



AP 2-D Art and Design Portfolio
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Written Evidence Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My sustained investigation observes the quiet isolation of individuals within modernity. People are neither fully present nor absent in modernity, occupying spaces that seem indifferent to their existence. In a world increasingly defined by overstimulation and disconnection, these evanescent moments of drifting and stillness reflect the quiet, unresolved emotions many experience but rarely confront. I wanted to show how individuals try to navigate through modernity with a sentiment of resignation. These scenes depict the idea of being alone alongside other individuals who feel the same way.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

Image 1 begins at a bus stop, the subject still, as life moves past in image 2. In images 3–5, gas station lights, blurred movement, and liquor store signage frame his isolation. Image 6 shows him facing a vacant storefront, reflecting his own feelings. Image 7 contrasts detachment with absurdity. In images 8–10, he smokes beneath neon lights and warning signs, while the world around him is indifferent to his coping. Images 11–13 depict mundanity through routine. Image 14 captures a burn in a newspaper, denoting his indifference. Image 15 ends with his reflection, distorted and fading.



Image 1

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Transform, Dodge and Burn, Color
Balance

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Dodge and Burn,
Color Balance, Transform



Image 2

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Brightness/Contrast, Dodge and Burn

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Brightness/Contrast, Dodge and Burn



Image 3

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Brightness/Contrast, Color Balance

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Brightness/Contrast,

Color Balance



Image 4

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es): Hue/Saturation

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Hue/Saturation



Image 5

Sustained Investigation

Height: 10.2

Width: 13.7

Materials: DSLR, Photoshop

Process(es): Crop, Vibrance

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Crop, Vibrance



Image 6

Sustained Investigation

Height: 9.3

Width: 14.3

Materials: DSLR, Photoshop

Process(es):

Crop, transform, Black and White

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Crop, transform,
Black and White



Image 7

Sustained Investigation

Height: 15.4

Width: 10.2

Materials: DSLR, Photoshop

Process(es):

Gaussian Blur, Black and White, Lasso
Tool

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Gaussian Blur, Black
and White, Lasso Tool



Image 8

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Exposure, Brightness/Contrast, Vibrance

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Exposure,
Brightness/Contrast, Vibrance



Image 9

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es): Lasso, Black and White

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Lasso, Black and White



Image 10

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Color Balance, Exposure,
Brightness/Contrast

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Color Balance,
Exposure, Brightness/Contrast



Image 11

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Dodge and Burn, Color Balance

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Dodge and Burn,

Color Balance



Image 12

Sustained Investigation

Height: 8.1

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Crop, Transform, Color Balance,
Brightness/Contrast

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Crop, Transform,
Color Balance, Brightness/Contrast

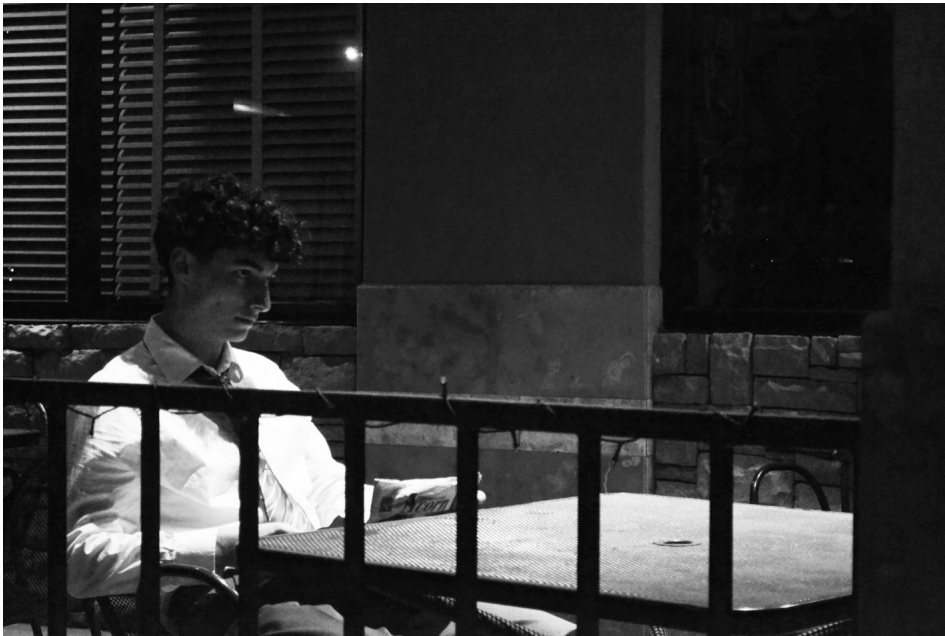


Image 13

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Brightness/contrast, Black and White

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Brightness/contrast,
Black and White



Image 14

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es):

Vibrance, levels, hue/saturation

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Vibrance, levels,

hue/saturation



Image 15

Sustained Investigation

Height: 10.2

Width: 15.4

Materials: DSLR, Photoshop

Process(es): Exposure, Black and White

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Exposure, Black and White



Work 1

Selected Works

Height: 10.2

Width: 15.4

Idea(s):

I aimed to highlight loneliness through centered composition and dramatic green spot lighting.

Materials: DSLR, Photoshop

Process(es):

Dodge and Burn, Color Balance, Transform

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Dodge and Burn, Color Balance, Transform



Work 2

Selected Works

Height: 10.2

Width: 15.4

Idea(s):

I wanted to capture a moment of isolation and tension under the sterile light of the gas station.

Materials: DSLR, Photoshop

Process(es):

Brightness/Contrast, Color Balance

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Brightness/Contrast, Color Balance



Work 3

Selected Works

Height: 10.2

Width: 15.4

Idea(s):

I wanted the image to evoke disassociation using long exposure to merge identity and form.

Materials: DSLR, Photoshop

Process(es): Hue/Saturation

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Hue/Saturation



Work 4

Selected Works

Height: 10.2

Width: 15.4

Idea(s):

I sought to contrast consumerism with alienation through color tone and subject expression.

Materials: DSLR, Photoshop

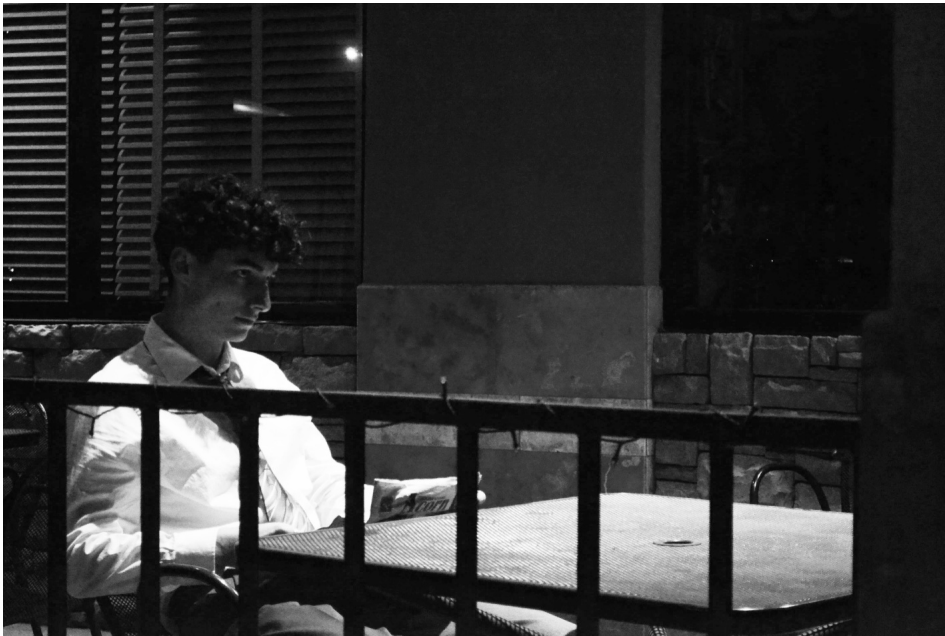
Process(es):

Dodge and Burn, Color Balance

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Dodge and Burn,
Color Balance



Work 5

Selected Works

Height: 10.2

Width: 15.4

Idea(s):

I wanted to show quiet introspection using low lighting and strong shadow to isolate the subject.

Materials: DSLR, Photoshop

Process(es):

Brightness/contrast, Black and White

Use of Digital Tool(s): Yes

Digital Tool(s) used:

DSLR, Photoshop, Brightness/contrast, Black and White