



AP 2-D Art and Design Portfolio

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Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

Today, beauty is measured in follower counts, not in authenticity or journey. Many forget how grounding reality shapes identity. Instead of exploring the world, people craft social personas. I chose to portray my sister in raw photos-surrounded by books and memories that shaped her. The images 1-5 reflect inner contemplation of identity; 6-10 represent the shift to joy and self-discovery in nature and old memories; 11-15 capture a true personality formed, with a true represented sense of self. In all, a tribute to truth through tangible, paper-bound moments.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I wanted to capture the most realistic representation of my sister, in efforts to reveal the transformation every individual must undergo to understand themselves in a changing world. I started photographing portraits, with different lighting and styles, after months of this I ended up finding my passion for photo-storytelling. With that, my shoots became more concentrated with an effort to explain what words have no ability to. Lighting became my friend, not something I worked around but something I worked with. Flaws were no longer discouraged, but just a chapter in the novel of life.



Image 1

Sustained Investigation

Height: 11

Width: 17

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments, saturation edit

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 2

Sustained Investigation

Height: 11

Width: 17

Materials:

DSLR, Adobe Photoshop, Adobe

Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 3

Sustained Investigation

Height: 17

Width: 11

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 4

Sustained Investigation

Height: 17

Width: 11

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 5

Sustained Investigation

Height: 17

Width: 11

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 6

Sustained Investigation

Height: 11

Width: 17

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 7

Sustained Investigation

Height: 17

Width: 11

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 8

Sustained Investigation

Height: 17

Width: 11

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 9

Sustained Investigation

Height: 17

Width: 11

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 10

Sustained Investigation

Height: 17

Width: 11

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 11

Sustained Investigation

Height: 11

Width: 17

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 12

Sustained Investigation

Height: 11

Width: 17

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 13

Sustained Investigation

Height: 34

Width: 22

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 14

Sustained Investigation

Height: 17

Width: 11

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Image 15

Sustained Investigation

Height: 11

Width: 17

Materials:

DSLR, Adobe Photoshop, Adobe
Lightroom

Process(es):

Masking, Contrast, levels adjustments,
exposure adjustments

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Work 1

Selected Works

Height: 17

Width: 11

Idea(s):

I wanted to capture the hidden beauty of storytelling beneath the light and the shadows

Materials: DSLR camera, photoshop

Process(es):

Contrast edit, masking, exposure edit

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Work 2

Selected Works

Height: 17

Width: 11

Idea(s):

I wanted to capture the beauty of position and contrast of color

Materials: DSLR camera, photoshop

Process(es):

Contrast edit, masking, exposure edit, color edit

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Work 3

Selected Works

Height: 17

Width: 11

Idea(s):

I wanted to capture the essence of color that makes a photo unique and what the shadow holds

Materials: DSLR camera, Photoshop

Process(es):

Saturation edit, masking, contrast edit, dodge and burn effect

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Work 4

Selected Works

Height: 17

Width: 11

Idea(s):

I wanted to capture raw emotion and the feeling of contemplation with little distraction

Materials: DSLR camera, Photoshop

Process(es):

Saturation edit, contrast edit

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Lightroom



Work 5

Selected Works

Height: 17

Width: 11

Idea(s):

I wanted to capture taking a step back and removing distraction in the midst of colorful chaos

Materials: DSLR camera, Photoshop

Process(es):

Masking, saturation edit, dodge and burn, contrast edit, hue edit

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop