

# AP Final Portfolio

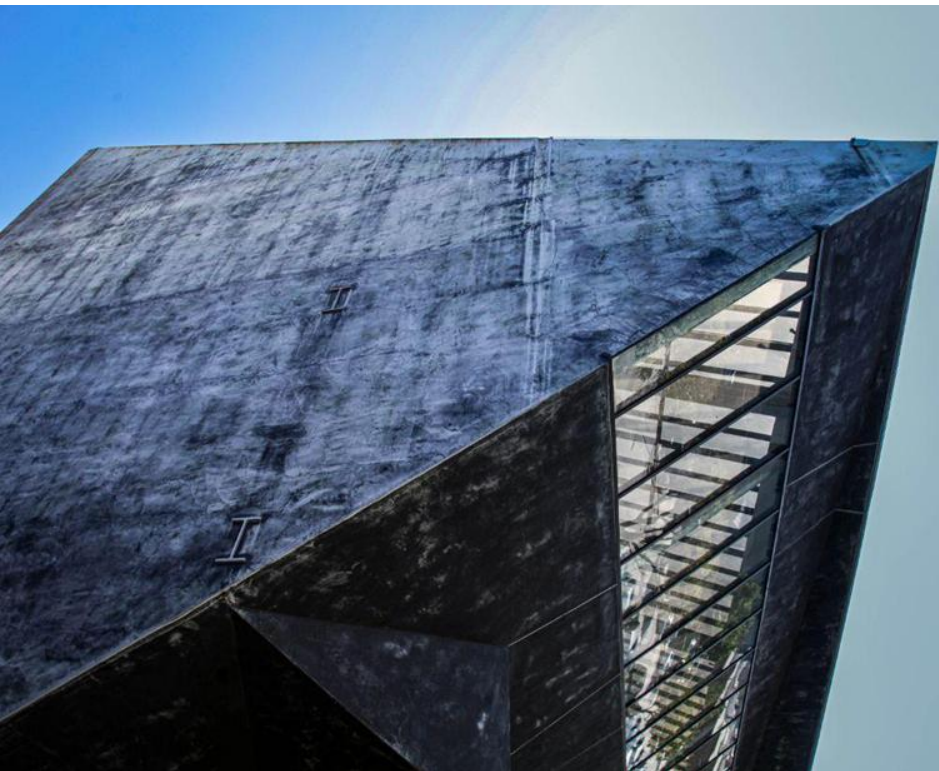
Nolan Williams 2026

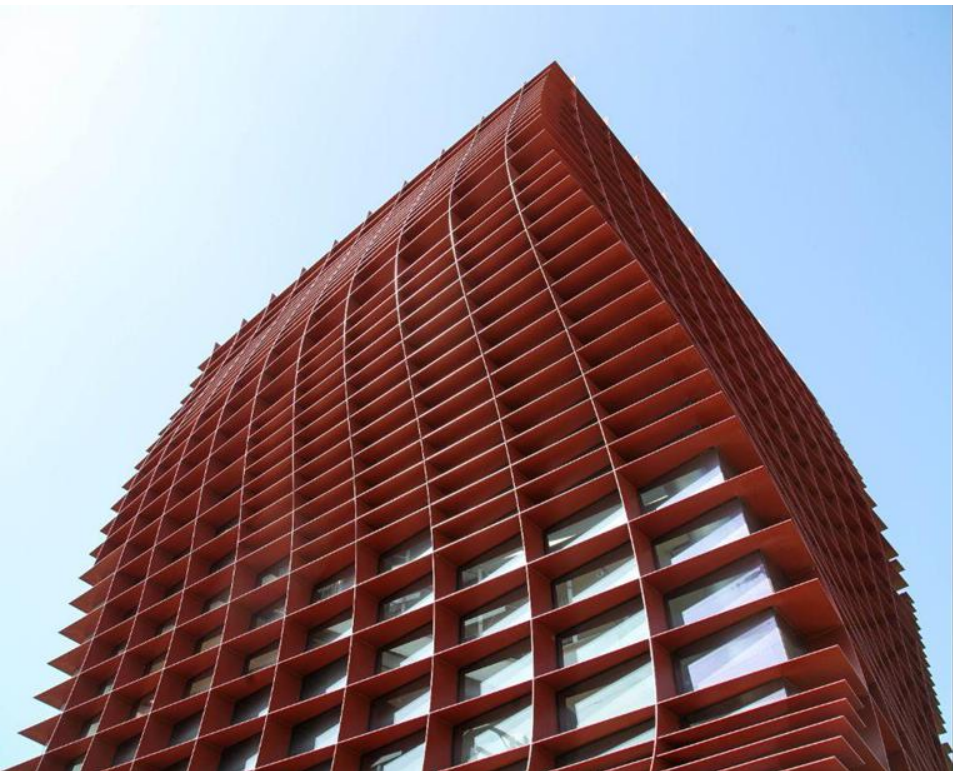
# Sustained Investigation

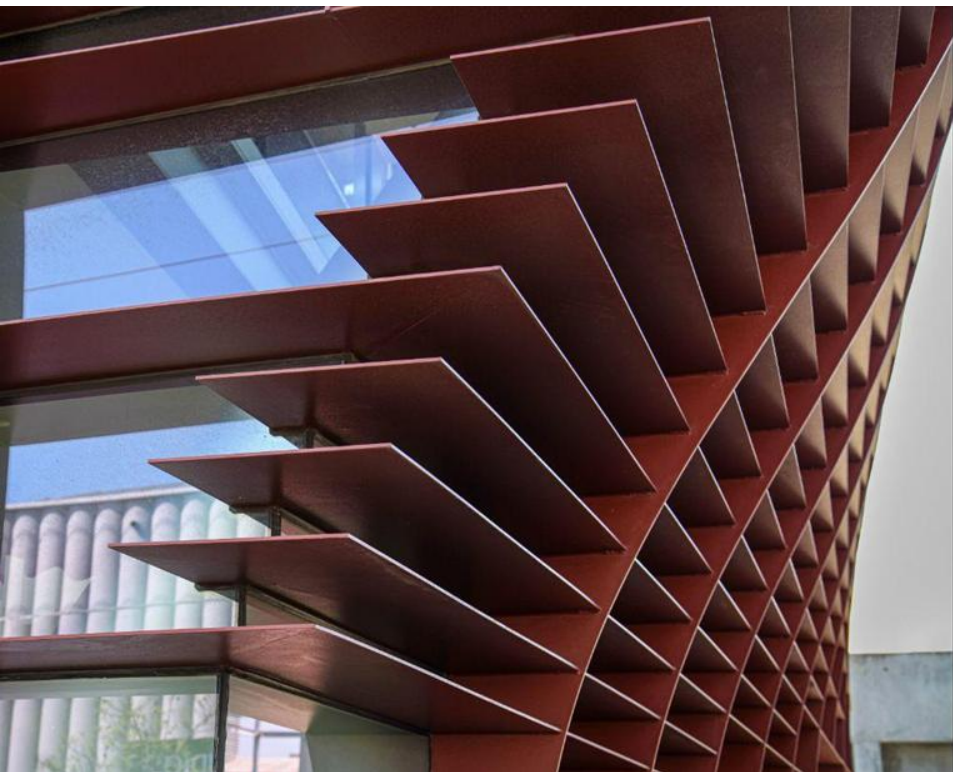
# Written Evidence

This investigation explores how architecture can be interpreted through single images and diptychs. Pairing color and black-and-white images shifts perception, emphasizing material, atmosphere, and context in color while highlighting form, geometry, and spatial relationships in black and white. Diptychs are used when the two interpretations reveal different aspects of the same subject, while stand-alone images are presented when a single photograph communicates the strongest visual statement. Cropping, perspective, tonal contrast, and framing are used to simplify compositions and strengthen visual relationships.

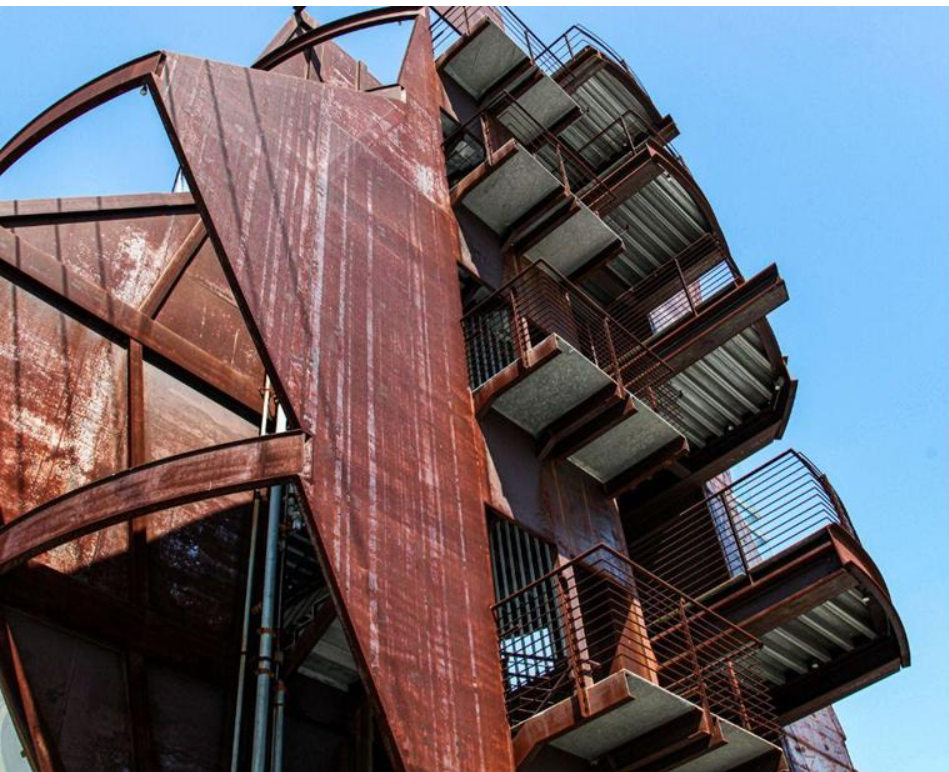
This investigation began with photographing buildings broadly before gradually isolating specific forms, details, and patterns. Over time, I began to see architecture less as a complete structure and more as a collection of shapes, textures, and spatial relationships. I experimented with cropping, perspective, and tonal contrast to reduce complexity and emphasize geometry. Through revision and comparison, I refined compositions to clarify structure and explore how color and black-and-white interpretations can change the visual story of an architectural subject.





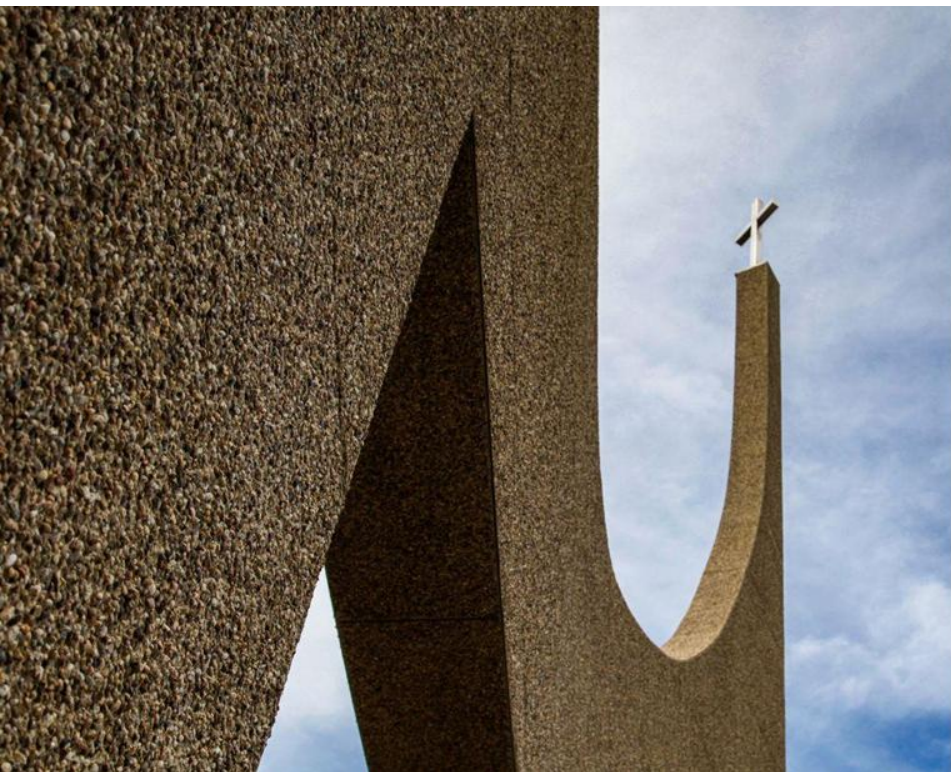


























# Select Works











# Text for Sustained Investigation Images

1. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, cropping, straightening, sky adjustment, B&W conversion
2. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, color adjustment, cropping, perspective correction, B&W conversion
3. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, color adjustment, cropping, straightening, B&W conversion
4. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, cropping, mirroring, alignment, B&W conversion
5. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, color adjustment, cropping, straightening, B&W conversion
6. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, spot healing, contrast, highlight recovery, cropping, selective adjustment, B&W conversion
7. Materials: Canon EOS 5D with 24-105mm lens, edited in Adobe Photoshop/ Process: Exposure, contrast, cropping, B&W conversion, highlights, shadows, blacks & whites
8. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, highlight recovery, cropping, spot healing, B&W tonal adjustment
9. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, highlight recovery, cropping, shadows, whites, blacks, temperature, vibrance and texture
10. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, sky adjustment, cropping, straightening, masking adjustment
11. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, cropping, straightening, highlight control, masking adjustments
12. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, cropping, straightening, highlight control, masking adjustments
13. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, cropping, straightening, highlight control, masking adjustments
14. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, cropping, straightening, B&W conversion, tonal adjustment
15. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, cropping, straightening, B&W conversion, tonal adjustment

# Text for Sustained Investigation Images

1. Ideas: Light and shadow transform rigid concrete into a rhythmic, sculptural pattern/ Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Converted to black and white; increased contrast to emphasize form, texture, and depth
2. Ideas: Silhouette, reflection, and highlights work together to define form and contrast/ Materials: Canon EOS 5D, 24 to 105mm lens, Adobe Photoshop/ Process: Converted to black and white; adjusted contrast to enhance reflection and texture
3. Ideas: Architecture rising out of the rocks, fog creating atmosphere, focusing on contrast and depth/ Materials: iPhone 13, Adobe Photoshop/ Process: Adjusted color and contrast; removed distractions to refine composition and focus
4. Ideas: Atmosphere created by fog, isolation within an open landscape, using negative space and muted tones to create a quiet mood/ Materials: iPhone 13, Adobe Photoshop/ Process: Adjusted exposure, refined composition through cropping, tones, temperature, texture and contrast
5. Ideas: Architectural geometry and negative space, emphasizing the contrast between textured concrete forms and open sky, drawing attention to the cross as a focal point. Materials: Canon EOS 5D with 24-105mm lens; edited in Adobe Photoshop/ Process: Exposure, contrast, highlight recovery, cropping, shadows, whites, blacks, temperature, vibrance and texture