman" 1937
<https://www.tate.org.uk/art/artworks/picasso-weeping-woman-t05010>



Image 2

Sustained Investigation

Height: 9

Width: 14

Materials:

DSLR camera, photoshop, indoor lighting

Process(es):

composite image, hue & exposure level, clipping mask, background removal, eraser tool, opacity level

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop

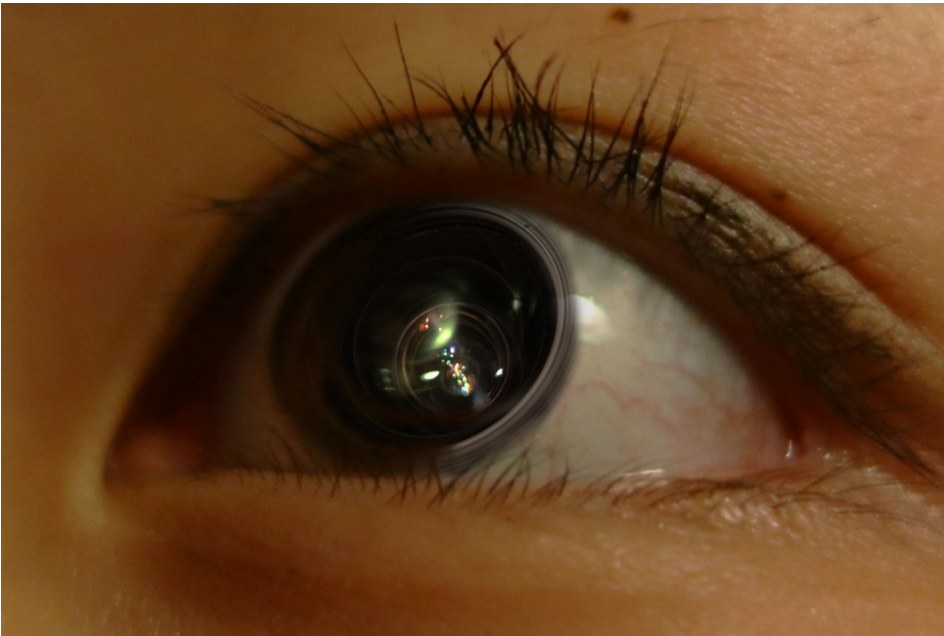


Image 3

Sustained Investigation

Height: 11

Width: 16

Materials:

DSLR camera, photoshop, indoor lighting

Process(es):

composite image, eraser tool, brightness/contrast & hue/saturation level, clipping mask

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Image 4

Sustained Investigation

Height: 11

Width: 16

Materials:

DSLR camera, photoshop, indoor & outdoor lighting, light stand

Process(es):

composite image, brush & eraser tool, brightness/contrast & hue/saturation level, clipping mask

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Image 5

Sustained Investigation

Height: 16

Width: 11

Materials:

DSLR camera, photoshop, indoor & outdoor lighting, light stand

Process(es):

composite image, selection tool, brush & eraser tool, brightness/contrast level, clipping mask

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Image 6

Sustained Investigation

Height: 16

Width: 11

Materials:

DSLR camera, photoshop, indoor & outdoor lighting

Process(es):

composite image, clipping mask, background removal, eraser & brush tool,

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Ibis Paint, Adobe Photoshop



Image 7

Sustained Investigation

Height: 10

Width: 6

Materials:

DSLR camera, tripod, flashlight,
photoshop

Process(es): curve adjustment

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Adobe Photoshop Camera Raw



Image 8

Sustained Investigation

Height: 16

Width: 11

Materials:

DSLR camera, photoshop, indoor lighting

Process(es):

composite image, saturation, contrast adjustment, clipping mask, eraser & brush tool, opacity level

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop

Citation(s):

Yamada Naoko, director. "A Silent Voice"
Kyoto Animation, 2016

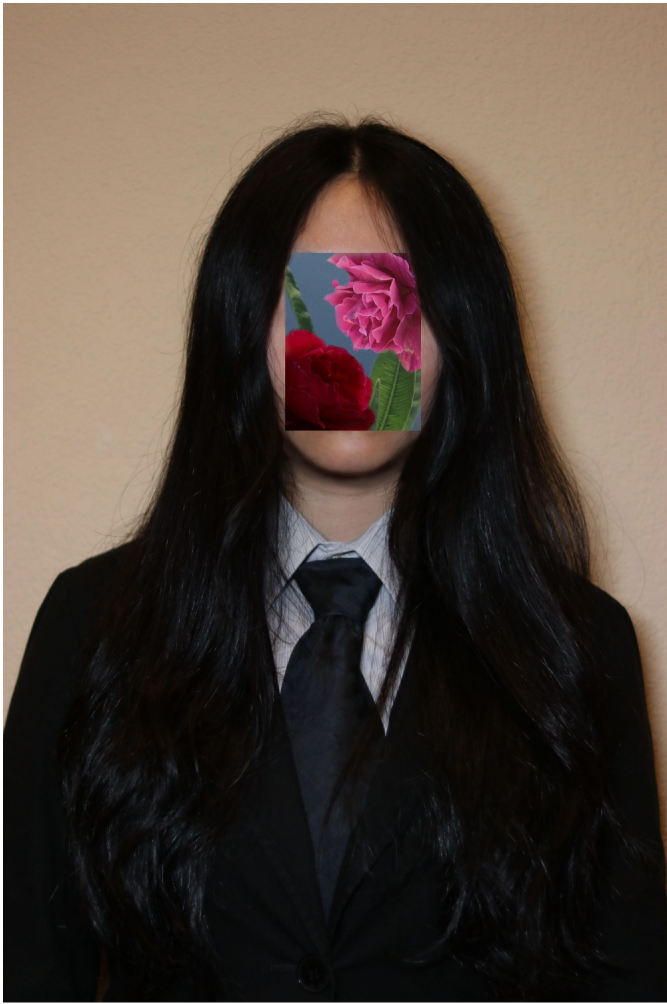


Image 9

Sustained Investigation

Height: 16

Width: 11

Materials:

DSLR camera, photoshop, indoor & outdoor lighting

Process(es):

composite image, eraser & brush tool, brightness & hue/saturation level, clipping mask, opacity level

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop

Citation(s):

Severance by Dan Erickson, performed by Patricia Arquette, Apple TV+ 2022.

Opening credits #2, 01:03



Image 10

Sustained Investigation

Height: 16

Width: 11

Materials:

DSLR camera, photoshop, indoor & outdoor lighting

Process(es):

composite image, eraser tool, brightness/contrast & hue/saturation level, clipping mask, transform

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop

Citation(s):

Severance by Dan Erickson, performed by Adam Scott, Apple TV+ 2022.

Opening credits #1, 00:40



Image 11

Sustained Investigation

Height: 16

Width: 11

Materials:

DSLR camera, photoshop, indoor & outdoor lighting

Process(es):

composite image, eraser & brush tool, brightness & contrast level, linear dodge

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Image 12

Sustained Investigation

Height: 16

Width: 11

Materials:

DSLR camera, photoshop, indoor & outdoor lighting

Process(es):

composite image, eraser & brush tool, exposure adjustment, selection tool, difference blend mode

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Image 13

Sustained Investigation

Height: 11

Width: 16

Materials:

DSLR camera, photoshop, outdoor lighting

Process(es):

composite image, eraser tool, brightness/contrast & hue/saturation level

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Image 14

Sustained Investigation

Height: 16

Width: 11

Materials:

DSLR camera, photoshop, outdoor lighting

Process(es):

composite image, eraser tool, brightness/contrast level, soft light & overlay blend modes

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Image 15

Sustained Investigation

Height: 11

Width: 16

Materials:

DSLR camera, photoshop, outdoor lighting

Process(es):

overlay & screen blend modes, eraser tool, opacity level,

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Work 1

Selected Works

Height: 16

Width: 11

Idea(s):

I used flowers to represent the different aspects of a person & how they are confined to the mind

Materials:

DSLR camera, photoshop, indoor & outdoor lighting

Process(es):

composite image, eraser tool, brightness/contrast & hue/saturation level, clipping mask, transform

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop

Citation(s):

Severance by Dan Erickson, performed by Adam Scott, Apple TV+ 2022.

Opening credits #1, 00:40



Work 2

Selected Works

Height: 11

Width: 16

Idea(s):

Inspired by analog horror, I tried portraying the pressure by society for children to grow up fast

Materials:

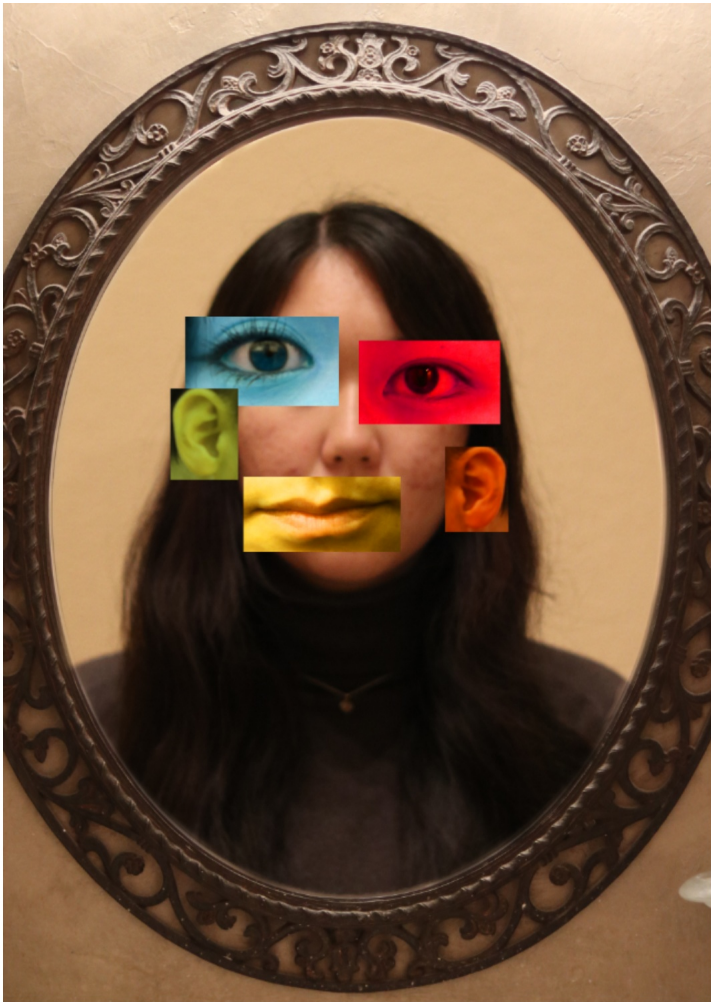
DSLR camera, photoshop, indoor & outdoor lighting, light stand

Process(es):

composite image, brush & eraser tool, brightness/contrast & hue/saturation level, clipping mask

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Work 3

Selected Works

Height: 10

Width: 7

Idea(s):

Based on the idea of identity, the division of the self is observed through a mosaic like appearance

Materials:

DSLR camera, tripod, photoshop, indoor lighting

Process(es):

composite image, hue & saturation adjustment, clipping mask,

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop

Citation(s):

Pablo Picasso "Weeping Woman" 1937
<https://www.tate.org.uk/art/artworks/picasso-weeping-woman-t05010>



Work 4

Selected Works

Height: 16

Width: 11

Idea(s):

This image is based on how societal pressure blinds people with unrealistic & harmful expectations

Materials:

DSLR camera, photoshop, indoor & outdoor lighting, light stand

Process(es):

composite image, selection tool, brush & eraser tool, brightness/contrast level, clipping mask

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop



Work 5

Selected Works

Height: 16

Width: 11

Idea(s):

Due to the facade that we put up in front of others, the true self is hidden amongst fake flowers

Materials:

DSLR camera, photoshop, indoor lighting

Process(es):

composite image, saturation, contrast adjustment, clipping mask, eraser & brush tool, opacity level

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Photoshop

Citation(s):

Yamada Naoko, director. "A Silent Voice" Kyoto Animation, 2016