

Zoey Sarrazine

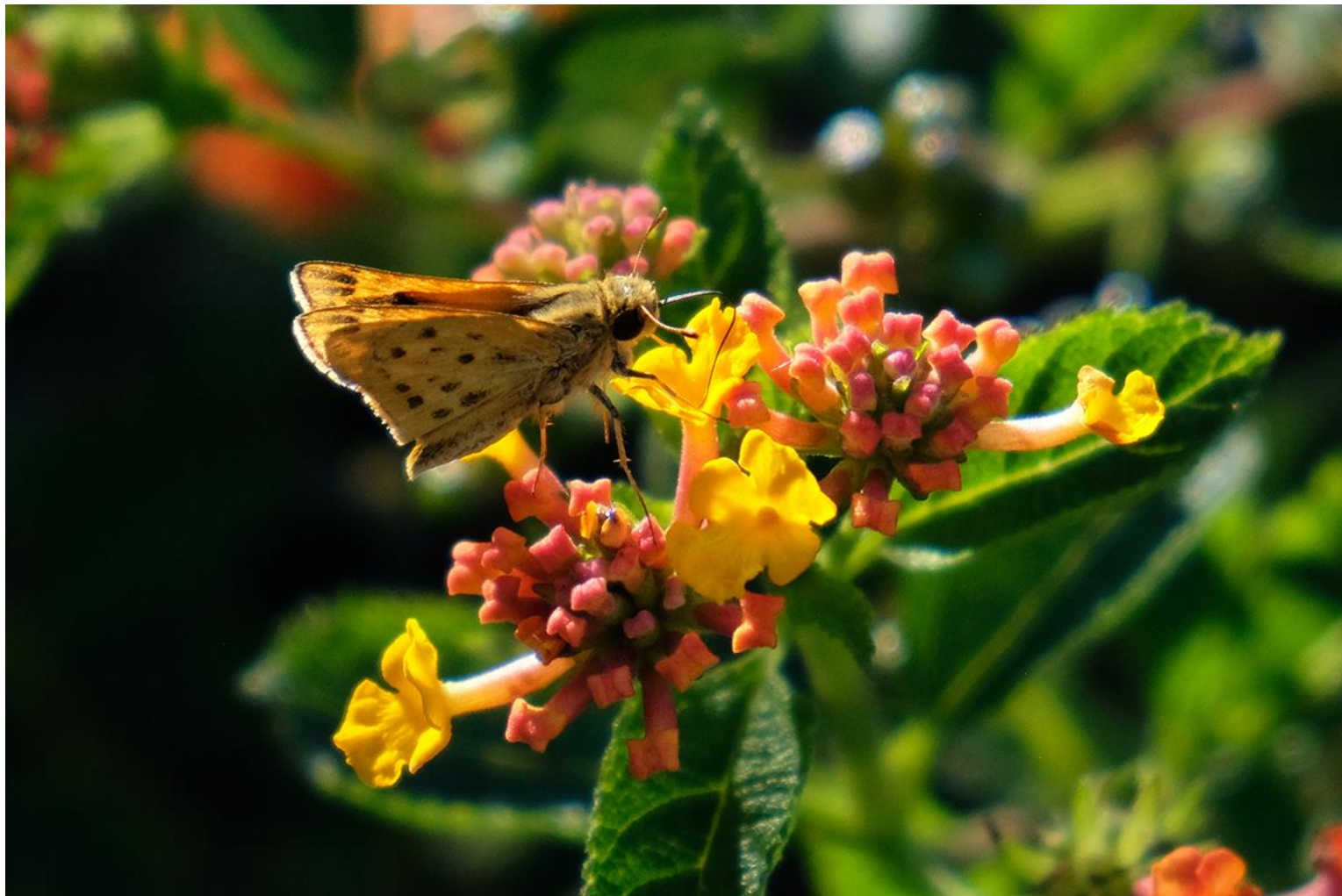
AP Studio Art Final Portfolio 2026

Sustained Investigation

Written Evidence

Time inevitably passes through all living objects on planet Earth. It's one of the few commonalities all plants and animals share. However, each organism experiences a different story throughout its lifecycle. Through my sustained investigation, I explored the intersections between time and nature, while highlighting the individual journey each individual undergoes. I investigated how time causes interactions between various elements, whether it be other animals or inorganic objects. The images are chronological, with the start of life, interactions to support growth, and, ultimately, death.

My investigation demonstrates inquiry through the breadth of my images. I manipulated lighting, angling, dyptics, and macrophotography to convey different aspects of time passing through nature. Images 1-3 demonstrate how pollinators and organisms play a major role in creating life, as the main subjects. 4-9 shows the support nature relies on from its surroundings. From physical support, the vines, to overcoming adversity, through the rocks, every image tells a story. 10-15 depict the inevitable fate: death. The photos juxtapose life and death, showing how time slowly impacts nature.





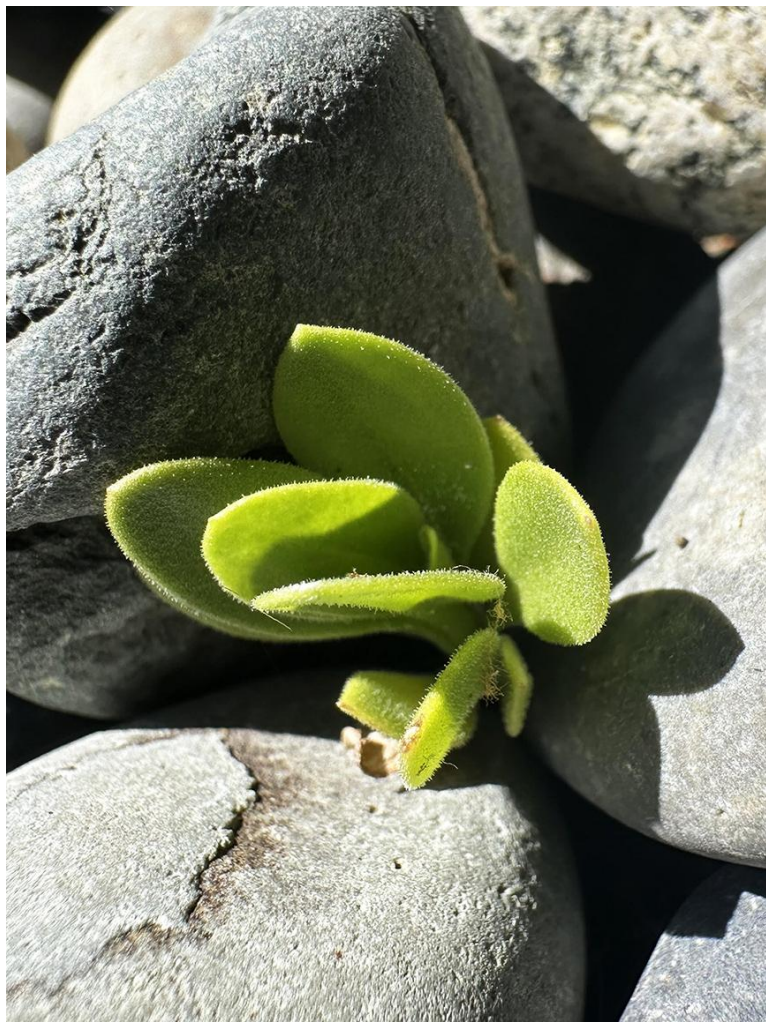








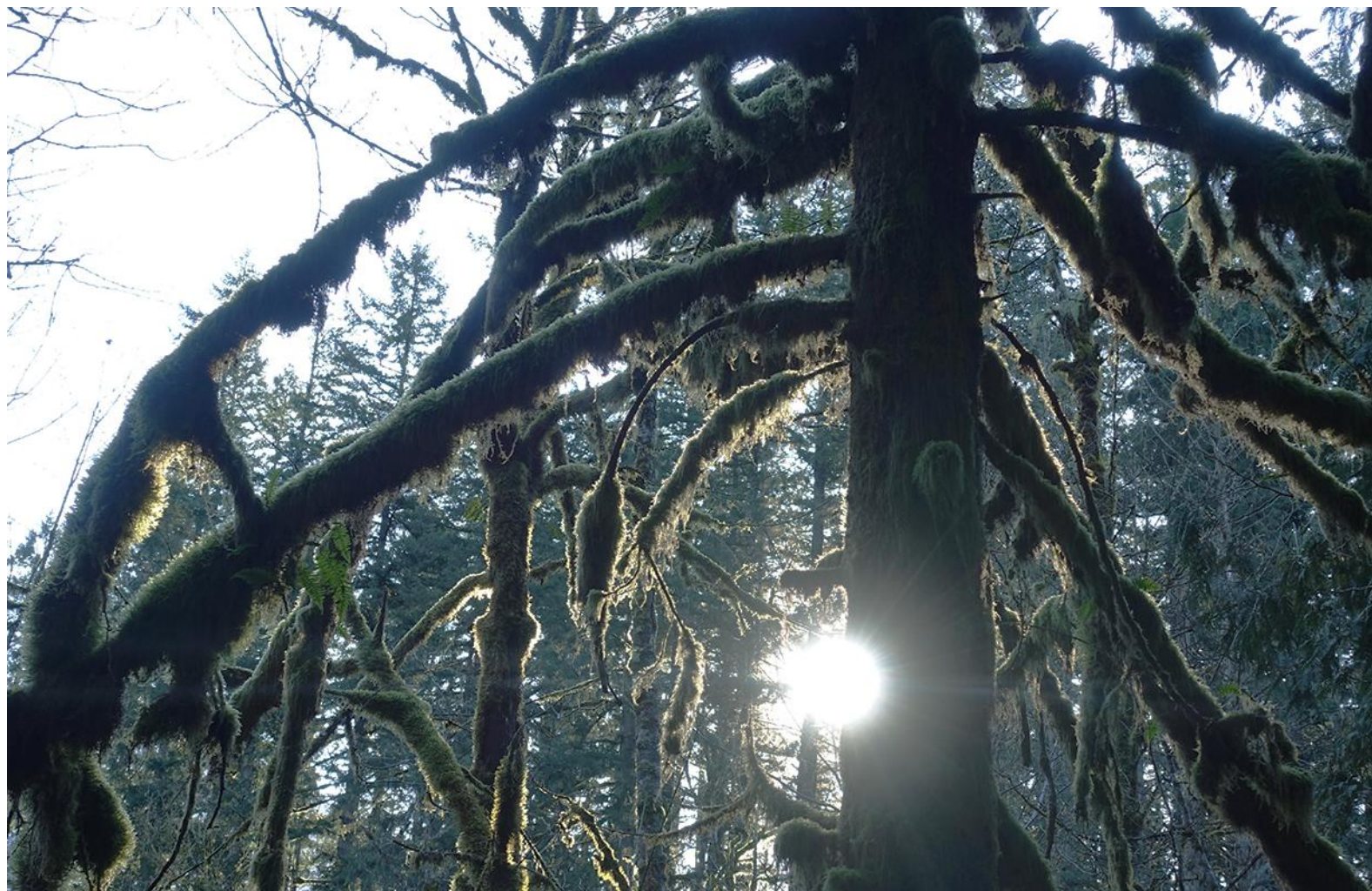










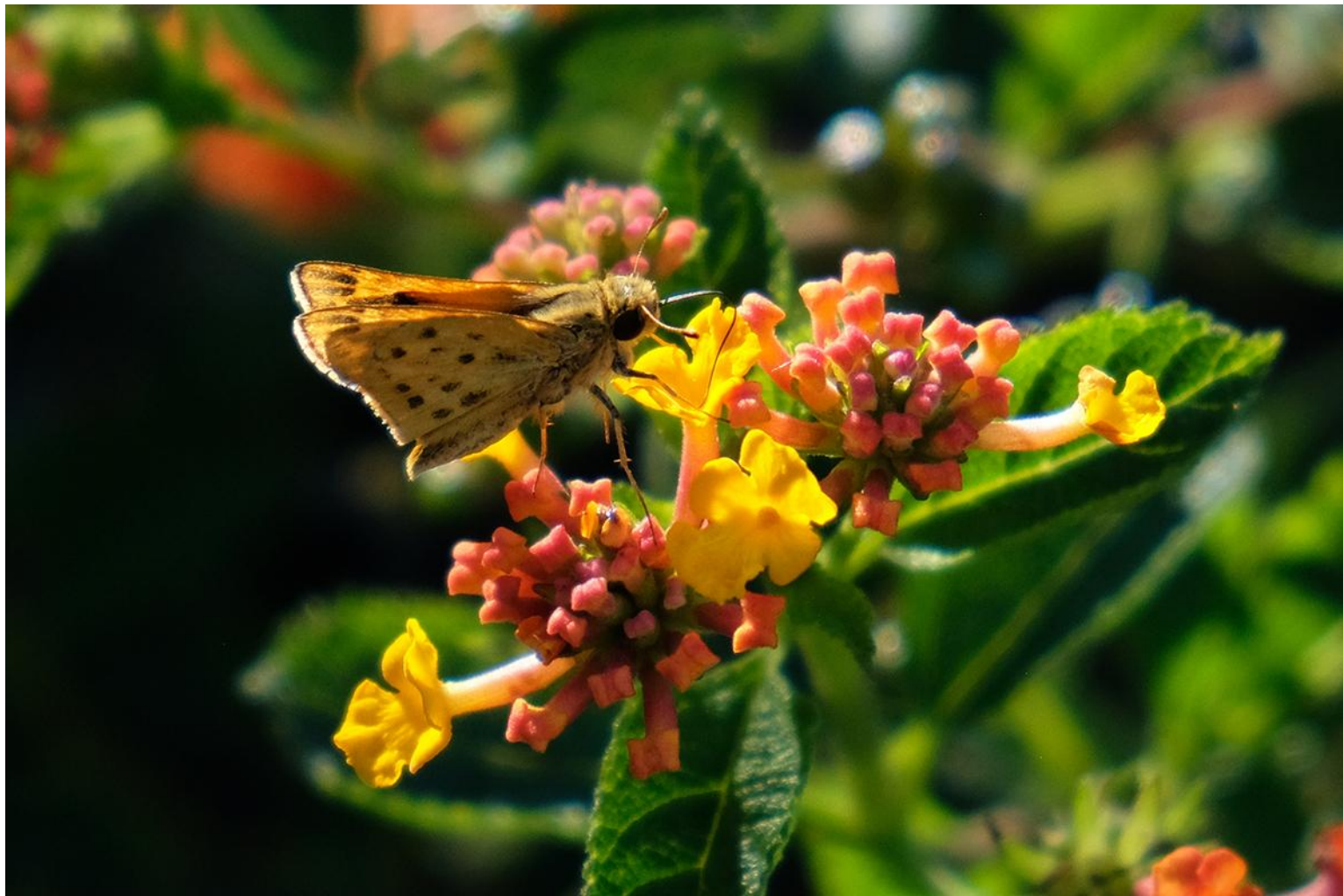






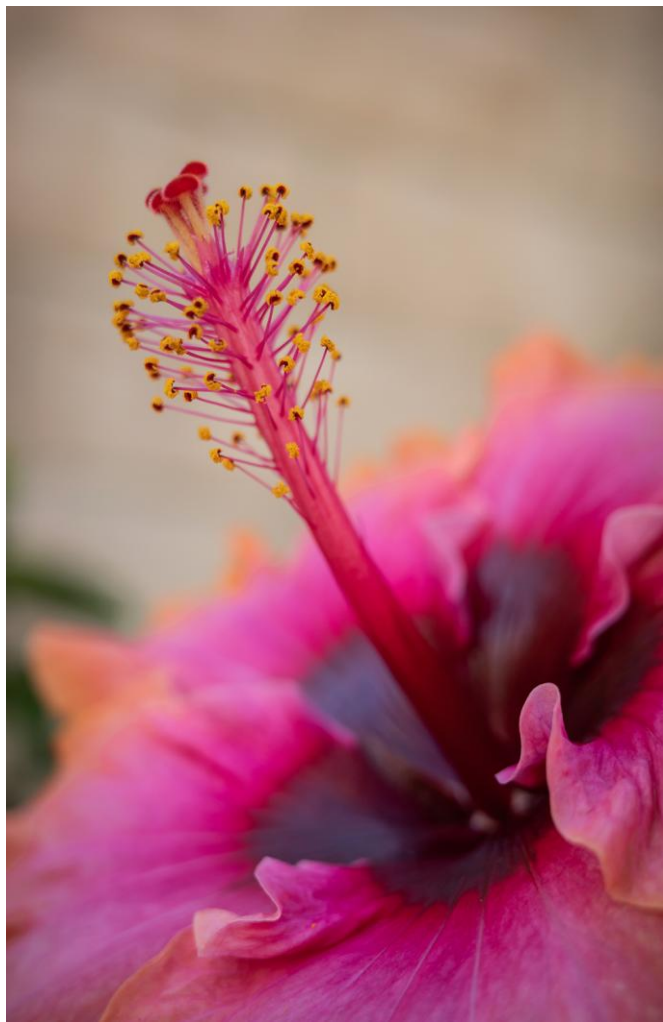


Select Works











Text for Sustained Investigation Images

1. **Materials:** Fujifilm X-T2, photoshop / **Processes:** Contrast, vibrancy, adjustments curve, exposure tool
2. **Materials:** DSLR, Photoshop / **Processes:** Brightness, contrast, exposure, and cropping
3. **Materials:** DSLR, Photoshop / **Processes:** Vibrance, exposure, contrast, and cropping
4. **Materials:** Fujifilm X-T2, photoshop / **Processes:** Exposure, contrast, clarity, and cropping
5. **Materials:** Fujifilm X-T2, photoshop / **Processes:** Exposure, contrast, clarity, and cropping
6. **Materials:** Fujifilm X-T2, photoshop / **Processes:** Adjustment levels, brightness, exposure, and clarity
7. **Materials:** DSLR, Photoshop / **Processes:** Brightness, contrast, exposure, and cropping
8. **Materials:** DSLR, Photoshop / **Processes:** Brightness, exposure, contrast, and cropping
9. **Materials:** Fujifilm X-T2, photoshop / **Processes:** Temperature, color balance, brightness, clarity, and cropping
10. **Materials:** Fujifilm X-T2, photoshop / **Processes:** Adjustment levels, contrast, and selective desaturation
11. **Materials:** DSLR, Photoshop / **Processes:** Brightness, contrast, and cropping
12. **Materials:** Sony RX100, photoshop / **Processes:** Adjustment curve, contrast, brightness, and color balance
13. **Materials:** Fujifilm X-T2, photoshop / **Processes:** Brightness, exposure, contrast, vibrancy, cropping, layering, and transform size
14. **Materials:** Fujifilm X-T2, photoshop / **Processes:** Exposure, contrast, and cropping
15. **Materials:** DSLR, Photoshop / **Processes:** Exposure, cropping, and a black-and-white adjustment layer

Text for Selected Works Images

1. **Ideas:** I wanted to capture a moth actively pollinating a flower and highlight the vibrant nature colors / **Materials:** Fujifilm X-T2, photoshop / **Processes:** Contrast, vibrancy, adjustments curve, exposure tool
2. **Ideas:** Capture the individual components and structure of a mushroom, focusing on the striated head / **Materials:** Fujifilm X-T2, photoshop / **Processes:** Exposure, contrast, clarity, and cropping
3. **Ideas:** Capture how the flower grasps onto and wraps around the metal beam for support / **Materials:** Fujifilm X-T2, photoshop / **Processes:** Exposure, contrast, clarity, and cropping
4. **Ideas:** Capture the intensity of the flower's bright colors and the pollen it holds / **Materials:** Fujifilm X-T2, photoshop / **Processes:** Brightness, clarity, exposure, cropping, and contrast
5. **Ideas:** I wanted to capture the fine wrinkles on the hands and texture of the citrus / **Materials:** DSLR, Photoshop / **Processes:** Exposure, cropping, and a black-and-white adjustment layer