

AP Final Portfolio

Zoe Hardwick 2026

Sustained Investigation

Written Evidence

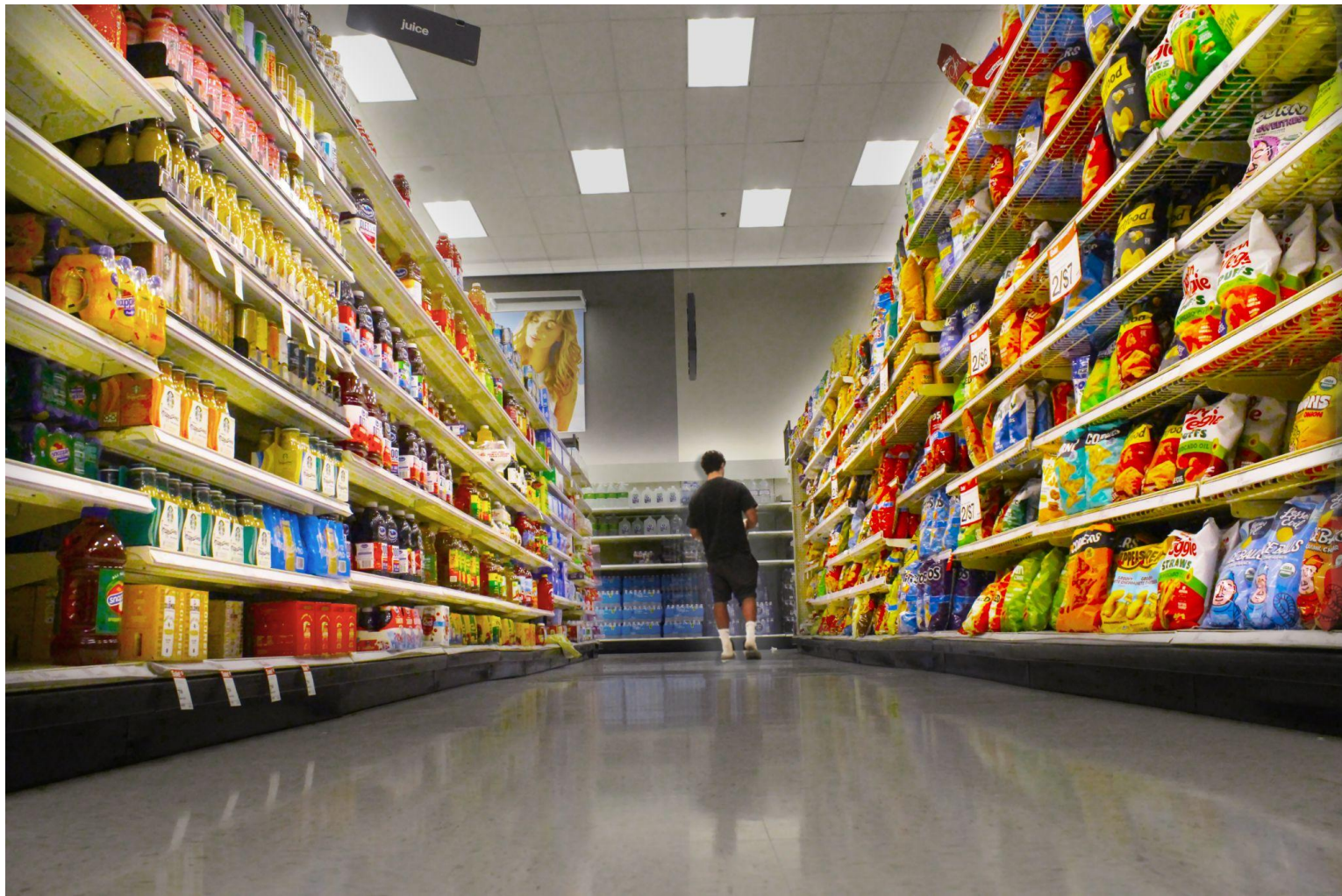
In a world driven by profit and excess, people become secondary to wealth, ego, and greed. My work explores how late-stage capitalism displaces and dehumanizes individuals through wealth disparity, overconsumption for short-term and artificial happiness, and the growing dominance of technology. Through these themes, I examine how identity, priorities, and human connection are diminished at the hands of greed on a day-to-day basis, leaving humanity to feel disconnected within systems designed to maximize success at the expense of tranquility. In Images 1-4, I began with literal images of wealth disparity and inequality to fully demonstrate the extent of its impact. In images 5-13, I then sought both real-world and staged examples of overconsumption and the waste it produces. As the series developed, I shifted more towards conceptual imagery, refining composition, lighting, and scale to emphasize isolation and identity loss. Images 14 and 15 demonstrate the increase of technology's influence on our society, creating a more cohesive and impactful narrative.









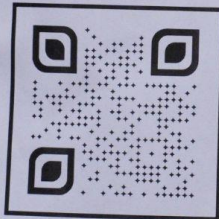






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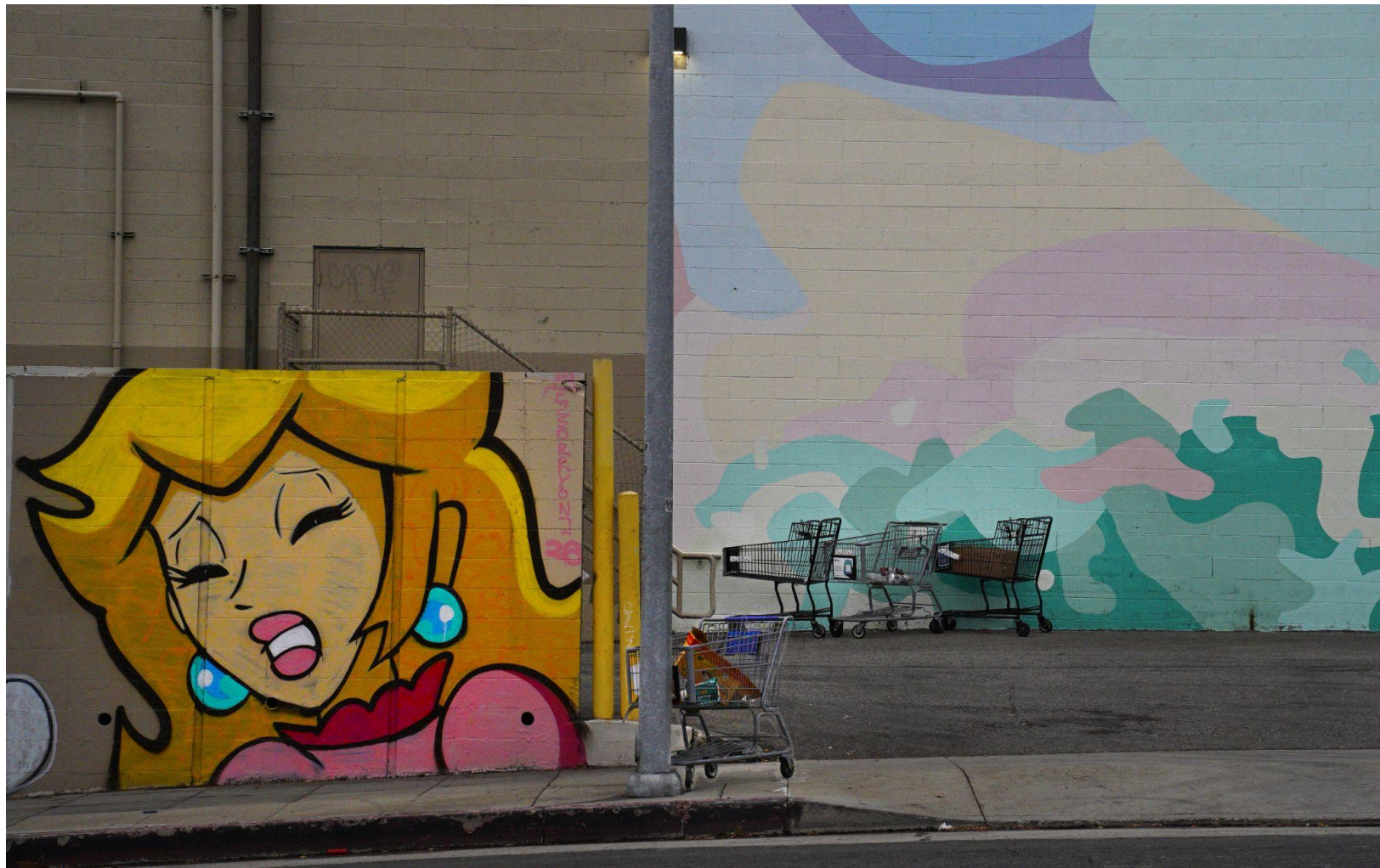
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ISE AUTOMOTIVE
ELECTRONIC ENGINE ANALYSIS

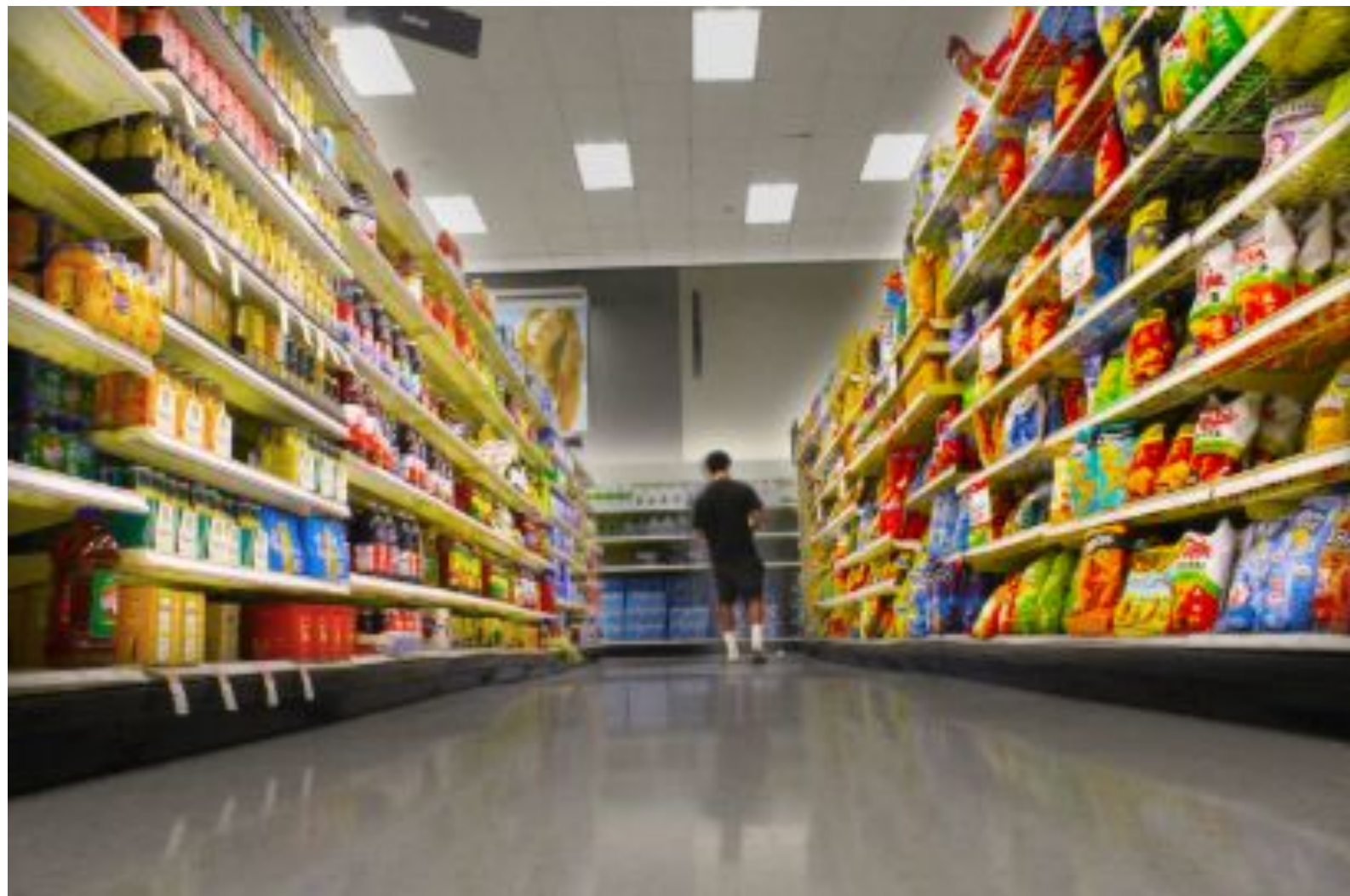


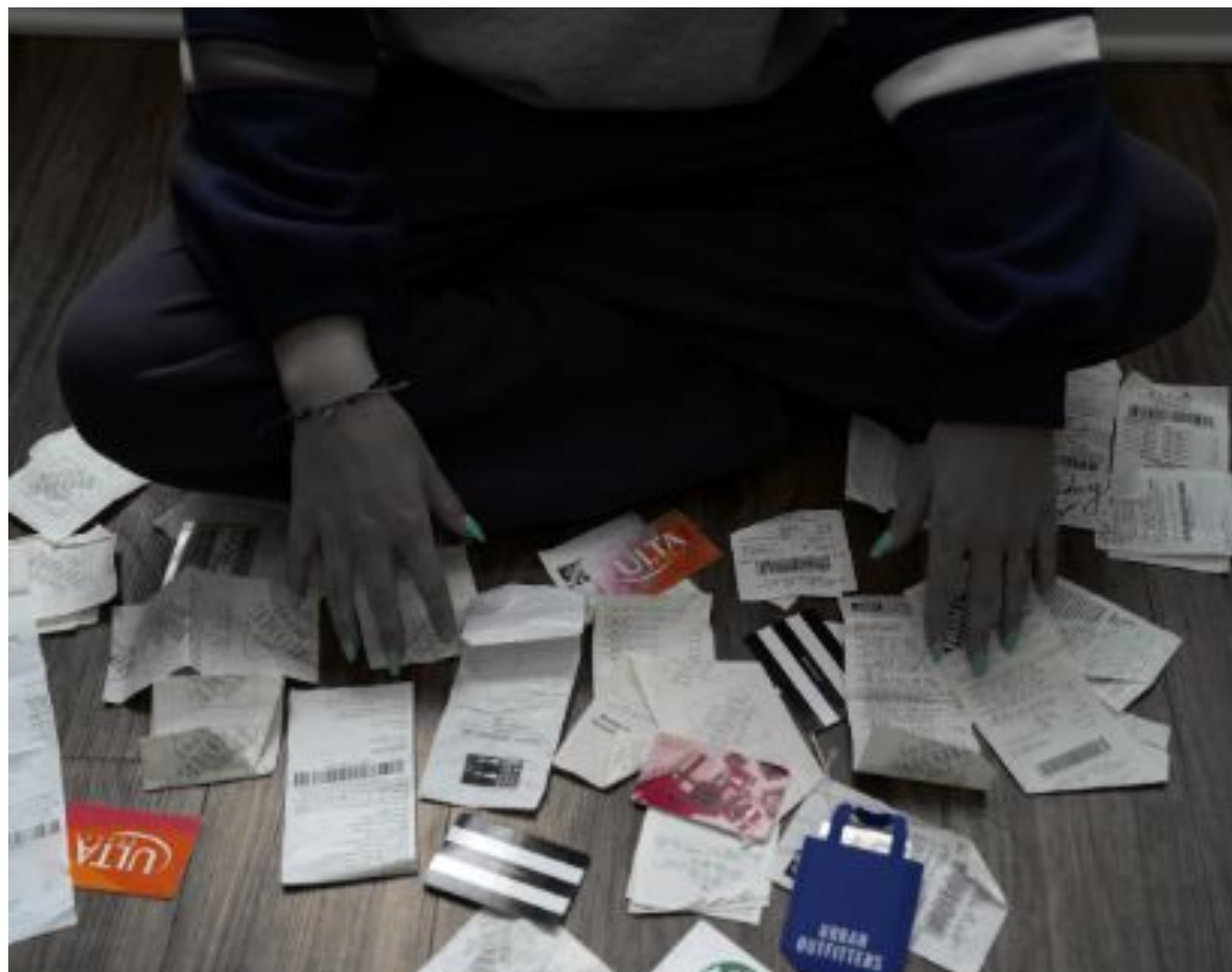
Select Works











Text for Sustained Investigation Images

1. Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): masked and feathered subjects, selective coloring, levels, saturation, and brightness tools. Photoshopped with Photopea
2. Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): mask and feather to brighten the sign, curve adjustments, saturation, and color selection levels. Photoshopped with Photopea
3. Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): cropping tools, vibrance and saturation tools, color enhance effects. Photoshopped with Photopea
4. Material(s): DSLR Camera, Photoshop. Process(es): mask and feathering, layer overlays, brightness and vibrance tools, color selection tools. Photoshopped with Photopea.
5. Material(s): DSLR Camera, Photoshop. Process(es): mask and feather, saturation and brightness tools, effects, levels, black and white filter. Photoshopped with Photopea.
6. Material(s): DSLR Camera, Photoshop. Process(es): black and white filter, cropping tools. Photoshopped with Photopea.
7. Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): selective coloring, mask and feathering, black and white filter, color replacement, levels. Photoshopped with Photopea.
8. Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): levels, curves, brightness tools. Photoshopped with Photopea.
9. Material(s): Sony a7III, Tamron 28-75 mm lens, TriPod, Photoshop. Process(es): Dodge and burn, color selection, mask and feathering, brightness and vibrance tools. Photoshopped with Photopea.
10. Material(s): Sony a7III, Tamron 25-78 mm lens, Photoshop. Process(es): brightness tools, dodge and burn.
11. Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): sharpening, levels, color selection tools.
12. Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): saturation, brightness, and exposure tools, mask and feathering, special effects. Photoshopped with Photopea.
13. Material(s): Sony a7III, Tamron 27-78 mm lens, Photoshop. Process(es): levels, brightness, and saturation tools, exposure tools. Photoshopped with Photopea.
14. Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): levels, vibrance tools, curves. Photoshopped with Photopea.
15. Material(s) : Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): mask and feather, brightening tools, black and white filter, blue photo filter, levels. Photoshopped with Photopea.

Text for Selected Works Images

1. Idea: I wanted to represent raw beauty and uniqueness, which is often lost in modern-day culture.
Material(s) : DSLR camera, VSCO, Photopea. Process(es): Applied black and white filter on VSCO, burned and dodged color flaws. Photoshop with Photopea
2. Idea(s) : The image was meant to emphasize how individuality and connection remain despite online uniformity.
Material(s) Sony A7III, Tamron 28-75 mm lens, Photoshop. Process(es): Mask and brightening to highlight subjects, inverted mask to create vignette, saturation tools. Photoshop with Photopea
3. Idea(s): The image shows how people unify and connect despite modern-day emphasis on loneliness.
Material(s): DSLR Camera, Photoshop. Process(es): Masked and feathered subjects, highlight, brighten, black and white filter, color filter. Photoshop with Photopea
4. Idea(s): The image highlights the dominance and constant presence of consumerism imposed on people.
Material(s): DSLR Camera, Photoshop. Process(es): Masked subject and aisles to saturate and glow, masked background to desaturate and wash out. Photoshop with Photopea
5. Idea(s): The image symbolizes how short-term, artificial happiness drives overconsumption.
Material(s): Sony a7III, Tamron 28-75 mm lens, Photoshop. Process(es): Color filter, mask and feathering, black and white filter, selective coloring. Photoshopped with Photopea