



# AP 2-D Art and Design Portfolio

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2025

# Written Evidence

## Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

There is no "I" in team but there are individual goals and pressures athletes encounter on their own. I chose to focus on every player as an individual to show how they all have goals for themselves and how those goals contribute to the team's success as a whole. I use a shallow depth of field to create a bokeh in the background of my subject to make them stand out from their teammates. The order of my photos allowed me to tell the story of athletes from start to finish. I chose to show how all athletes start in their head before every game and finish there after accomplishing their goals.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

Getting the athlete in focus was the most difficult part because they are constantly in motion when playing sports. In the 1st and last image I used multiple exposures of athletes to demonstrate their mentality. Image 2 is an athlete preparing for a game. In diptychs 3&12 I showed the duality of each athlete and their goals to succeed for their teams. In images 5-8 I used a wide aperture to make the athlete stand out from everyone else to show them as individuals. In images 9-11 I used a b&w editing technique to make the athlete stand out. Image 14 shows the support of teammates after success.



# Image 1

Sustained Investigation

Height: 15

Width: 26

Materials:

mirrorless camera, adobe lightroom,  
adobe photoshop

Process(es):

Color grading, exposure adjustments,  
double exposure in camera, 2 photos 1  
canvas in photoshop `

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Adobe lightroom, Adobe Photoshop



## Image 2

Sustained Investigation

Height: 11

Width: 8

Materials:

Mirrorless camera, adobe lightroom

Process(es):

Color grading, exposure adjustments, clarity, color selection, and curve

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom





## Image 3

Sustained Investigation

Height: 11

Width: 17

Materials:

Mirrorless camera, adobe lightroom

Process(es):

Color grade, contrast adjustment,  
exposure adjustment, curves, mask.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom



## Image 4

Sustained Investigation

Height: 8

Width: 11

Materials:

Mirrorless camera, adobe lightroom

Process(es):

Color grading, exposure adjustments, clarity, color selection, and curve

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom



## Image 5

Sustained Investigation

Height: 11

Width: 8

Materials:

Mirrorless Camera, Adobe lightroom,

Process(es):

Color grading, exposure adjustments,  
clarity, color selection

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Adobe Lightroom and Photoshop





## Image 6

Sustained Investigation

Height: 5

Width: 7

Materials:

Mirrorless camera, adobe lightroom

Process(es):

Color grade, contrast adjustment,  
exposure adjustments, and clarity.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom



## Image 7

Sustained Investigation

Height: 11

Width: 8

Materials:

Mirrorless Camera, Adobe Lightroom

Process(es):

Color grading, exposure adjustments,  
clarity, color selection

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe lightroom



## Image 8

Sustained Investigation

Height: 11

Width: 8

Materials:

Mirrorless Camera, Adobe Lightroom

Process(es):

Color grading, exposure adjustments,  
clarity, color selection

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe lightroom





## Image 9

Sustained Investigation

Height: 17

Width: 11

Materials:

Mirrorless camera, adobe lightroom,  
adobe photoshop

Process(es):

Color grading, exposure adjustments,  
clarity, color selection, black and white  
layer

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe lightroom





## Image 10

Sustained Investigation

Height: 8

Width: 11

Materials:

Mirrorless camera, adobe lightroom,  
adobe photoshop

Process(es):

Color grading, exposure adjustments,  
clarity, color selection, black and white  
layer.

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Adobe photoshop/lightroom



# Image 11

Sustained Investigation

Height: 12

Width: 12

Materials:

Mirrorless camera, adobe lightroom,  
adobe photoshop

Process(es):

Color grading, exposure adjustment,  
black and white layer and hand painting

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Adobe lightroom, Adobe Photoshop

## Image 12

Sustained Investigation

Height: 11

Width: 17

Materials:

Mirrorless Camera, Adobe lightroom,  
Adobe photoshop

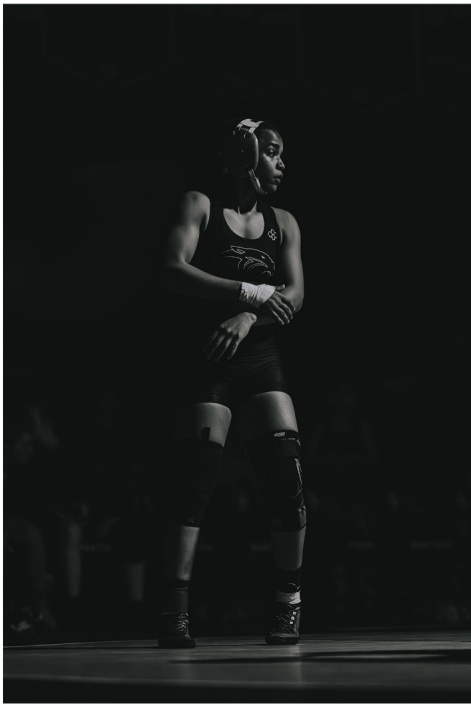
Process(es):

Color grading, exposure adjustments,  
double exposure in camera, 2 photos 1  
canvas in photoshop `

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Adobe Lightroom and Photoshop





## Image 13

Sustained Investigation

Height: 11

Width: 8

Materials:

Mirrorless Camera, Adobe Lightroom

Process(es):

Color grading, exposure adjustments,  
clarity, color selection, black and white

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom





## Image 14

Sustained Investigation

Height: 17

Width: 11

Materials:

Mirrorless camera, adobe lightroom

Process(es):

Color grading, exposure adjustments, clarity, color selection, and curve

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom



## Image 15

Sustained Investigation

Height: 11

Width: 8

Materials:

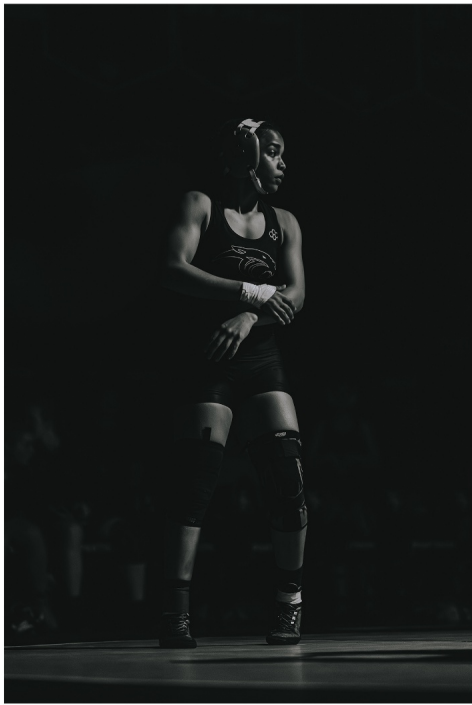
mirrorless camera, adobe lightroom

Process(es):

Color grading, exposure adjustments,  
double exposure in camera

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe lightroom



# Work 1

Selected Works

Height: 7

Width: 10

Idea(s):

Capture the athletes emotions before and after their match.

Materials:

mirrorless camera, adobe lightroom, adobe photoshop

Process(es):

Color grading, exposure adjustments, double exposure in camera, 2 photos 1 canvas in photoshop `

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom





## Work 2

Selected Works

Height: 17

Width: 11

Idea(s):

During goal celebration get teammates hands in focus showing support of athlete in their success.

Materials:

mirrorless camera, adobe lightroom

Process(es):

Color grading, exposure adjustments, clarity, color selection, and curve

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom



## Work 3

Selected Works

Height: 17

Width: 11

Idea(s):

Capture the athletes routine before stepping into the batters box to face the pitcher.

Materials:

mirrorless camera, adobe lightroom

Process(es):

Color grading, exposure adjustments, clarity, color selection, and curve

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom



## Work 4

Selected Works

Height: 15

Width: 26

Idea(s):

Take a close portrait of athlete then add an exposure of them inside their head in camera.

Materials:

mirrorless camera, adobe lightroom, adobe photoshop

Process(es):

Color grading, exposure adjustments, double exposure in camera, 2 photos 1 canvas in photoshop `

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom



## Work 5

Selected Works

Height: 13

Width: 18

Idea(s):

Get the planes in focus while they are in tight formation to show the importance of teamwork.

Materials:

Adobe Lightroom, Dslr Camera

Process(es):

Levels adjustment, saturation adjustments, vignette, high shutter speed to capture fast action.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Adobe Lightroom