

AP 2-D Art and Design Portfolio

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Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

Dreams represent the subconscious inner workings and wantings of our minds and often reveal our hidden desires. Humankind has been rapidly advancing at an extremely high rate, and while at first glance, our innovations seem purely incredible, straight from our dreams, we ignore all the harm we have caused our planet. For my investigation, I wanted to explore the perceptions of technological advancement while revealing its costs when it clashes with the dreams of nature.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

Images 1,2,3,4,5 portray society's dream of structured technological advancement in a positive light at first, then transition to the distraction and confinement that it provides. Images 6,7,8,9,10 use symbolism, a device often found in dreams, to show the interaction between humankind and nature, contrasting the trampling effect of humankind's ecological footprint with nature's nurturing essence. Images 11,12,13,14,15 express nature's dream, growing, not destroying, beautifully taking back what was devastated by the inconsiderate "advancement" of humanity.



Sustained Investigation

Height: 10

Width: 17

Materials: Digital camera, Lightroom

Process(es):

Vignette, brightness, exposure, vibrance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 17

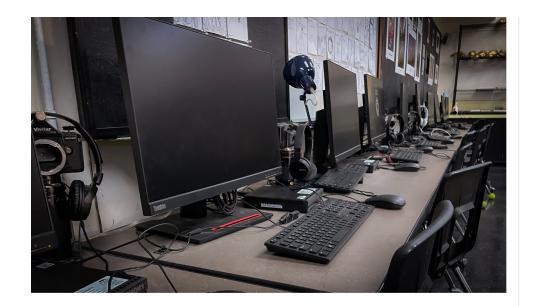
Width: 10

Materials: Digital camera, Lightroom

Process(es):

Brightness, exposure, vibrance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 10

Width: 18

Materials: Digital camera, Lightroom

Process(es):

Exposure, contrast, highlights, shadows,

color balance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 16

Width: 12

Materials: Digital camera, Photoshop

Process(es):

Brush, brightness, color balance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 16

Width: 12

Materials: Digital camera, Photoshop

Process(es):

Brush, exposure, color balance,

brightness

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 16

Width: 12

Materials: Digital camera, Photoshop

Process(es):

Mask, brush, color balance, vibrance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 13

Width: 12

Materials: Digital camera, Photoshop

Process(es): Mask, brush, brightness

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 11

Width: 16

Materials: Digital camera, Photoshop

Process(es):

Mask, brush, color balance, brightness

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 12

Width: 16

Materials: DSLR camera, Photoshop

Process(es):

Mask, dodge and burn, color balance,

transform tools

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 12

Width: 16

Materials: Digital camera, Photoshop

Process(es):

Mask, dodge and burn, brightness, color

balance, transform tools, brush

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 11

Width: 16

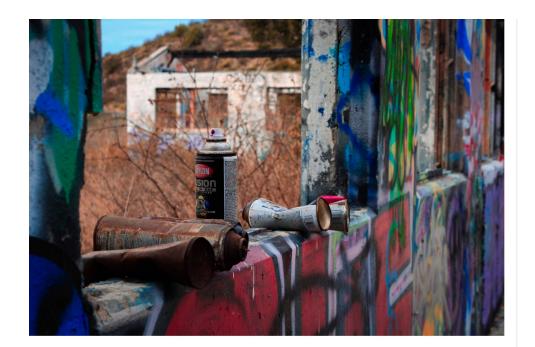
Materials: DSLR camera, Lightroom

Process(es):

Brightness, vibrance, mask, color

balance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 11

Width: 16

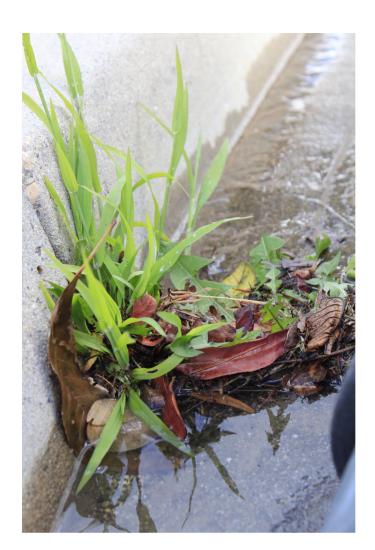
Materials: DSLR camera, Lightroom

Process(es):

Brightness, mask, vibrance, color

balance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 18

Width: 12

Materials: DSLR camera, Lightroom

Process(es): Brightness, color balance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 16

Width: 12

Materials: Digital camera, Lightroom

Process(es):

Exposure, contrast, highlights, shadows,

color balance

Use of Digital Tool(s): Yes



Sustained Investigation

Height: 16

Width: 12

Materials: Digital camera, Lightroom

Process(es):

Exposure, contrast, highlights, shadows,

color balance

Use of Digital Tool(s): Yes



Selected Works

Height: 12

Width: 16

Idea(s):

I wanted to capture the texture of the shoes and the snow and create a sense of confused awe.

Materials: Photoshop, DSLR camera

Process(es):

Mask, dodge and burn, color balance, transform tools

Use of Digital Tool(s): Yes



Selected Works

Height: 12

Width: 16

Idea(s):

I wanted to depict the nurturing essence of nature as it protects us from the pollution of society.

Materials: Photoshop, digital camera

Process(es):

Mask, dodge and burn, brightness, color balance, transform tools, brush

Use of Digital Tool(s): Yes



Selected Works

Height: 18

Width: 12

Idea(s):

I wanted to capture the spectacular color and architecture of San Miguel de

Allende.

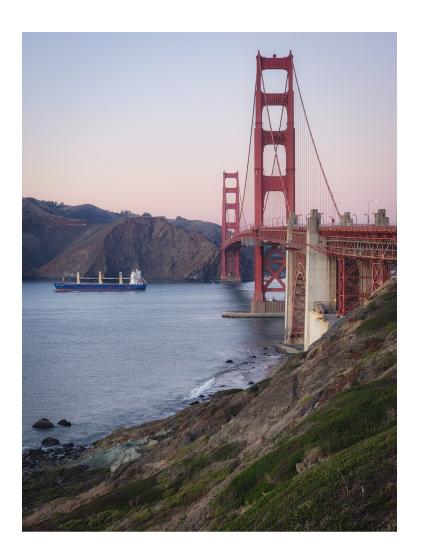
Materials: DSLR camera, Photoshop

Process(es):

Mask, dodge and burn, brightness, color

balance, transform tools

Use of Digital Tool(s): Yes



Selected Works

Height: 16

Width: 12

Idea(s):

I wanted to capture the serenity of the scene and structured architecture of the Golden Gate Bridge.

Materials: Digital camera, Lightroom

Process(es):

Brightness, contrast, color balance

Use of Digital Tool(s): Yes



Selected Works

Height: 18

Width: 12

Idea(s):

The focus of this image was to capture the texture of the concrete and rust.

Materials: DSLR Camera, Lightroom

Process(es):

Brightness, contrast, color balance

Use of Digital Tool(s): Yes