

**WRITTEN ASSIGNMENT WORK**

Read the entire chapter. Read the entire chapter. Answer all of these questions on Word, Google Doc, Power Point or Google Slides. Yes, when the activity asks you to find an image or shoot your own image, it means exactly that. No cutting corners. Can the images you use in these activities be used in your studio submission? Yes, but they do not have to be. Once done, upload your written assignment to Google Classroom.

**VERY IMPORTANT:** If you leave one question out or even a part of the question **YOU WILL RECEIVE ZERO CREDIT FOR THE ENTIRE ASSIGNMENT.**

1. What are the aims of this chapter?
2. What is “the decisive moment” according to Cartier-Bresson?

**COMPLETE ACTIVITY 1.**

**COMPLETE ACTIVITY 2.**

3. What is panning?
4. How is a successful pan shot achieved by a photographer?

**COMPLETE ACTIVITY 3.**

5. What is “movement blur” as described on page 25?

**COMPLETE ACTIVITY 4.**

Pages 32-36 give great suggestions about ways to approach the studio assignment for Time. I would highly suggest you read through these and apply some of the techniques.

**STUDIO ASSIGNMENT: TIME**

Shoot **six digital images or two darkroom images** that explore intriguing use of the shutter in relation to time. You do not have to do what is asked on page 37 in the **Practical Assignment** unless you find it helpful.