



# AP 2-D Art and Design Portfolio

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# Written Evidence

## Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

What drives us to explore the unfamiliar, and how can photography capture the unique nature of diverse landscapes? We travel to distant places to appreciate the differences they have to offer. California is a greatly desired tourist location in America due to its beaches and warm weather. However, there is so much more to this beautiful state than just the beach. In my sustained investigation, I examined the variety of landscapes throughout my home state. I strived to capture the essence of each biome California has to offer throughout my travels, and to bring my home to others.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I start my investigation with the stereotypical California beach in image 1. I utilized close and focused techniques in images 2-4 to highlight this state's most important attribute: agriculture. For images 5-7, I took my pictures from afar to shine a light on the giant snowy mountains and how that snow's runoff is critical for the state's water supply. I focused on saturation adjustments for images 13-15 to bring out the desert's colors. Along the way, I revised my composition, lighting, and editing choices to reflect the relationship between water, landscape, and desert across California.



# Image 1

Sustained Investigation

Height: 11.2

Width: 8.4

Materials: Digital Camera, Photoshop

Process(es):

saturation, contrast, and levels  
adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 2

Sustained Investigation

Height: 11.4

Width: 17.1

Materials: DSLR, Photoshop

Process(es):

saturation and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop





## Image 3

Sustained Investigation

Height: 11.4

Width: 17.1

Materials: DSLR, Photoshop

Process(es):

saturation, exposure, dodge and burn,  
and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 4

Sustained Investigation

Height: 11.4

Width: 17.1

Materials: DSLR, Photoshop

Process(es):

saturation, contrast, dodge and burn,  
blue filter, and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 5

Sustained Investigation

Height: 17.1

Width: 11.4

Materials: DSLR, Photoshop

Process(es):

dodge and burn, and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 6

Sustained Investigation

Height: 11.4

Width: 17.1

Materials: DSLR, Photoshop

Process(es):

saturation, contrast, and levels  
adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop





## Image 7

Sustained Investigation

Height: 11.4

Width: 17.1

Materials: DSLR, Photoshop

Process(es):

saturation, and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 8

Sustained Investigation

Height: 17.1

Width: 11.4

Materials: DSLR, Photoshop

Process(es):

contrast, dodge and burn, and levels  
adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 9

Sustained Investigation

Height: 11.4

Width: 17.1

Materials: DSLR, Photoshop

Process(es):

exposure, saturation, dodge and burn,  
and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop





## Image 10

Sustained Investigation

Height: 11.4

Width: 17.1

Materials: DSLR, Photoshop

Process(es):

saturation, dodge and burn, blue filter,  
and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 11

Sustained Investigation

Height: 11.4

Width: 17.1

Materials: DSLR, Photoshop

Process(es):

saturation, dodge and burn, and levels  
adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 12

Sustained Investigation

Height: 17.1

Width: 11.4

Materials: DSLR, Photoshop

Process(es):

dodge and burn, and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 13

Sustained Investigation

Height: 17.1

Width: 11.4

Materials: DSLR, Photoshop

Process(es):

contrast, dodge and burn, levels  
adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop





## Image 14

Sustained Investigation

Height: 17.1

Width: 11.4

Materials: DSLR, Photoshop

Process(es):

saturation, dodge and burn, and levels  
adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 15

Sustained Investigation

Height: 17.1

Width: 11.4

Materials: DSLR, Photoshop

Process(es):

saturation, dodge and burn, and levels  
adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



# Work 1

Selected Works

Height: 11.4

Width: 17.1

Idea(s):

I wanted to create a cinematic image telling the end of a story where a traveler walks out of focus.

Materials: DSLR camera, Photoshop

Process(es):

dodge and burn, and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop





## Work 2

Selected Works

Height: 11.4

Width: 17.1

Idea(s):

I wanted to highlight the micro details of the trout's scales.

Materials: DSLR camera, Photoshop

Process(es):

dodge and burn, contrast, and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Work 3

Selected Works

Height: 11.4

Width: 17.1

Idea(s):

I wanted to capture the vibrant sunset in contrast to the observer's silhouette.

Materials: DSLR camera, Photoshop

Process(es):

saturation, exposure, and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Work 4

Selected Works

Height: 11.4

Width: 17.1

Idea(s):

I wanted to encapsulate how the river separates the clash of snow and chaparral.

Materials: DSLR camera, Photoshop

Process(es):

contrast and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Work 5

Selected Works

Height: 17.1

Width: 11.4

Idea(s):

I wanted to contrast the red cliffs to the blue of the subject's clothing and the sky.

Materials: DSLR camera, Photoshop

Process(es):

saturation, dodge and burn, and levels adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop