

AP Final Portfolio

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Sustained Investigation

Written Evidence

Devices play a major role in modern life. Phones can help us, but they can also harm us. Millions use “social media,” but is it truly social? It often traps us behind screens, taking away real connection. Many teens don’t notice the impact of screen time until days have passed. We must fight for balance, choosing real-world experiences over virtual ones. Humans are meant to connect, not be divided by screens. This portfolio explores the contrast between life consumed by devices and life enriched by genuine human connection.

Photo 1 is a statement on how “social” media can damage lives. Its black-and-white tone reflects lifelessness and a distorted world. Photos 2–3 show people consumed by a virtual space that claims connection but often tears others down. Photos 4–5 highlight resulting loneliness and pain. Photos 6–7 show a shift—discovering life beyond screens. Photo 8 captures renewed light and mood. Photos 9–15 show real connections and joy, with vibrant color emphasizing the positive reality of the offline world.



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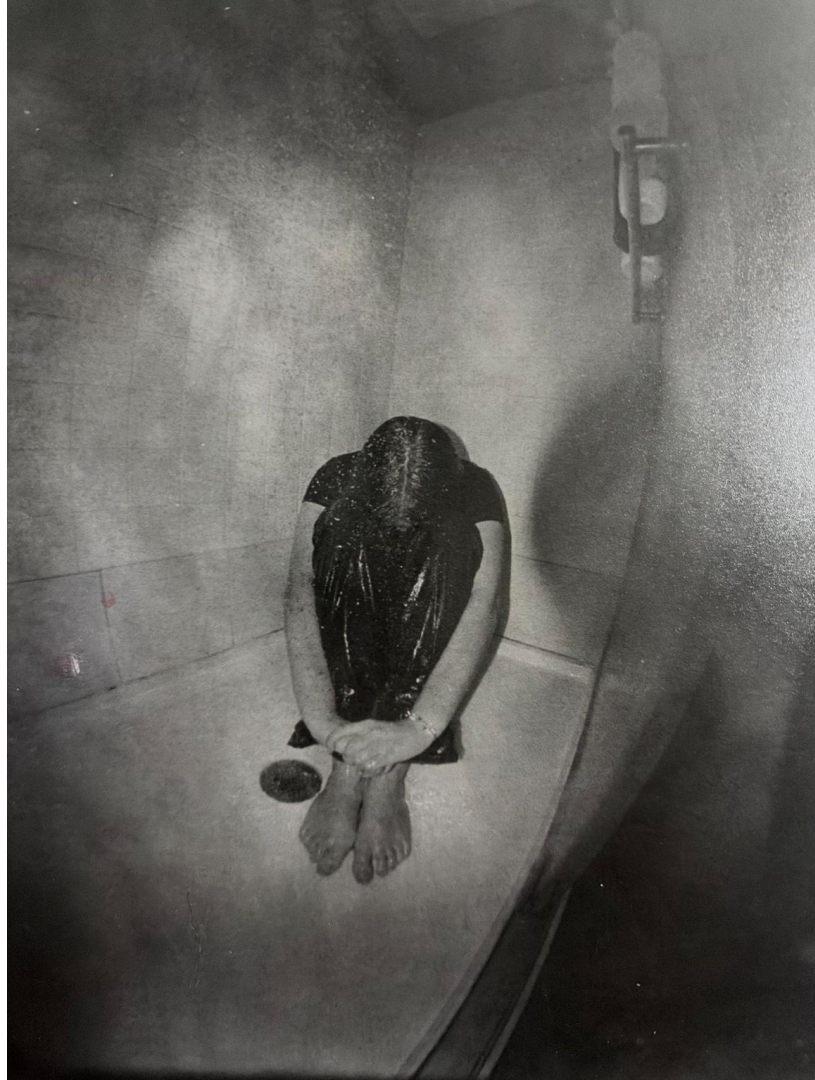
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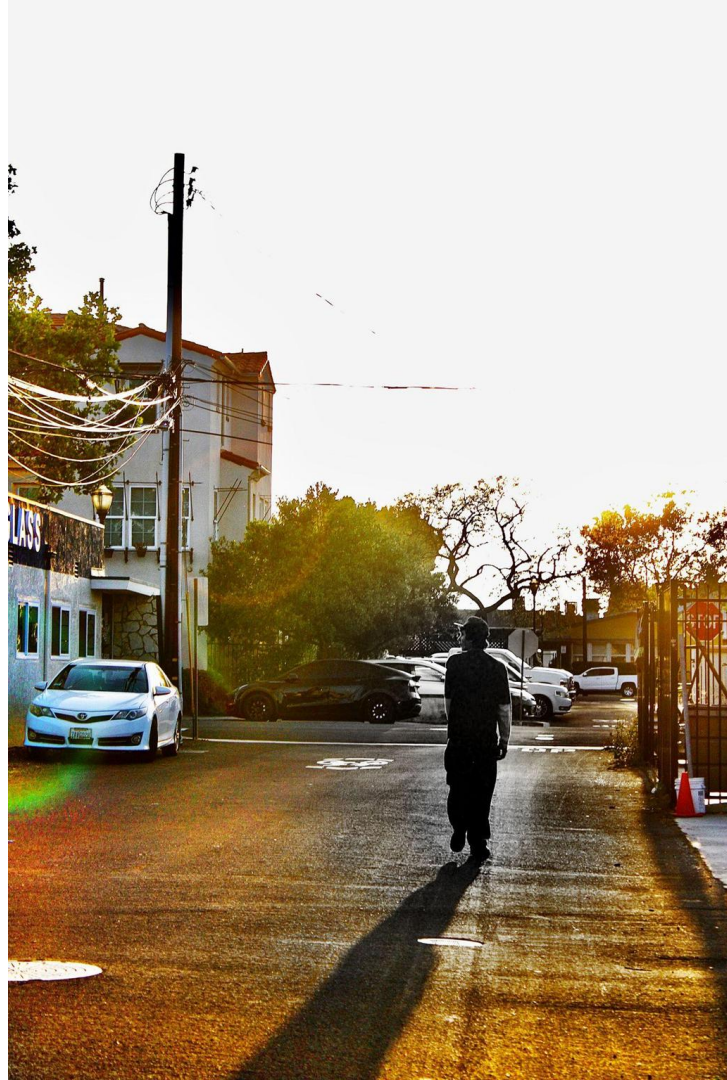








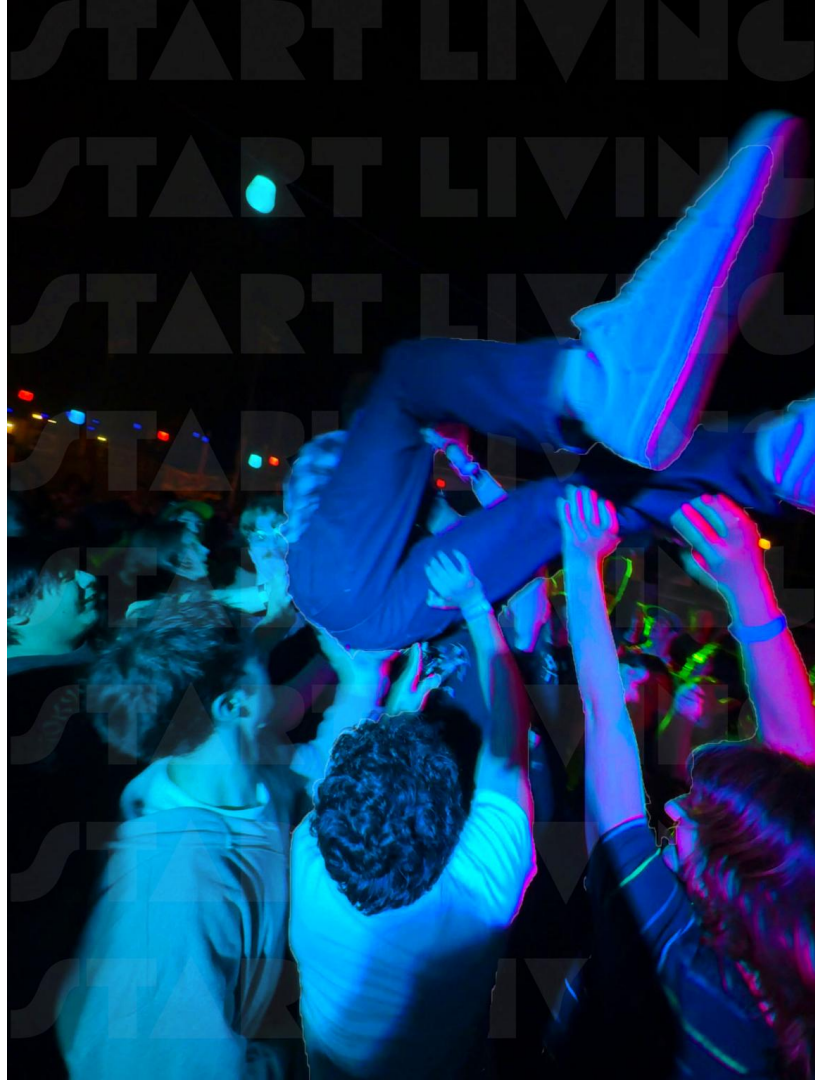


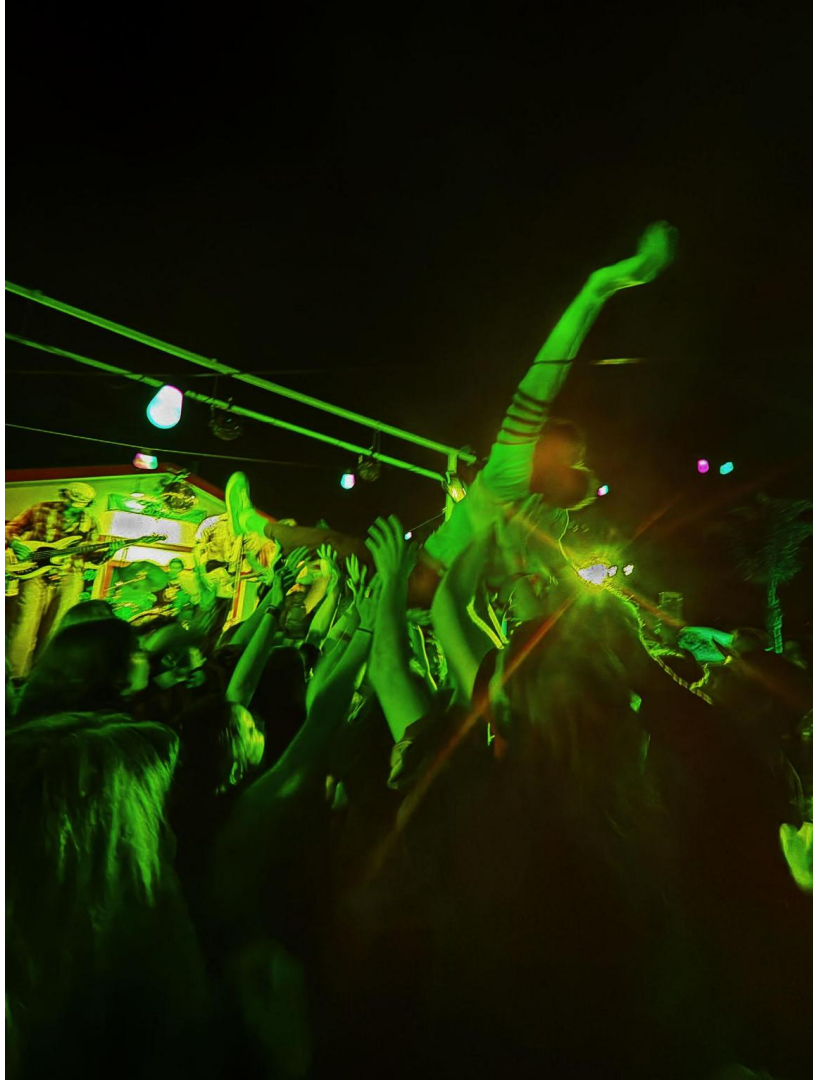


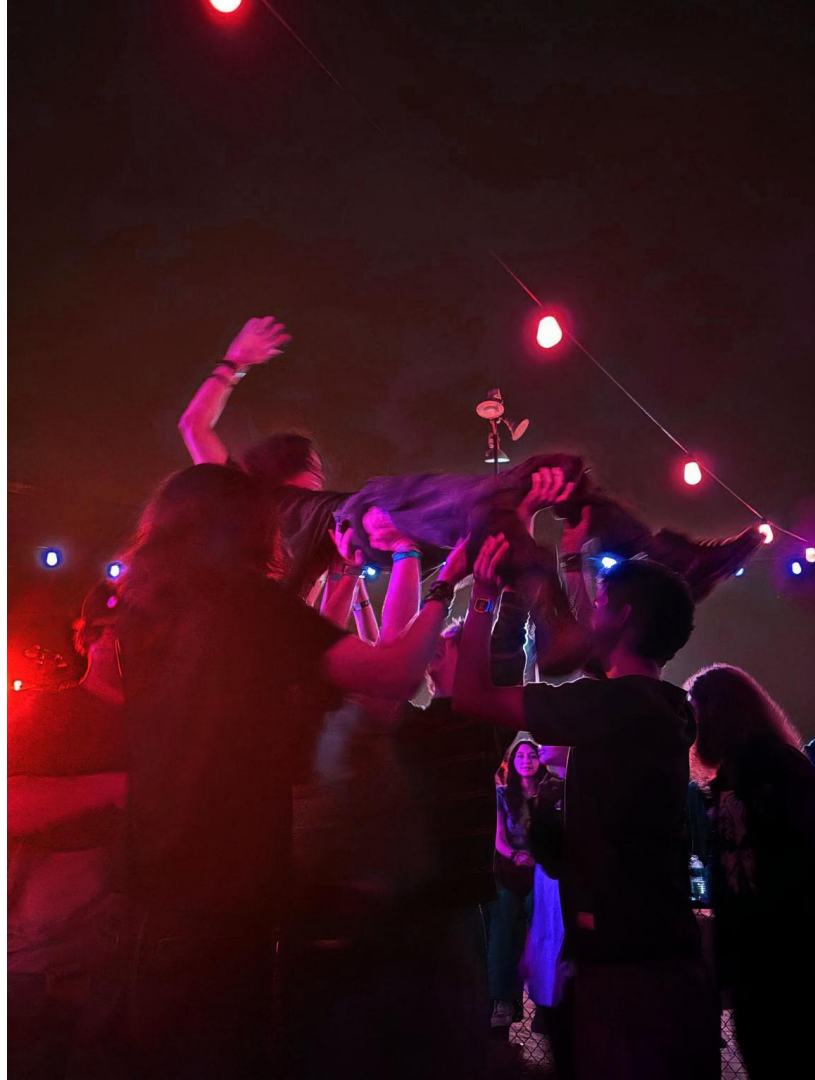












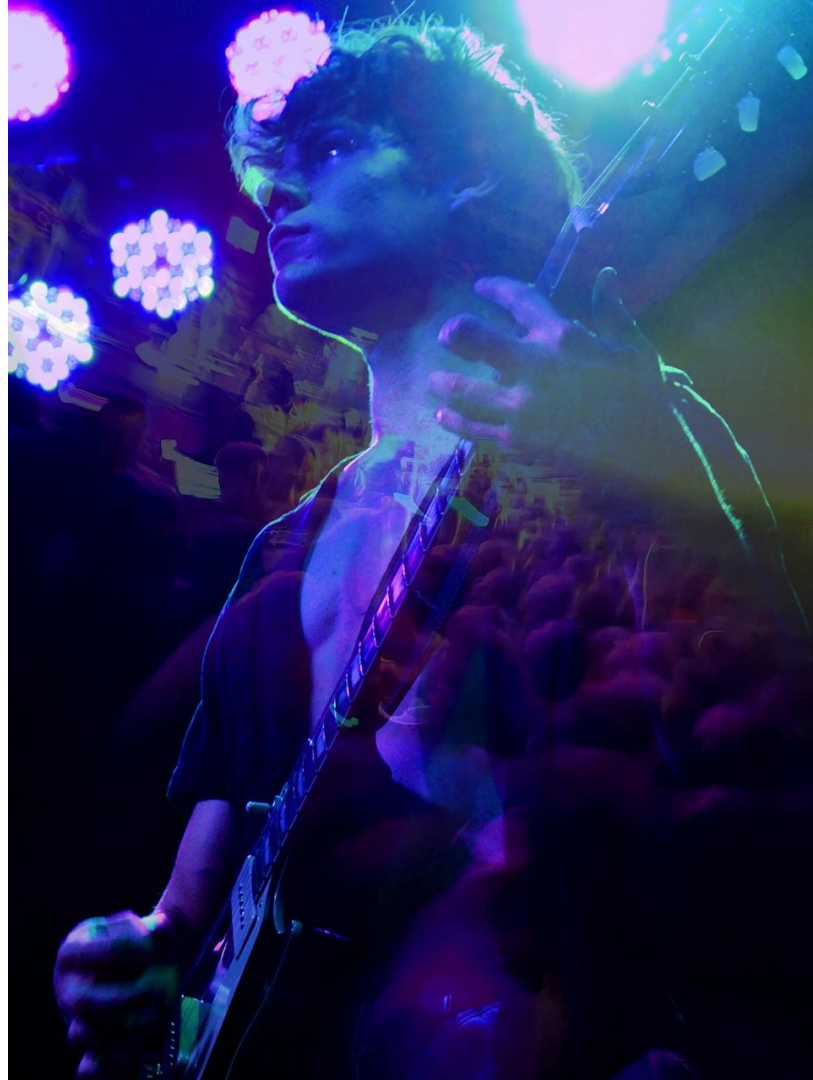


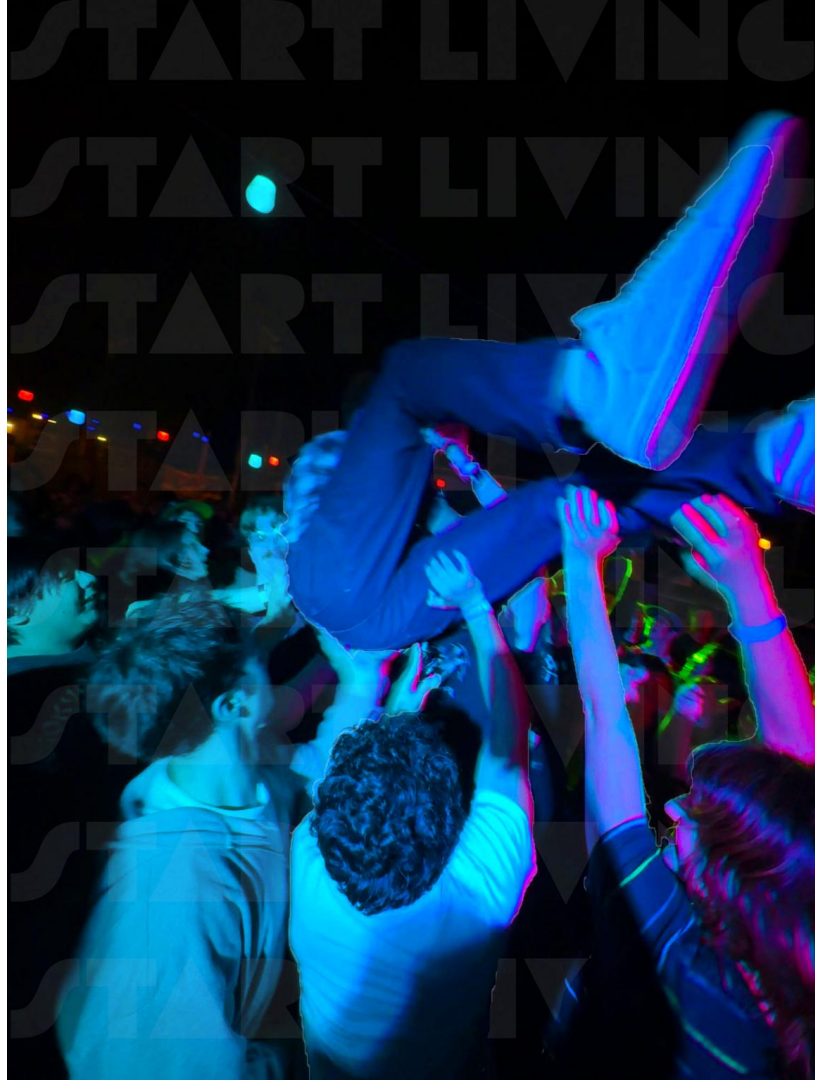


Select Works











Text for Sustained Investigation Images

1. Material(s) *
film SLR, film, darkroom supplies, filter, phones, photoshop, friend, plants
Process(es) *
developing, burning/dodging, lighting adjustments, film edge
1. Material(s) *
canon rebel t7, friend, phone, clocks, photoshop
Process(es) *
black and white adjustments, overlay clocks, adjust placement of photos
1. Material(s) *
canon rebel t7, phone, friend, photoshop
Process(es) *
black and white adjustments, subtract from mask, contrast adjustments
1. Material(s) *
canon rebel t7, friend, phone flash, phone
Process(es) *
black and white, contrast adjustments, brightness adjustment
1. Material(s) *
film slr, film, friend, shower, water, darkroom materials
Process(es) *
develop negatives, enlarge and print in darkroom, retry till focused, lighting adjustments
1. Material(s) *
canon rebel t7, window lighting, friend, photoshop
Process(es) *
burning/dodging, saturation sponge, contrast/brightness adjustments
1. Material(s) *
canon rebel t7, friend, Photoshop, backroads
Process(es) *
burning/dodging, lighting adjustments, contrast/brightness adjustments, saturation sponge, BW mask
1. Material(s) *
canon rebel t7, friend, flower, wall, photoshop, phone
Process(es) *
brightness/contrast adjustments,

9. Material(s) *

Nikon Z 6 III, zoom lens, teammates, Photoshop, phone
Process(es) *
lighting/contrast adjustments, burning/dodging, highlights and shadows adjustments
10. Material(s) *

Nikon Z 6 III, zoom lens, teammates, Photoshop, phone
Process(es) *
adjustments- levels, contrast, saturation, burning/dodging
11. Material(s) *
canon rebel t7, phone, Photoshop, crowd, concert lighting
Process(es) *
text overlay, lighting adjustments, saturation adjustments, contrast adjustments, image overlay
12. Material(s) *
phone, crowd, colored lights, concert venue, photoshop
Process(es) *
lighting adjustments, saturation adjustments, brightness/contrast adjustments, burning/dodging
13. Material(s) *
phone, photoshop, crowd, colored lights, concert venue
Process(es) *
brightness/contrast adjustments, saturation adjustments, slight blur to show movement
14. Material(s) *
canon rebel t7, zoom lens, band members, colored lighting, instruments
Process(es) *
brightness/contrast adjustments, hue/saturation adjustments, color balance adjustments
15. Material(s) *
canon rebel t7, crowd, flash, Photoshop, venue
Process(es) *
brightness/contrast adjustments, lighting adjustments

Text for Selected Works Images

1. Idea(s) *
portray effects of social media influence
Material(s) *
film SLR, film, darkroom supplies, filter, phones, photoshop, friend, plants
Process(es) *
developing, burning/dodging, lighting adjustments, film edge,
1. Idea(s) *
close up on emotions of musicians doing what they love
Material(s) *
canon rebel t7, zoom lens, microphone, band member, colorful lighting
Process(es) *
dodging/burning, lighting adjustments, saturation adjustments,
3. Idea(s) *
portray effects of social media influence
Material(s) *
film SLR, film, darkroom supplies, filter, phones, photoshop, friend, plants
Process(es) *
developing, burning/dodging, lighting adjustments, film edge,
4. Idea(s) *
building community through the things we love,encouragement to get out of your home and start living
Material(s) *
canon rebel t7, phone,Photoshop, crowd, concert lighting
Process(es) *
text overlay, lighting adjustments, saturation adjustments, contrast adjustments, image overlay
5. Idea(s) *
building connections through the activities we love
Material(s) *
Nikon Z 6 III, zoom lens, teammates, Photoshop, phone
Process(es) *
lighting/contrast adjustments, burning/dodging, highlights and shadows adjustments