



# AP 2-D Art and Design Portfolio

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2025

# Written Evidence

## Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

Running is revolutionary in teaching areas of discipline and hard work. However, society has lost its connection to pushing through hardships, creating a weaker mindset for the world. It is important to remember that we learn how to function in humanity not solely from literature and social interactions, but from our experiences. For my investigation, I decided to explore the positive impact running can have on our lives. To reveal that running can improve our lives. Specifically, I aim to visually capture the intense emotions runners experience, signifying their social and maturity growth.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

For pictures (1-3), I aimed to reveal the pre-anticipatory stress runners experience pre-race. Athletes must deal with this anxiety and harness it into strength and persistence. In pictures (7-10), the runners are undergoing the race emotions of pain and suffering. For us runners, it is no longer about the pain; we strive for the glory of beating each person to win the race and push ourselves to the next level. In pictures (13-15), the subjects are filled with end-race feelings, everyone is tired, yet the adrenaline and dopamine still pumping through their brains feed the honor they aim for.



# Image 1

Sustained Investigation

Height: 16.5

Width: 11

Depth: 0

Materials:

DSLR Camera, 50mm Canon lens

Process(es):

Masking, Color Grading, Exposure  
Control

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 2

Sustained Investigation

Height: 16.5

Width: 11

Depth: 0

Materials:

DSLR Camera, 50mm Canon Lens

Process(es):

Masking, Exposure Control, Color

Grading, Cropping

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom





# Image 3

Sustained Investigation

Height: 11

Width: 17

Depth: 0

Materials:

DSLR Camera, Cannon 50mm Lens

Process(es):

Mask, Highlights, Shadows, Whites,  
Temperature, Gradient, 1.8f

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 4

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 50mm Canon Lens

Process(es):

Exposure Control, Cropping, Color

Grading, Masking

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 5

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 70-300mm Canon Lens

Process(es):

Exposure Control, Masking, Dehaze

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 6

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 50mm Canon Lens

Process(es):

Exposure Control, Color Grading,  
Masking

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom





## Image 7

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 50mm Canon Lens

Process(es):

Masking, Healing Tool, Exposure

Control, Color Grading

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 8

Sustained Investigation

Height: 17.2

Width: 11

Depth: 0

Materials:

DSLR Camera, Canon 50mm Lens

Process(es): Mask, Crop, B&W, Panning

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 9

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 18-55mm Canon Lens

Process(es):

Masking, Color Correction, Exposure  
Control

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom





## Image 10

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 50mm Canon Lens

Process(es):

Exposure Control, Masking, Color

Grading

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



# Image 11

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 18mm Canon Lens,  
Tripod

Process(es):

Exposure Control, Color Grading,  
Contrast Control, Masking

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 12

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 70-300mm Canon Lens

Process(es):

Crop, Exposure Control, Color Grading,  
Masking

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 13

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 18-55mm Canon Lens

Process(es):

Masking, Exposure Control, Color

Grading

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom





## Image 14

Sustained Investigation

Height: 11

Width: 16.5

Depth: 0

Materials:

DSLR Camera, 50mm Canon Lens

Process(es):

Exposure Control, Color Grade,

Masking, Crop

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Image 15

Sustained Investigation

Height: 15.5

Width: 11

Depth: 0

Materials:

DSLR Camera, 50mm Canon Lens

Process(es):

Exposure Control, Color Grading,  
Masking

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



# Work 1

Selected Works

Height: 11

Width: 16.5

Idea(s):

I wanted to show the planetary motion of the earth from the ground perspective.

Materials:

DSLR Camera, 18mm Canon Lens,  
Tripod, Intervalometer

Process(es):

Compiled layers, masking, exposure  
control

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Lightroom and Photoshop





## Work 2

Selected Works

Height: 11

Width: 17

Idea(s):

I wanted to visually represent the close-knit relationships formed on a team.

Materials:

DSLR Camera, 50mm Canon Lens

Process(es):

Masking, exposure control, color correcting

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Work 3

Selected Works

Height: 16.5

Width: 11

Idea(s):

I wanted to reveal the biblical allusion of angels in human society.

Materials:

DSLR Camera, Drone, 18mm Canon Lens, Tripod.

Process(es):

Exposure control, Masking, Color Grading.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom



## Work 4

### Selected Works

Height: 11

Width: 16.5

Idea(s):

I wanted to explore the addiction to using phones and how humans get sucked in, figuratively.

Materials:

DSLR Camera, Tripod, 18mm Canon Lens.

Process(es):

Masking, Liquify, Color Grading.

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Lightroom and Photoshop



## Work 5

Selected Works

Height: 11

Width: 16.5

Idea(s):

I wanted to show the connection between humans and nature, despite the location.

Materials:

DSLR Camera, 18mm Canon Lens.

Process(es):

Masking, Color Grading, Exposure Control

Use of Digital Tool(s): Yes

Digital Tool(s) used: Lightroom