

AP Final Portfolio

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Sustained Investigation

Written Evidence

Identify the inquiry that guided your sustained investigation:

In today's society, activism is often seen as youth-driven, but older generations continue to play a powerful role in shaping and supporting these movements. Through my investigation, I explored how activism is passed between generations and how older individuals contribute experience, guidance, and presence within youth-led protests. I focused on capturing the connection between age groups to highlight how the fight for freedom and rights is shared, continuous, and not limited to one generation.

Describe ways your sustained investigation developed through practice, experimentation, and revision:

Throughout my investigation, I developed my work by experimenting with different compositions, distances, and editing styles to better capture generational connections. I tested both black-and-white and color to shift the emotional tone and draw attention to specific subjects. As I continued, I revised my approach by getting closer to interactions and focusing more on candid moments rather than posed shots. Over time, my images became more intentional, clearly emphasizing the relationship between older and younger activists and strengthening my overall message.





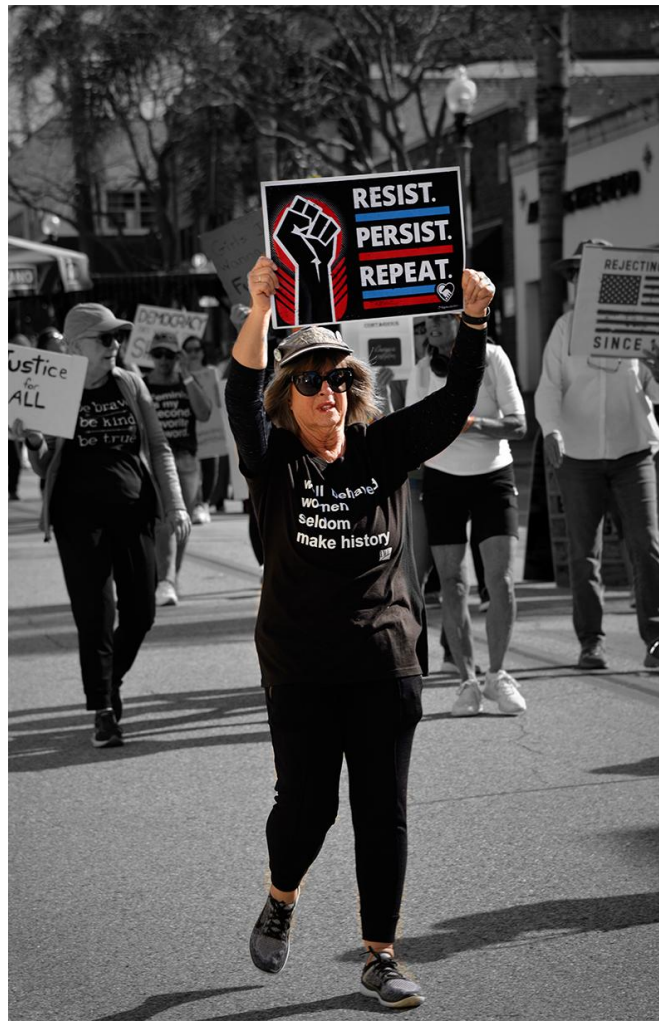






















I need to be able
TO TELL MY
Grandchildren
I DID NOT
STAY SILENT



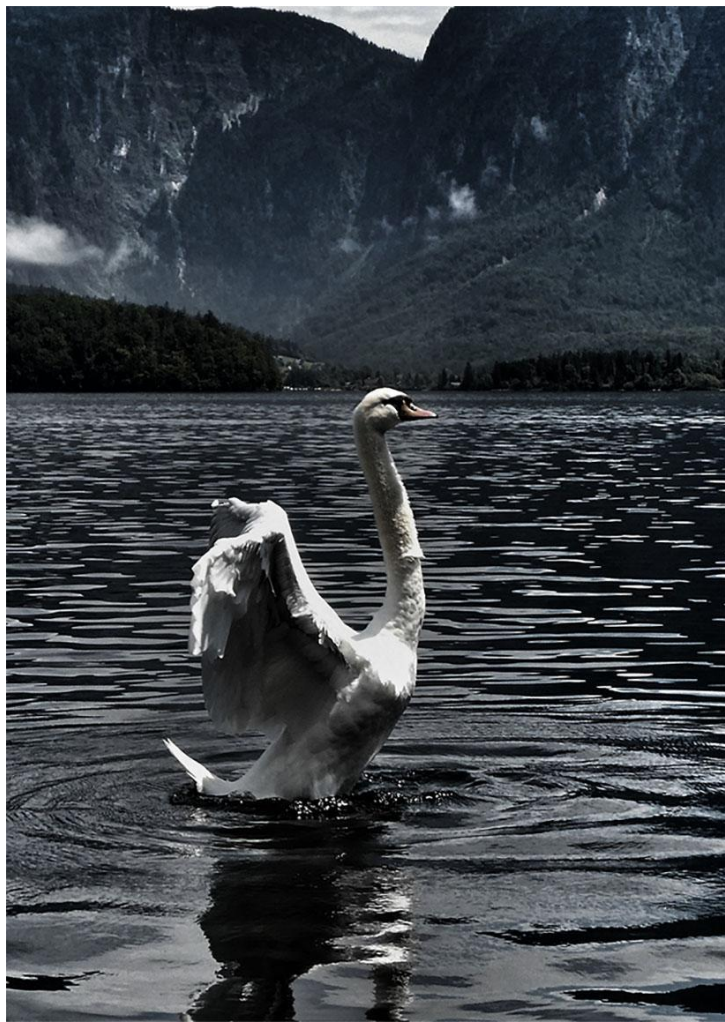
My Reasons
For Protesting
Are Many,
That's Why I'm
Here Today







Select Works











Text for Sustained Investigation Images

1. Materials: Nikon d-600, photoshop. Process: selection tool, black and white
2. Materials: Nikon d-600, photoshop. Process: gradient fill
3. Materials: Nikon d-600, photoshop. Process: adjust brightness, contrast, and cropped image
4. Materials: Nikon d-600, photoshop. Process: selection brush, adjusted brightness & contrast, black & white
5. Materials: Nikon d-600, photoshop. Process: adjusted brightness and contrast
6. Materials: Nikon d-600, photoshop. Process: adjusted brightness, contrast, and dodged
7. Materials: Nikon d-600, photoshop. Process: made photo black & white
8. Materials: Nikon d-600, photoshop. Process: selection brush, black and white
9. Materials: Nikon d-600, photoshop. Process: adjusted brightness & contrast, blurred background
10. Materials: Nikon d-600, photoshop. Process: adjusted brightness, contrast, levels, black and white, add vignette, blur background
11. Materials: Nikon d-600, photoshop. Process: adjusted brightness and contrast
12. Materials: Nikon d-600, photoshop. Process: adjusted brightness, contrast, dodged, and burned
13. Materials: Nikon d-600, photoshop. Process: adjust brightness, crop image
14. Materials: Nikon d-600, photoshop. Process: selection tool, black & white, dodged
15. Materials: Nikon d-600, photoshop. Process: cropped image

Text for Selected Works

1. Idea(s): I wanted to show the contrast between strength and vulnerability. Materials: LUMIX digital camera, photoshop. Process: adjusted exposure, brightness, contrast, dodged, and burned.
2. Idea(s): I wanted to show the depth created by adjusting the angle at which you're taking the photo. Materials: LUMIX digital camera, photoshop. Process: retouched by removing subjects in the background
3. Idea(s): I wanted to show the beauty d building one might ignore. Materials: LUMIX camera, photoshop. Process: adjusted exposure, dodged, and burned
4. Idea(s): I wanted to show the natural and industrial beauty of the world. Materials: LUMIX camera, photoshop. Process: adjusted vibrance, contrast, and brightness
5. Idea(s): I wanted to show how silent the streets of a loud city can be in the early morning. Materials: LUMIX camera, photoshop. Process: dodged, burned, and changed the exposure